



APPROVED
BY THE CITY COUNCIL

SEP 16 1997

OFFICE OF THE
CITY CLERK

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OFFICE OF THE
CITY MANAGER

CITY OF SACRAMENTO
CALIFORNIA

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September 3, 1997

City Council
Sacramento, California

Honorable Members in Session:

SUBJECT: Crocker Art Museum - Deaccessioning Works of Art

LOCATION AND COUNCIL DISTRICT: Crocker Art Museum, Council District 1

RECOMMENDATION:

It is recommended that the City Council approve, by resolution, the deaccession of 21 items from the Crocker Art Museum's collection as shown on Exhibit A.

CONTACT PERSON: Paulette Hennum, Registrar, Crocker Art Museum, 264-5423

FOR COUNCIL MEETING OF: September 16, 1997

SUMMARY:

This report recommends that the City Council approve the deaccession of 21 Items from the collection of the Crocker Art Museum.

COMMITTEE/COMMISSION ACTION:

The Co-Trustees of the Crocker Art Museum approved the deaccession at their meetings of January 28, 1997, February 25, 1997 and May 27, 1997.

BACKGROUND INFORMATION:

In April 1982, the City Council adopted the Crocker Art Museum's deaccessioning policy, outlining the process and criteria for removing art works from the City of Sacramento's collection held in trust by the Crocker Art Museum. In 1987, these guidelines were revised and updated. The purpose of deaccessioning is to develop high quality art collections, to promote continuity of collections and to maximize existing space and staffing resources.

The deaccession of items listed on Exhibit A was recommended by Museum staff and approved by the Collection and Acquisitions Committee. The Co-Trustees of the Crocker Art Museum approved the deaccessions at their meetings on January 28, 1997, February 25, 1997 and May 27, 1997. The items recommended for deaccession are in poor physical condition, are unrelated to the Museum's collecting area, or are not of museum quality.

FINANCIAL CONSIDERATIONS:

No additional city or county funds are required. Monies received from the sale of the items will be deposited in the Crocker acquisition fund as directed by the Deaccession Policy. No estimate is available for projected revenues from sale of the art works.

ENVIRONMENTAL CONSIDERATIONS:

It can be seen with certainty that there is no possibility that the deaccessioning described in this report may have a significant effect on the environment, because the works of art will be removed from the collection and sold at auction in San Francisco. Pursuant to CEQA Guidelines Section 15061 (b) (3), no further environmental review is required.


POLICY CONSIDERATIONS:

The Deaccession Policy as adopted by City Council was adhered to throughout the deaccession process.


MBE/WBE:

Because of the unique nature and requirements involved in a public art auction, only one auction house submitted for this project and met selection criteria. It was chosen for its professional stature, ability to reach a large audience and experience in working with museums, which includes the auction of art works deaccessioned by the Crocker Art Museum between 1986 and 1992. The auction house, located in San Francisco, is not a certified MBE or WBE firm.

Respectfully submitted,

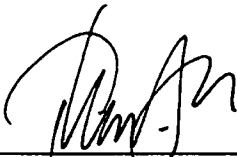

Stephen McGough, Director

RECOMMENDATION APPROVED:



William H. Edgar
City Manager

APPROVED:



Thomas V. Lee
Deputy City Manager

EXHIBIT A

CO-TRUSTEES
CROCKER ART MUSEUM
COLLECTION AND ACQUISITIONS COMMITTEE

Proposed Deaccessions
September 16, 1997

In 1986, Crocker Art Museum staff began to systematically review the collections to determine their relevance to the Museum's mission statement, their physical condition and their quality. During this process, improved documentation and storage conditions are achieved and accurate inventories are compiled.

Curators Jan Driesbach and Peter Flagg have reviewed pieces from various areas of the Crocker Art Museum's collection. The following 21 items are being proposed for deaccession.

Justification for deaccessioning according to the Museum's Collection Management Policy:

1. Unrelated to areas of collecting
2. In poor physical condition
3. Lack art historical and/or artistic merit
4. Represent duplications within collection
5. The Museum lacks the ability or resources to properly care for, conserve, store and/or exhibit.

Disposition: Items will be offered for sale at Butterfield & Butterfield Auction House in San Francisco.

1. *Pile-on* by Joe Mannino (1981.9)
2. Group of three scenes with putti (1959.15)
3. Madonna and child, polychrome wood (1962.1.4)
4. Madonna and child, polychrome wood (1959.17)
5. Pair of candle holders, polychrome wood (1959.18, .19)
6. Pietá, wood (1956.1.4)
7. Male saint, polychrome wood (1885.668)
8. Madonna and child, polychrome wood (1885.689)
9. Putto with crown, polychrome wood (1885.690)
10. Corbel with beast, wood (1971.30.15)
11. Sconce with putto face by Marguerite Messenger (1964.32)

12. *Mama's Boy* by Michael Stevens (1994.4)
13. *Spad Wing* by John Battenberg (1971.21)
14. *Airplane Wing* by John Battenberg (1972.6.1)
15. Refectory table, Spanish style (1966.30)
16. Altar, Spanish style (1966.30)
17. Open-faced chest, Chinese (1960.3.117)
18. 4-panel screen, Asian (1885.691)
19. 2-panel screen, Japanese (1944.3.7)
20. Group of 5 Japanese mannequins in reproduction period costumes (1957.3.1 - .5)
21. Group of 3 Japanese mannequins in reproduction period costumes (1983.2, .3, .4)

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RESOLUTION NO. 97-521

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF _____

**RESOLUTION AUTHORIZING DEACCESSION OF ART WORKS FROM THE
CROCKER ART MUSEUM COLLECTION**

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SACRAMENTO:

That the Crocker Art Museum is hereby authorized to deaccession (21) twenty-one works of art from its collection as shown in Exhibit A.

MAYOR

ATTEST:

CITY CLERK

FOR CITY CLERK USE ONLY

RESOLUTION NO: _____

DATE ADOPTED: _____