

Affidavit of Posting
www.CityofSacramento.org

In compliance with the Brown Act, the following materials have been posted at the location indicated below.

Legislative Body Sacramento Metropolitan Arts Commission

Posting Type Special Meeting Agenda

Posting Location 915 I Street Sacramento, CA 95814

Meeting Date & Time 07/08/2019 @ 2PM

The document noted above was posted at the time and date displayed in the signature box below.

Signature **Tiffany Fabiani**  Digitally signed by Tiffany Fabiani
Date: 2019.07.03 10:36:39 -07'00'

SACRAMENTO METROPOLITAN ARTS COMMISSION

City Appointments:

Louis Vismara, M.D.
Maya Wallace, Vice Chair
Michael Marion, Jr
Steven Winlock, Chair
Matthew Gilliam

County Appointments:

Jason Silva
Marie Mertz
William Ishmael
Judy Kennedy

At-Large Appointment

Veronica Delgado

COMMISSION STAFF

Jody Ulich, Director, Convention and Cultural Services
Department



Agenda

**Sacramento Metropolitan Arts
Commission**

A City/County Joint Agency

Historic Hearing Room

915 I Street, 2nd Floor

Sacramento, CA 95814

Published by the

**Sacramento Metropolitan Arts
Commission**

**SPECIAL MEETING
Monday, July 8, 2019
2:00 p.m.**

NOTICE TO THE PUBLIC

You are welcomed and encouraged to participate in this meeting. Public comment is taken on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

Notice to Lobbyists: When addressing the legislative bodies you must identify yourself as a lobbyist and announce the client/business/organization you are representing.

(City Code 2.15.160).

Speaker slips are available on the SMAC's website and on the materials table in the hearing room and should be completed and submitted to SMAC staff.

Government Code 54950 (The Brown Act) requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. SMAC posts Agendas at the location of the meeting and on the SMAC website.

The order for Agenda items are listed for reference and may be taken in any order deemed appropriate by SMAC.

The Agenda provides a general description and staff Recommendation; however, SMAC may take action other than what is recommended. Full staff reports are available for public review on the SMAC's website and include all attachments and exhibits. "To Be Delivered" and "Supplemental" reports will be published as they are received. Hard copies are available at the meeting for public review.

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify SMAC at (916) 808-3982 at least 48 hours prior to the meeting.

General Conduct for the Public Attending Sacramento Metropolitan Arts Commission Meetings

- Members of the public attending Sacramento Metropolitan Arts Commission meetings shall observe the same rules and decorum applicable to the Members and staff as noted in Chapters 3 and 4 of Council Rules of Procedure.
- Stamping of feet, whistles, yells or shouting, physically threatening conduct, and/or similar demonstrations are unacceptable public behavior and will be prohibited.
- Lobbyists must identify themselves and the client(s), business or organization they represent before speaking to the Commission.
- Members of the public wishing to provide documents to the Commission shall comply with Rule 7 D of the Council Rules of Procedure.

Members of the Public Addressing the Sacramento Metropolitan Arts Commission

Purpose of Public Comment: The City and County provide opportunities for the public to address the Commission as a whole in order to listen to the public's opinions regarding non-agendized matters within the subject matter jurisdiction of the City and County during Regular meetings and regarding items on the Agenda at all other meetings.

- Public comments should not be addressed to individual Members nor to City or County officials, but rather to the Sacramento Metropolitan Arts Commission as a whole regarding City or County business.
- While the public may speak their opinions on City or County business, personal attacks on Members and City or County officials, use of swear words, and signs or displays of disrespect for individuals are discouraged as they impede good communication with the Commission.
- Consistent with the Brown Act, the public comment periods on the Agenda are not intended to be "Question and Answer" periods or conversations with the Commission and City officials. The limited circumstances under which Members may respond to public comments are set out in Rule 8 D 2 of the Council Rules of Procedure.
- Members of the public with questions concerning Consent Calendar items may contact the staff person on the report prior to the meeting to reduce the need for discussion of Consent Calendar items and to better respond to the public's questions.

Speaker Time Limits.

In the interest of facilitating the Commission's conduct of the business of the City and County, the following time limits apply to members of the public (speakers) who wish to address the Commission during the meeting.

- **Matters not on the Agenda.** Two (2) minutes per speaker.
- **Consent Calendar Items.** The Consent Calendar is considered a single item, and speakers are therefore subject to the two (2) minute time limit for the entire Consent Calendar. Consent Calendar items can be pulled at a member's request. Such pulled Consent Calendar items will be considered individually and up to two (2) minutes of public comment per speaker on those items will be permitted.
- **Discussion Calendar Items.** Two (2) minutes per speaker.

Time Limits per Meeting In addition to the above time limits per item, the total amount of time any one individual may address the Commission at any meeting is eight (8) minutes.

- Each speaker shall limit his/her remarks to the specified time allotment.
- The Presiding Officer shall consistently utilize the timing system which provides speakers with notice of their remaining time to complete their comments. In the further interest of time, speakers may be asked to limit their comments to new materials and not repeat what a prior speaker said. Organized groups may choose a single spokesperson who may speak for the group but with no increase in time.
- Speakers shall not concede any part of their allotted time to another speaker. The Presiding Officer may further limit the time allotted for public comments per speaker or in total for the orderly conduct of the meeting and such limits shall be fairly applied

SPECIAL MEETING AGENDA
Monday, July 8, 2019
2:00 p.m.

Historic Hearing Room
915 I Street, 2nd Floor
Sacramento, CA 95814

Open Session – 2:00 p.m.

Roll Call

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one Motion. Anyone may request an item be removed for separate consideration.

1. Approval of Commission Meeting Minutes

Location: Countywide

Recommendation: Pass a motion approving the Sacramento Metropolitan Arts Commission Meeting Minutes dated June 10, 2019

Contact: Jody Ulich, Director, (916) 808-5105, Convention and Cultural Services Department

Discussion Calendar

Discussion calendar items include an oral presentation including those recommending “receive and file”.

2. Approval of Artist Selection for the Bruceville Road Box Wraps Project [Staff Report]

Location: City District 8

Recommendation: Pass a motion approving the selection of artist Janine Mapurunga for the Bruceville Road Box Wrap project.

Contact: Donald Gensler, Art in Public Places Specialist, (916) 808-8493, Convention and Cultural Services Department

3. Update on the Cultural Equity Audit and Appointment of Commission Members to the Equity Committee [Oral Report]

Location: Countywide

Recommendation: Pass a motion approving the appointment of Commission Members to be a liaison to the committee.

Contact: Dr. Steven Winlock, Chair, (916) 808-3992, Sacramento Metropolitan Arts Commission

4. Update on the Cultural Plan [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Jody Ulich, Director, (916) 808-5105, Convention and Cultural Services Department

5. Arts Consortium Update [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Dr. Steven Winlock, Chair, (916) 808-3992, Sacramento Metropolitan Arts Commission

Committee Reports

6. Outreach and Advocacy Committee Report [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Jason Silva, Commissioner, (916) 808-3992, Sacramento Metropolitan Arts Commission

7. Grants and Education Committee Report [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Veronica Delgado, Commissioner, (916) 808-3992, Sacramento Metropolitan Arts Commission

8. Art in Public Places Committee Report [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: William Ishmael, Commissioner, (916) 808-3992, Sacramento Metropolitan Arts Commission

9. Director's Report [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Jody Ulich, Director, (916) 808-5105, Convention and Cultural Services Department

10. Chair Person's Report [Oral Report]

Location: Countywide

Recommendation: Receive and File

Contact: Dr. Steven Winlock, Chair, (916) 808-3992, Sacramento Metropolitan Arts Commission

Public Comments – Matters Not on the Agenda

Commission Member Comments, Ideas and Questions

Adjournment