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APPROVED  
BY THE CITY COUNCIL

JAN 11 1994

OFFICE OF THE  
CITY CLERK

COMMUNITY/CONVENTION CENTER  
City of Sacramento  
ADMINISTRATION OFFICES

December 15, 1993

City Council  
Sacramento, California

Honorable Members in Session:

**SUBJECT: CROCKER ART MUSEUM - DEACCESSIONING  
WORKS OF ART**

**LOCATION AND COUNCIL DISTRICT**

Crocker Art Museum, District 1.

**RECOMMENDATION**

It is recommended that the City Council approve, by resolution, the deaccession of 49 items from the Crocker Art Museum's collection as shown on Exhibit A.

**CONTACT PERSON**

Paulette Hennum, Registrar, Crocker Art Museum - 264-5423.

**FOR COUNCIL MEETING OF**

January 11, 1993.

**SUMMARY**

This report recommends that the City Council approve the deaccession of 49 items from the collection of the Crocker Art Museum.

City Council  
December 15, 1993  
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**COMMISSION ACTION**

The Co-Trustees of the Crocker Art Museum approved the deaccession at their meeting of September 18, 1993.

**BACKGROUND INFORMATION**

In April 1982, the City Council adopted the Crocker Art Museum's deaccessioning policy, outlining the process and criteria for removing art works from the City of Sacramento's collection held in trust by the Crocker Art Museum. In 1987, these guidelines were revised and updated.

The purpose of deaccessioning is to develop high quality art collections, to promote continuity of collections, and to maximize existing space and staffing resources.

The deaccession of items listed on Exhibit A was recommended by Museum staff and approved by the Collection and Acquisitions Committee on September 14, 1993. The Co-Trustees of the Crocker Art Museum approved the deaccession at their meeting of January 26, 1993. The items recommended for deaccession are in poor physical condition, are unrelated to the Museum's collecting area, or are not of museum quality.

**FINANCIAL CONSIDERATIONS**

No additional city or county funds are required. Monies received from the sale of the items will be deposited in the Crocker acquisition fund as directed in the Deaccession Policy. No estimate is available for projected revenues from sale of the art works.

**POLICY CONSIDERATIONS**

The Deaccession Policy as adopted by City Council was adhered to throughout the deaccession process.

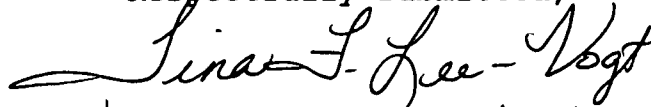
**MBE/WBE**

Because of the unique nature and requirements involved in a public art auction, only one auction house submitted for this project and met selection criteria. It was chosen for its professional stature, ability to reach a large audience, and experience working with museums, which includes the auction of art works deaccessioned by the Crocker Art Museum between 1986

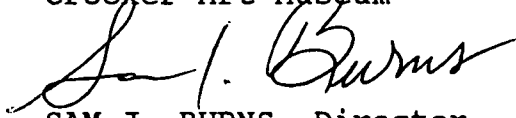
City Council  
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and 1992. The auction house, located in San Francisco, is not a certified MBE or WBE firm.

Respectfully submitted,



*for* BARBARA K. GIBBS, Director  
Crocker Art Museum



SAM J. BURNS, Director  
Community and Visitor Services

Recommendation Approved:



WILLIAM H. EDGAR  
City Manager

BKG:SJB:js

A:Bonebrake/Crkr.Deac

APPROVED  
BY THE CITY COUNCIL

JAN 11 1994

OFFICE OF THE  
CITY CLERK

**RESOLUTION NO. 94-023**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_

**RESOLUTION AUTHORIZING DEACCESSION OF  
ART WORKS FROM THE CROCKER  
ART MUSEUM COLLECTION**

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

That the Crocker Art Museum is hereby authorized to deaccession 49 works of art from its collection as shown on Exhibit A.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY CLERK

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FOR CITY CLERK USE ONLY

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_

Co-Trustee  
Crocker Art Museum  
Collections and Acquisition Committee

February 8, 1993

**Proposed Deaccession Recommendations**

The following are proposed for deaccession. Justification criteria for deaccessioning according to the Museum's Collection Management Policy:

1. Unrelated to areas of collecting
2. In poor physical condition
3. Lack art historical and/or artistic merit
4. Represent duplication with collection
5. The Museum lacks the ability or resource to properly care for, conserve, store and/or exhibit
6. Missing in three consecutive inventories or stolen from the Museum for 5 years

Tapestry: Dragons and a turkey.

Flemish 18th c.

11 x 10 ft.

1938.11.1

Donor: Alma Spreckels

Condition: Fair; good color retention, pile worn in areas. Reputed to have been one of ten Aubusson Renaissance tapestries in the parsonage of Anglard de Salers (in the Cantal), but is most probably an 18th c. imitation of an earlier style. Would require restoration before exhibition in the Museum.

2,3,5

Tapestry: Narcissus.

French Late 17th - 18th c.

9-1/2 x 8ft. 2"

1938.9

No donor information

Condition: Soiled, hole at center, good color retention; velvet border added later. The landscape setting appears to have been inspired by the work of Claude Lorrain and is marred only by the figure of Narcissus which is poorly executed. Would require substantial conservation funds to restore to exhibitable condition.

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**Proposed Deaccession Recommendations** - continued

Tapestry: Hunting scene.

Flemish c.1725

9 x 20 ft.

1955.1.1

Donor: Mrs. Arthur Kramer

Condition: Poor; colors faded, pile worn, numerous crude repairs. It would take a substantial resources to restore this tapestry to exhibitable condition. Even if restored, the tapestry would not be a distinguished addition to the collection.

2,5

CO-TRUSTEES  
CROCKER ART MUSEUM  
COLLECTION AND ACQUISITIONS COMMITTEE

May 10, 1993

**Proposed Deaccession Recommendations**

The following are proposed for deaccession.

In 1986, Crocker Art Museum staff began to systematically review the collections to determine their relevance to the Museum's mission statement, their physical condition and their quality. During this process, improved documentation and storage conditions are achieved and accurate inventories are compiled. To date, surveyed collections include: costumes and textiles, carpets, prints, glass and framed works.

The Curatorial Staff has reviewed approximately 100 pieces comprising the Crocker Art Museum furniture collection. Forty furniture pieces were deaccessioned in 1992. The following 45 are being proposed for deaccession.

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Justification for deaccessioning according to the Museum's Collection Management Policy:

1. Unrelated to areas of collecting
2. In poor physical condition
3. Lack art historical and/or artistic merit
4. Represent duplications within collection
5. The Museum lacks the ability or resource to properly care for, conserve, store and/or exhibit

Disposition: All items will be offered for sale at Butterfield & Butterfield Auction House in San Francisco unless otherwise noted.

1.	American	Victorian Table Walnut 1885.422 3, 4	Unknown
2.	Unknown	Grandfather Clock Rosewood 1926.11.9 2, 3	Estate of Cornelia E. Fratt

**PROPOSED DEACCESSIONS**

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3.	American (Victorian)	Settee and chairs Renaissance Revival, c. 1860-1870 1939.66.1-5 3	Ladies Museum Association
4.	Mexican	Wooden Chest covered with metal Wood and metal 1958.3 1, 2, 3	Mr/Mrs. Benjamin Follett, III
5.	17th century	Chair, continental baroque Barrel back, cabinet base 1960.3.18 2, 3	Ralph and Violette E. Lee
6.	16th century	Pair of Convent Doors Wood 1960.20 2, 3	Ralph and Violette E. Lee
7.	Unknown	Chair Spanish renaissance style 1962.1.8 2, 3	Ralph and Violette E. Lee
8.	Spanish, Late 19th century	Chair 17th century style 1962.1.100 2, 3	Ralph and Violette E. Lee
9.	Late 19th century	Chair, 17th century Spanish style Wood/leather upholstery 1962.1.11 3	Ralph and Violette E. Lee
10.	Unknown	Chair, Spanish 17th century style Walnut/ leather upholstery 1962.1.12 2, 3	Ralph and Violette E. Lee



**PROPOSED DEACCESSIONS**

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- |     |                                |   |  |
|-----|--------------------------------|---|--|
| 11. | Unknown                        | Chair<br>Spanish Renaissance style<br>1962.1.13<br>2, 3   | Ralph and Violette E. Lee                            |
| 12. | Unknown                        | Chair, Spanish style<br>Wood/leather upholstery<br>1962.1.14<br>2, 3  | Ralph and Violette E. Lee                            |
| 13. | Late 17th Century              | Chair, Spanish style<br>Walnut, cloth upholstery<br>1962.1.16<br>3  | Ralph and Violette E. Lee                            |
| 14. | Late 19th Century              | Chair<br>Renaissance style<br>1962.1.17<br>2, 3   | Ralph and Violette E. Lee                            |
| 15. | Spanish<br>Late 17th Century   | Chair, Renaissance style<br>Polygonal, church chair, walnut<br>1962.1.18<br>2, 3                                  | Ralph and Violette E. Lee                            |
| 16. | Late 19th Century              | Chair, Italian 17th century style<br>Wood/leather upholstery<br>1962.1.21<br>2, 3                                 | Ralph and Violette E. Lee                            |
| 17. | Third Quarter,<br>19th Century | Louis XVI style Marie Antoinette style<br>commode with marble top<br>Mahogany / gilt bronze mount<br>1962.16<br>3 | Miss Freda Spangler and<br>Mr. and Mrs. Stanton Gray |
| 18. | Chinese                        | Sewing table<br>Black lacquer, ivory<br>1964.3<br>2   | Mr. and Mrs. Dewitt Nelson                           |

**PROPOSED DEACCESSIONS**

**Page 4**

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|-----|--------------------------------|---|--|
| 19. | Unknown                        | Set of 6 chairs<br>Hepplewhite style<br>1965.53.7.1-5<br>3  | Dr. and Mrs. Vinton Muller   |
| 20. | Late 19th Century              | Chair<br>Louis XV style<br>1966.2.1<br>3  | Mrs. Sybil Clauss Mier<br>Recommend use as exhibition<br>prop        |
| 21. | 20th Century                   | Louis XV style Chest<br>Marble top; kingwood marquetry, gilt<br>bronze (bombe commode)<br>1966.2.4<br>3 | Mrs. Sybil Clauss Mier<br>from the Estate of Richard Mier            |
| 22. | French<br>Early 19th century   | Pair Candle holders, Rococo design<br>Metal / porcelain<br>1966.2.5<br>3                                | Mrs. Sybil Clauss Mier<br>from the Estate of Richard Mier            |
| 23. | Late 19th Century              | Pair of Gilt chairs, Louis XV style<br>Upholstered seats<br>1966.2.10 and .11<br>3                      | Mrs. sybil Clauss Mier<br>from the Estate of Richard Mier            |
| 24. | Early 20th Century             | Table<br>Renaissance style, Library<br>1968.46<br>3   | Mr. and Mrs. Frank W. Kent<br>Recommended use as office<br>furniture |
| 25. | Unknown                        | Table, Georgian style<br>Ornate circular bird cage tilt top tea table<br>1970.6<br>3                    | William S. Newhall   |
| 26. | 18th Century<br>Early Georgian | Tea Table<br>Walnut, single drawer<br>1975.41.6<br>2, 3   | Estate of Vinton A. Muller   |

PROPOSED DEACCESSIONS  
PAGE 5

27.	Unknown	Chair Queen Anne style 1975.41.7 3	Estate of Vinton A. Muller
28.	English, Victorian Mid-19th Century	Georgian style candle stand Mahogany 1975.41.40 2, 3	Estate of Vinton A. Muller
29.	Unknown	Chest/stand Continental Marquetry 1975.41.11 2, 3	Estate of Vinton A. Muller
30.	Unknown	Gateley Table William and Mary style 1975.41.14 3	Estate of Vinton A. Muller
31.	Italian	Candlestick converted to lamp Brass 1975.41.15 3	Estate of Vinton A. Muller
32.	Late 18th to Early 19th Century	Bowfront Chest, Late George III Mahogany/satinwood 1975.41.29 2	Estate of Vinton A. Muller
33.	Early 18th Century	Chest of Drawers, early Georgian Burl Walnut veneered 1975.41.32 2	Estate of Vinton A. Muller
34.	Early 20th Century	Pair of Lamp Tables, Georgian style Wood, circular reticulated top 1975.41.33 and.34 3	Estate of Vinton A. Muller

PROPOSED DEACCESSIONS  
PAGE 6

35.	Contemporary	Pair of Lamp Shades/bases Pink satin/brass 1975.41.35 A,B 1, 3	Estate of Vinton A. Muller
36.	Late 19th - Early 20th century	Settee, Charles II style, barley twist arm, stretcher base Wood, cloth upholstery 1975.41.37 3	Estate of Vinton A. Muller
37.	20th Century	Chair, George III style Mahogany 1975.41.39 3	Estate of Vinton A. Muller
38.	English, 1st Quarter 19th Century	Tilt Top Table, candle stand, Regency style Mahogany 1975.41.40 2, 3	Estate of Vinton A. Muller
39.	Unknown	Chair, George II style Mahogany, cloth upholstery 1975.41.41 2, 3	Estate of Vinton A. Muller
40.	Unknown	Chair, Hepplewhite style 1975.41.42 3	Estate of Vinton A. Muller
41.	1st Quarter 19th Century	Hall Chair, William IV, plank seat Mahogany 1975.41.46 3	Estate of Vinton A. Muller
42.	Late 18th Century	George III Linen Press Mahogany 1975.41.47 2, 3	Estate of Vinton A. Muller

**PROPOSED DEACCESSIONS  
PAGE 7**

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|-----|------------------------|--|----------------------------|
| 43. | Unknown                | Gourd-shaped Vase converted to lamp<br>Glass<br>1975.41.54<br>3            | Estate of Vinton A. Muller |
| 44. | Late 19th/20th Century | Louis XVI style Chair<br>Gilt bronze<br>1980.74<br>3                       | H. Boyd Seymour, Jr.       |
| 45. | Unknown                | Pair of Candle Holders, Baroque<br>Hammered Brass<br>1956.1.33 A,B<br>2, 3 | Ralph and Violette Lee     |

Co-Trustees  
Crocker Art Museum  
Collections and Acquisitions Committee

July 8, 1993

Proposed Deaccession Recommendations

The following are proposed for deaccession. Documentation is based on a memo to Barbara Gibbs, Director and the committee, with information gathered by Paulette Hennum, Registrar.

Japanese vase

On May 8, 1993, Mr. Thomas Mayahara came to the Museum to see about gaining possession of "some Japanese vases" donated to the Crocker by his parents. In conversation with the front desk cashier, Mr. Mayahara stated that the donation was made because his parents were being interred into prison camp during World War II and were unable to take the vases with them. He said that he would like for the grandchildren of his parents to have the vases and that he would be willing to make a "donation" to the museum if the pieces were returned.

On May 12, I called the Mayahara residence and left a message. On May 14th, I spoke to Mrs. Mayahara. I suggested that her husband write to you formalizing his request and on June 7 you received a letter from Mr. Mayahara.

In researching this issue, I found that we do indeed have property donated by the Mayaharas although there are some discrepancies in the records. On May 27, 1944, T. Mayahara signed a deed of gift turning over two items to the Museum for its collection: a vase made of bamboo or wood and a pottery vase. The document bears an old pencil notation next to the description of the first vase stating "material not received". On October 26, 1946, Mrs. T. Mayahara signed a deed gifting one pottery vase to the Museum. The 1944 gift is not recorded in our accession binder however the later transaction is (see copy attached). It is interesting to note that an old pencil notation in the binder reads that the vase was "accepted as a courtesy for storage".

I located the pottery vase but cannot find the one referred to in the 1944 document. I suspect that the bamboo/wooden vase was returned to the donors at some point. The description of the pottery vase states that it is "19th century imitation of Japanese ware of South Japan (folk ware)". Peter examined the vase and does not feel that it is of museum quality.

I would like to recommend that the vase be deaccessioned and returned to the Mayaharas. Since the vase is not of museum quality this would be in keeping with our policy of deaccessioning only to refine the collection. This part of the collection has not been systematically culled so it is likely that it would be proposed for deaccession eventually. Since the overriding premise of our disposition policy is to dispose of items in the manner which reflects the Museum's best interest, it is important to note that given its quality, the vase would fetch very little at public auction. Although our policy does not allow for the return of items to donors or heirs, I feel this situation presents extenuating circumstances which merit an exception since the vase was donated under duress. In this case the Museum's best interest would be to generate good will.

1.3



COMMUNITY/CONVENTION CENTER  
City of Sacramento  
ADMINISTRATION OFFICES

December 15, 1993

City Council  
Sacramento, California

Honorable Members in Session:

**SUBJECT: CROCKER ART MUSEUM - DEACCESSIONING  
WORKS OF ART**

**LOCATION AND COUNCIL DISTRICT**

Crocker Art Museum, District 1.

**RECOMMENDATION**

It is recommended that the City Council approve, by resolution, the deaccession of 118 items from the Crocker Art Museum's collection as shown on Exhibit A.

**CONTACT PERSON**

~~Paulette Hennum, Registrar, Crocker Art Museum - 264-5423.~~

**FOR COUNCIL MEETING OF**

January 11, 1994.

**SUMMARY**

This report recommends that the City Council approve the deaccession of 49 items from the collection of the Crocker Art Museum.

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**RESOLUTION NO.**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_

RESOLUTION AUTHORIZING DEACCESSION OF  
ART WORKS FROM THE CROCKER  
ART MUSEUM COLLECTION

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

That the Crocker Art Museum is hereby authorized to deaccession one hundred and eighteen (118) works of art from its collection as shown on Exhibit A.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY CLERK

\_\_\_\_\_  
FOR CITY USE ONLY

RESOLUTION NO: \_\_\_\_\_  
DATE ADOPTED: \_\_\_\_\_

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