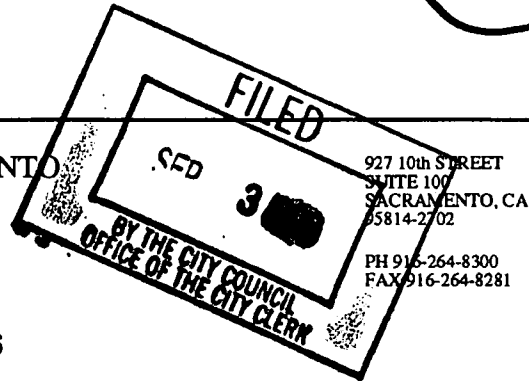




A.1

DEPARTMENT OF  
PUBLIC WORKS  
  
ARCHITECTURE &  
ENGINEERING DIVISION

CITY OF SACRAMENTO  
CALIFORNIA



August 19, 1996

City Council  
Sacramento, California

Honorable Members In Session:

**SUBJECT:** STAFF REPORT ON ADA PROJECTS (VARIOUS CIP'S) AND THE PUBLIC WORKS ADA ADVISORY COMMITTEE (C150)

**LOCATION AND COUNCIL DISTRICT:**

Various Locations - All Districts

**RECOMMENDATION:**

This report is for City Council's information. No action is requested.

**CONTACT PERSON:** Gary Szydelko, Supervising Architect, 264-8335  
Kirk Thompson, Associate Architect, 264-8431

**FOR COUNCIL MEETING OF:** September 3, 1996

**SUMMARY:**

Public Works staff has held public workshops to discuss better ways of retrofitting City facilities for ADA compliance. From these meetings, an informal committee was developed to help Public Works staff prioritize future ADA related work.

Additionally, Public Works staff reported on June 11, 1996 about the status of ADA funding. Questions were raised about specific buildings with ADA deficiencies. This is staff's report back.

**BACKGROUND INFORMATION:**

**ADA Workshop**

Mayor Joe Serna, Jr. asked staff to hold a workshop on ADA issues. The public workshops were to discuss better ways of retrofitting City facilities for ADA compliance. Essentially, three questions were discussed:

1. How can the City get better designs on retrofitted facilities for disabled people?

CITY COUNCIL

RE: STAFF REPORT ON ADA PROJECTS AND THE PUBLIC WORKS ADVISORY COMMITTEE (C150)

Date: August 19, 1996

2. How can the job be done more quickly?
3. How can the City do it less expensively?

Heidi Kolbe with the Kolbe Company was hired to facilitate the workshops. A brief description of each workshop follows:

- The first workshop was held May 20, 1996. People from the historic preservation community and disability community discussed what was learned from the City Hall and Memorial Auditorium access conversions. Input on processes the City should use for historic and non-historic buildings were discussed (Exhibit A).
- The second workshop was held July 8, 1996. From this meeting, an informal committee was formed to help Public Works staff prioritize future ADA related work. Guidelines for this informal committee were developed (Exhibit B).
- The third workshop was recently held on August 13, 1996. We have started the prioritizing of upcoming ADA improvements and will refine how this committee works together.
- The committee will be asked to review ADA and historic problems with staff. They will provide user knowledge and recommendations to staff. Collectively, the committee and staff will develop reasonable solutions to each problem.

### **ADA Funding**

Public Works staff presented a Council report on June 11, 1996 about ADA funding. Questions raised about specific projects are discussed below:

#### **ADA Modifications for Coloma Community Center (4623 T Street)**

- According to the ADA deficiencies report, Coloma Community Center is ranked number 4 out of 218 City buildings with ADA deficiencies. It is at the top of the list for community centers due to the number of ADA deficiencies. This ranking was discussed and approved by Council on January 25, 1994.
- Neighborhood Services indicates Coloma Community Center is second only to the Senior Citizens Center for the volume of people that use the building. The Senior Citizens Center is number 82 out of 218 City buildings with ADA deficiencies.
- The initial phase of work at Coloma CC is a ramp for the front entrance. Staff has met with the community to complete the design. Deficiencies yet to be addressed are:
  1. Audible and visual fire alarms throughout.
  2. Elevator to the second floor.
  3. Mechanical lifts due to steps on first floor.
  4. Mechanical lift to stage and dressing rooms.
  5. Door operator at front doors due to lack of door widths.
  6. Adjust rest room fixtures to improve access.
  7. Provide or correct stairs with incorrect handrails, steps, landings, etc.
  8. Locate electrical outlets, switches, and controls to correct operating heights.
  9. Adjust drinking fountains with alcoves or wing walls.
  10. Correct door widths, hardware and landings.

CITY COUNCIL

RE: STAFF REPORT ON ADA PROJECTS AND THE PUBLIC WORKS ADVISORY COMMITTEE (C150)

Date: August 19, 1996

11. Improve parking and sidewalks to each entrance.
12. Change public counters and work stations to correct height or dimensions.
13. Provide accessible directory and room signage to include Braille.

Yadi Kavakebi @ 264-8432 can answer questions regarding the Coloma ADA project.

ADA modifications for Sacramento Theater Company (1419 H Street)

- According to the ADA deficiencies report, the Sacramento Theater Company is the third highest priority facility funded by the Community Center Fund. Available funding is being coordinated with work at the Community Center Theater and Activity Building.
- Architecture and Engineering staff have reviewed the list of ADA deficiencies and is working to prioritize and coordinate the phasing of corrective work with the ongoing and planned uses of the facility. Deficiencies to be addressed are:
  1. Provide code compliant clearances, hardware and fixtures within the rest rooms.
  2. Adjust drinking fountains with alcoves or wing walls.
  3. Repair or replace door hardware and correct door clearances.
  4. Provide stair tread identification, code compliant treads and correct handrails.
  5. Locate electrical outlets, switches, and controls to correct operating heights.
  6. Remove or repair tripping and other potential hazards.
  7. Make ticket / snack bar counters accessible.
  8. Provide audible and visual fire alarms throughout.
- The Sacramento Theater is currently correcting code and safety deficiencies with funds provided by the Sacramento Housing & Redevelopment Agency (SHRA). Sacramento Theater Company, Music Circus, Architecture & Engineering staff and Building Inspections staff have developed a plan to correct these deficiencies. Some of this work also addresses ADA deficiencies.
- Additionally, SHRA funding is being used to prepare a Master Plan of the entire site for the remodel and expansion of the facility.
- Meetings with all the involved agencies are ongoing to assure corrective work addresses major ADA and other code deficiencies while coordinating the master plan to limit expenses in areas that are planned for more extensive remodeling or expansion.

Mike George @ 264-8433 can answer questions regarding the Sacramento Theater Company ADA project.

**FINANCIAL CONSIDERATIONS:**

This is an informational report. The report of June 11, 1996 described funding and cost in detail.

CITY COUNCIL

RE: STAFF REPORT ON ADA PROJECTS AND THE PUBLIC WORKS ADVISORY COMMITTEE (C150)

Date: August 13, 1996

**ENVIRONMENTAL CONSIDERATIONS:**

Appropriate environmental documentation will be developed for each project after consultation with the City's Environmental Services Division. Documentation will be filed with the County Clerk.

**POLICY CONSIDERATIONS:**

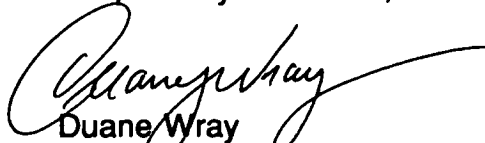
Policies affecting ADA compliance include:

- Special Resolution - Endorsing Quick And Efficient Implementation of The Americans with Disabilities Act, Issued December 17, 1991.
- City Policy - City Manager's Policy Statement on Disability Discrimination.
- The City's Affirmative Action Program strategy is one of inclusiveness. Whereby, efforts or considerations once viewed as special programs are incorporated into our day-to-day processes and decisions. This results in a product that ultimately benefits all citizens of our City. Providing equal access to City facilities reflects that goal.

**MBE/WBE EFFORTS:**

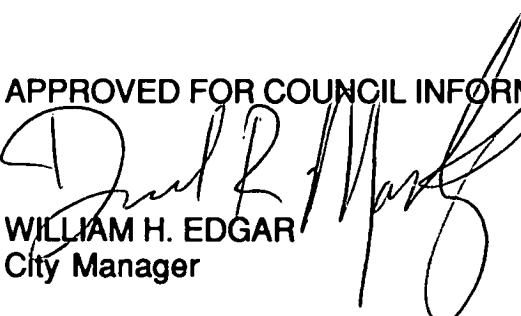
This is an informational report only.

Respectfully submitted,



Duane Wray  
Architecture and Engineering Manager

APPROVED FOR COUNCIL INFORMATION:

  
WILLIAM H. EDGAR  
City Manager

Approved:

  
Michael Kashiwagi  
Director of Public Works, Technical Services



DEPARTMENT OF  
PUBLIC WORKS

(916) 264-8300  
(916) 264-8337 FAX

CITY OF SACRAMENTO  
CALIFORNIA

ARCHITECTURE /  
ENGINEERING DIVISION

927 10TH STREET,  
SUITE 200  
SACRAMENTO, CA  
95814

May 29, 1996

To: Workshop Attendee

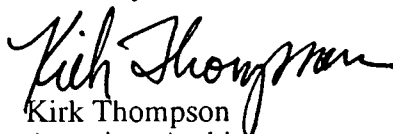
Subject: Equal Access Conversions Of City Buildings (C150)

I want to thank all that were able to attend our workshop. Meeting notes, the proposed improvement chart and a list of next steps are attached. The list of next steps will be discussed at our follow up workshop.

Heidi is working on the agenda for our next workshop. We propose the next workshop will be held on July 8, 1996 (± 5:30 pm - 8:30 pm). Call me at (916) 264-8431 to indicate if this day will work for you.

Before the next workshop, we will be looking for examples from other jurisdictions. A brief discussion of each example will occur at the workshop. Please let me know if you have examples to present or provide for group discussion.

Sincerely,

  
Kirk Thompson  
Associate Architect

cc: Heidi Kolbe  
Interested Party Not Able to Attend  
File

**EXHIBIT A**

5

**CITY OF SACRAMENTO  
 EQUAL ACCESS CONVERSIONS OF CITY BUILDINGS  
 DEBRIEFING & INPUT MEETING**

**Meeting Notes of May 20, 1996**

**Attendees:**

Alan Hom  
 Andrea Kincaid  
 Bob Benson  
 Bob Mackenson  
 Bonnie Snyder  
 Chris Elms  
 Duane Wray  
 Frances Gracechild

Gary Szydelko  
 Gene Lozano  
 John Ellison  
 Ken Fleming  
 Kirk Thompson  
 Leona Morgan  
 Marian West  
 Mark Rusconi  
 Mary Beresford

Mary Lee Johnson  
 Michael Picker  
 Peter Dannenfeltser  
 Ramona Garcia  
 Roxanne Miller  
 Scott Harger  
 Susan Barnhill  
 Will Weitman

Facilitator - Heidi Kolbe  
 Recorder - Susan Hooper

**AGENDA**

- |  |
|--|
| <ul style="list-style-type: none"> <li>• Meeting purpose</li> <li>• Cornerstones/norms</li> <li>• Introductions</li> <li>• Debriefing Discussion</li> <li>• Input for improvement</li> <li>• Close - next steps</li> </ul> |
|--|

**MEETING CORNERSTONES/NORMS**

<b>High perspective</b>	<b>Perception = Reality</b>	<b>Equal voice, equal respect</b>	<b>Suspend judgment</b>	<b>Clarity &amp; Understanding</b>
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## MEETING NOTES OF DISCUSSION

### Snapshot:

- Bee article regarding the cost of the ramp
- Arts commission to help pay for terra-cotta
- Newspaper article regarding access in front versus back
- Changes in ramp plans
- Watch City Hall story on TV
- Hearing that we didn't want to create an opening at City Hall that doesn't already exist
- Difficulty in getting consensus
- TV news - negative publicity regarding ramp
- We asked to consult regarding design of auditorium and became part of the design team
- Opening at City Hall
- TV interview during ramp approval process pitting the ramp against more police on the street

### Describe your experience in one word:

- Grueling
- Frustrating
- Nightmare
- Time consuming
- Hope at first
- Disappointment
- Politicized

### What bothered you about the process?

- Feeling meetings were polarized
- Length of the process
- Never knew what the next step in the process was or when the next step should take place
- Surprised at situations we were thrown into

### What did you like? What went well regarding the process?

- Went fairly fast
- Learned what City has to do to approve a project/start a project
- We'll get in front door of both buildings
- Patience of Mark and Kirk
- Effort to bring together a coalition

### Where were you reminded of past experiences?

- First curb cuts
- Light rail - beginning design
- Aesthetics often put before safety

**What did you learn during the process?**

- You meet the same people over and over
- Sometimes it became personalized rather than issue oriented
- Took longer than expected
- Some in City don't think Design Review Board has the best intentions

**What do you wish had happened?**

- I wish City staff had come to Design Review Board when budgeting became an issue
- Wish preservation community had been brought in sooner
- Wish it had happened in one year
- Wish they had Scott Harger as consulting architect sooner
- Wish we had collaborated with other communities and benefited from their experience
- Wish we had more understanding of perception versus reality

**What does equal access mean in non-historic buildings?**

- The ability to enter as everyone else does with access to all areas
- Everyone can get into the building to participate
- Ease of access
- Everyone can use it regardless of handicap
- Everyone uses the same entrance
- Everyone's access and safety needs are equal
- Not a special needs accommodation
- Strive for integrated access where possible

**What does equal access mean for historic buildings?**

- What the law says combined with available funding
- People need to be more informed of where the piggybanks are
- Public policy discussion became polarized when we didn't have all the information we needed
- Good will and compromise - people making every effort possible in the time available
- A community resource with historic value must be recognized and respected
- You must look at what is the function or purpose of that historical building and who will use it
- As our reality changes, for example Americans with Disabilities Act, it changes our perspective

**In what way is the past influencing what we do or think today?**

- Exclusion
- A building is a piece of art and when you talk about making modification or change you have to consider whether the changes will damage the value or original intent

- Adding a ramp does not change the intent - it enhances and makes it more valuable
- I reject the idea that providing access is in any way injuring the building and I resent the idea that giving me access is doing me a favor.
- Buildings are designed for use, and if a building is no longer fulfilling its use it needs to be changed
- Often access is the last thing considered when designing or redesigning a building

**How can we bridge understanding?**

- Look at the big picture - don't just provide front door access, also provide access to bathrooms, food, vending, phones, etc.
- Look from perspective of dignified access
- Recognize that every alteration diminishes our ability to perceive our history
- Understand that money is often a barrier to progress and understanding between parties
- We need an advisory board to address access issues
- Advisory board should be made up of all interested parties so everyone is represented
- Education - all various interests to educate each other, leading to consensus decision

## HOW CAN WE IMPROVE THE PROCESS?

Ground rules, collaboration, mutual respect	Education, training, awareness of perspectives	Structured mechanism, strategic planning, teamwork	Action Planning, communication, budgetary guidelines	Charter the Team, beginning process - no preconceived ideas	Hire Heidi, short circuit conflict
<p>Understanding that goals are not exclusive</p> <p>Trust</p> <p>Group commits to collaborative process</p> <p>Works toward consensus</p> <p>Willingness to compromise</p>	<p>Education Title 24/ADA Building department/ Courts</p> <p>Education to other peoples realities</p> <p>Educate committee on whole design, development construction &amp; administration process (also codes)</p> <p>Awareness training (all parties)</p> <p>Cultural awareness immersion - one day for each affinity group</p> <p>T-24 part 8 = historic building code</p>	<p>Advisory board</p> <p>Design team "The Bridge"</p> <p>Form committee that comes to consensus before going to DRPB or CC</p> <p>Advisory committee including all parties</p> <p>Deal with issue together not separately</p> <p>Monitoring process</p> <p>Develop simple guidelines</p> <p>Committee keeps archive/library on process products, technologies, etc.</p> <p>Always begin by defining the goals &amp; agreeing upon it</p>	<p>Agreed "Plan of attack"</p> <p>Ongoing communication between DRPB &amp; facilities department</p> <p>Communication (council + city staff)</p> <p>"Money is the Mother's milk of Politics" Jessie Unruh. Each opinion should bring some funding with it (grantsmanship)</p> <p>Realistic budget &amp; scope</p> <p>Budget + process + timeline established up front</p> <p>Understand all issues</p>	<p>Keep options broad during initial stages</p> <p>Early involvement</p> <p><u>Early consulting</u>, access &amp; preservation issues</p>	<p>Clarify roles prior to conflict</p> <p>Use of conflict resolution experts</p> <p>City Council as <u>last</u> step</p>

## **NEXT STEPS**

### **Appointing the advisory committee**

- **Finding the people to be on the advisory committee**
- **Avoid duplication (of other advisory groups)**
- **Define the role for the advisory group**
- **Define the composition of the group**

### **Look at other examples from other jurisdictions**

### **Develop the process**

### **Hold a follow-up meeting (either next week or after June 27)**

### **Zero in on people to help resolve conflicts**

### **Let us simulate a problem & have our group solve the problem. (exercise)**



DEPARTMENT OF  
PUBLIC WORKS

ARCHITECTURE &  
ENGINEERING DIVISION

CITY OF SACRAMENTO  
CALIFORNIA

927 10TH STREET  
ROOM 200  
SACRAMENTO, CA  
95814

PH 916-264-8300  
FAX 916-264-8337

August 5, 1996

To: Susan Barnhill      Bob Benson      Ed Chandler      Chris Elms  
Ramona Garcia      Scott Harger      Gene Lozano      Mary Lee Johnson  
Bob MacKenson      Bonnie Parks      Ray Pena      Michael Picker  
Mark Rusconi      Gary Szydelko      Duane Wray      Francis Gracechild  
Alan Hom      Andrea Kincaid      John Ellison      Ken Fleming  
Mary Beresford      Peter Dannenfeltser      Roxanne Miller

You are invited to attend a Public Works Advisory committee meeting held by the City of Sacramento:

**Where:** 927 10th Street, City of Sacramento Learning Center

**When:** Tuesday, August 13, 1996, between 5:00 pm - 8:00 pm.

**Why:** The purpose of this meeting is to discuss advisory committee training and the project abstracts of historic and non-historic buildings owned by the City of Sacramento.

At the previous meeting, the group expressed an interest in discussing the establishment of an advisory committee and the process by which it would work. Our upcoming discussion will include:

- Discuss project abstracts - set up future tours of buildings
- List of committee's expertise from core group resumes
- Sources of training from historic and disability perspectives - sample list of speakers, manuals, etc.
- Check list for consistency and training - bring samples.
- Picking project members and out-reach for inclusiveness

This meeting is the next step in working toward the future vision. We are looking forward to your participation in this meeting. It would be helpful for you to review the notes from the last meeting (see attached) so that we can begin where we finished the last meeting. **Please call at (916) 264-8431 to let me know if you will be able to attend.**

Sincerely,

  
Kirk Thompson  
Associate Architect

Attachments

EXHIBIT B

12

**EQUAL ACCESS MEETING  
MEETING AGENDA**

**July 8, 1996**

**Planning Commission Room**

**1231 I Street, First Floor**

**5:30 pm - 8:30 pm**

**Brief introductions**

**Recap of last meeting**

**Role of the Advisory Group**

- **Advisory to Department to Public Works**
- **Ad-hoc**
- **Public Works intent - define the problems and solutions early on**
- **Advise Public Works on historic building conversions (6) and non historic building conversions (218)**

**Examples from outside and inside City**

- **Cities current advisory groups**
- **Other city examples**
- **Our options**
- **Our decision**

**Group composition**

- **For historic buildings**
- **Non-historic**

**Recruitment**

- **How and where to recruit**

**How would the advisory group operate**

1. **Ground rules, collaboration, mutual respect**
2. **Education, training, awareness of perspectives**
3. **Structured mechanism, strategic planning, teamwork**
4. **Action Planning, communication, budgetary guidelines**
5. **Charter the Team, beginning process with no preconceived ideas**
6. **Hire Heidi, short circuit conflict**

**Next steps**

**Summary and closure**

**EXHIBIT B**

13

**CONSENSUS FROM MAY 20, 1996 MEETING:**

**Establish an advisory committee to provide a structured mechanism for strategic planning and teamwork.**

**GIVENS FOR ADVISORY COMMITTEE ESTABLISHMENT:**

**ROLE: The committee will be advisory to the Department of Public Works.**

**TASK: Advise Public Works on equal access for 6 historic building conversions and 218 non-historic building conversions.**

**AD-HOC: For about three years.**

**ADVISORY COMMITTEE BRAINSTORM NOTES (7-8-96)**

Composition? Who should be represented on the advisory committee?	How should these members be recruited/selected and appointed?	What structure would you recommend for - Advisory Committee?	How would the advisory group operate?
<ul style="list-style-type: none"> <li>- Historic - Contractor</li> <li>- At large - Design Review</li> <li>- Architect - Blind</li> <li>- Deaf - Engineer</li> <li>- Building Inspector</li> <li>- ADA (wheel chair)</li> <li>- Landscape Architect</li>   <li>- Taxpayer groups</li> <li>- "Experts"</li> <li>- Variety of disabilities represented</li>   <li>Even Number 16-20</li> <li>- Architect - * City Staff*</li> <li>- Preservationist</li> <li>- Disabled - Landscape</li> <li>- At large - DRPB Pres.</li>   <li>Membership (allow for Ad Hoc members) + OFFICIAL CORE % of staff + volunteers 6-8</li> </ul>	<p><b>Recruited:</b></p> <ul style="list-style-type: none"> <li>Advertise to other groups</li> <li>- Disability</li> <li>- Historical</li> <li>- Building Users</li> </ul> <p><b>Selected:</b></p> <ul style="list-style-type: none"> <li>- Consistency - full term</li> <li>- Core group has existing expertise - draw from list</li> <li>- Advertise for others</li> <li>- Appointed by the City Council</li> </ul> <p><b>Appointed:</b></p> <ul style="list-style-type: none"> <li>- Advisory to staff <u>not</u> Council</li> <li>- Avoid Brown Act</li>   <li>- Director of Public Works makes recommendations to City Council</li> <li>- By City Council based on Director of PW recommendation</li> </ul>	<p>Staff from Project Management teams (6-8 members)</p> <p>Pool of people to call on an ad-hoc basis +-20</p> <p>One committee with perhaps 2 subcommittees (historic/access &amp; non-historic/access)</p> <p>Chair &amp; vice-chair or co-chairs</p> <p>Use co-chair concept</p> <p>Secretary - city staff</p> <p>Coordinator on staff</p>	<p>Meet <b>ad-hoc</b> (6-8) on call different project have different set of people - each group follow thru <u>whole</u> project</p> <p>Volunteers work with project manager all the way thru a project start to end</p> <p>On-site problem solving committee - hands on analysis + input + brainstorming</p> <p>Mission? Role?</p> <ul style="list-style-type: none"> <li>- Advisory to City Council</li> <li>- Coordinated, balanced input for access to historic or other structures</li> <li>- Develop program for architect to follow</li> </ul> <p>Legal considerations (ie: Brown Act)</p> <p>Meeting open to public input Regular, predictable meeting after work hours</p>

## **WHAT WE ARE COMMITTED TO:**

### ***REGARDING ADVISORY COMMITTEE OPERATIONS:***

- **Have an informal group or list (ad-hoc) of people that would be drawn on for certain expertise on a case by case basis**
- **Have the whole group come together quarterly to:**
  - **Hash out and review outcomes,**
  - **Obtain training (both from the historic and disability perspectives) for consistent application,**
  - **Tour buildings,**
  - **Discuss future buildings.**
- **Have training as a first priority.**
- **Create a check list for consistency and training.**
- **Respond to the needs of Public Works so that projects can go forward.**
- **Solve problems and resolve conflicts before projects go to City Council.**

**7-8-96**

**EXHIBIT B**

16

## **WHAT WE ARE COMMITTED TO:**

### ***REGARDING ADVISORY COMMITTEE STRUCTURE AND SELECTION:***

- **Staff coordinator**
- **Budget for access needs (examples of needs: Interpreters for deaf, translations of printed materials, etc.)**
- **Establish a list with expertise listed from which staff selects people to assist with projects.**
- **All committee members will receive an abstract of the project (including the budget and schedule) so they can volunteer or make suggestions for advisors.**
- **Establish a criteria for picking project members (Examples: historic project, specific projects, etc.)**
- **Out-reach for inclusiveness.**
- **Selection will be from the core group that has the existing expertise - draw from a list.**

7-8-96

**CHARACTERISTICS OF EFFECTIVE/INEFFECTIVE**  
**ADVISORY COMMITTEES**

- Honest and sincere commitment from all members - in addition, must have support from above, Mayor's support, staff and funding support, as well as City Council and community respect.
- Set agendas and remain focused on completing original agenda.
- Coming to advisory committees as advocates doesn't work; problem solvers do work.
- Clear direction and adequate support staff is essential.
- Fast implementation of recommendations.
- Committee should have "chair-person" to pursue final outcome.
- Meetings should be kept orderly by way of : Strong by-laws, "Robert's Rules of Order", etc.
- Jurisdiction should use recommendations; should not use the advisory committee as an ineffective "window dressing" for preconceived political agendas.
- Meetings should be held after hours to facilitate attendance.
- Our advisory group should come to unified decisions on ADA and Historic issues; this will eliminate the need for appeals board, or other political intervention.

7-8-96

**EXHIBIT B** 18



## **NEXT STEPS**

- **Set a training date - August 13, 1996 at 5:00 pm**
- **Staff to prepare a short check off resume' form and distribute to core group to fill out. This form will develop the list of experts.**
- **Public Works will send an abstract or blurb describing each project that needs assistance immediately.**

7-8-96

**EXHIBIT B**

19

CITY OF SACRAMENTO  
LIST OF HISTORIC BUILDINGS




Crocker Art Gallery	216 O Street	National Register
Memorial Auditorium	1515 J Street	National Register
Central Library	828 I Street	National Register
Hall of Justice	813 6th Street	City Essential Structure
McClatchy Library	2112 22nd Street	City Essential Structure
City Hall	915 I Street	City Essential Structure
Clunie Comm. Center/ McKinley Library	601 Alhambra Blvd.	City Priority Structure

ADA Fund Balance 5/31/96

Fund: 101 412 413 414 415 418 419 420 425 512 588 ALL FUNDS

Fund Name:	General Fund	Parking Fund	Water Fund	Sewer Fund	Solid Waste Fund	Golf Fund	Community Center Fund	Fleet Fund	Storm Drainage Fund	Other Capital Grants	Zoo Fund	ALL FUNDS	CASH FLOW
Budget from Inception:	\$1,983,532	\$166,457	\$235,561	\$12,064	\$31,575	\$103,876	\$507,247	\$67,455	\$12,084	\$26,421	\$60,703	\$2,808,955	
Obligated from Inception:	-\$1,002,276	-\$12,702	-\$11,076			-\$22,656	-\$56,684		-\$5	-\$23,876	-\$8,466	-\$1,137,941	
5/31/96 Balance:	\$581,256	\$153,755	\$224,485	\$12,064	\$31,575	\$81,020	\$450,563	\$67,455	\$12,059	\$2,545	\$52,237	\$1,669,014	
06/97 Projected Funding:	\$500,000	\$78,000	\$100,000	\$4,000	\$11,000	\$42,000	\$210,000	\$28,000	-\$12,059		\$24,000	\$984,941	
	\$1,081,256	\$231,755	\$324,485	\$16,064	\$42,575	\$123,020	\$660,563	\$95,455	\$0	\$2,545	\$76,237	\$2,653,955	

Priority	CIP	Project	101	412	413	414	415	418	419	420	425	512	588	ALL FUNDS	CASH FLOW
1.0	C110	City Hall Ramp (COMPLETE)													\$2,653,955
1.0	CC02	City Hall Elevator	\$115,000											\$115,000	\$2,538,955
1.0	C730	ADA-Community Center Theater, Phase I							\$838,134					\$838,134	\$1,900,821
1.0	C730	ADA-Community Center Theater, Phase II							\$557,072					\$557,072	\$1,343,749
1.0	C730	ADA-Community Center Theater, Phase III							\$184,786					\$184,786	\$1,158,963
1.1	C051	ADA-Martin Luther King Library	\$49,184											\$49,184	\$1,109,779
2.0	C050	ADA-Central Library Modifications	\$125,166											\$125,166	\$984,613
3.0	C750	ADA-Community Center Activity Building (COMPLETE)													\$984,613
4.0	C101	ADA-Coloma Community Center, Phase I	\$122,796											\$122,796	\$861,817
4.0	C101	ADA-Coloma Community Center, Phase II	\$270,000											\$270,000	\$591,817
4.0	C101	ADA-Coloma Community Center, Phase III	\$259,800											\$259,800	\$332,017
5.0	CC02A	City Hall ADA Misc.	\$253,121											\$253,121	\$78,896
6.0	C770	ADA-Sacramento Theater Co.							\$184,850					\$184,850	-\$105,954
7.0	C115	ADA-13th & I Street Building	\$325,000											\$325,000	-\$430,954
8.0	C500	ADA-Lot H Bank of America-Break		\$145,209										\$145,209	-\$578,163
8.0	C500	ADA-Lot H Fireside Thruft		\$85,266										\$85,266	-\$661,429
8.0	C501	ADA-Lot H Soc's Candies Loading Dock		\$14,533										\$14,533	-\$675,962
8.0	C502	ADA-Lot H 1016 L Street, Front													-\$675,962
8.0	C503	ADA-Lot H News Stand-1005 L Street													-\$675,962
8.0	C504	ADA-Lot H 1031 L Street, Storage/Lunch													-\$675,962
8.0	C505	ADA-Lot H Kne's Coffee													-\$675,962
8.0	C506	ADA-Lot H Home Savings, 1003 L Street													-\$675,962
8.0	C507	ADA-Lot H Modifications													-\$675,962
9.0	C790	ADA-Community Center Exhibit Hall (COMPLETE)													-\$675,962
10.0	C140	ADA-Hall of Justice													-\$675,962
11.0	C120	ADA-Financial Building, A&E Div Offices													-\$675,962
12.0	C509	ADA-Lot E Rentals													-\$675,962
13.0	C135	ADA-Garden & Arts													-\$675,962
14.0	C130	ADA-Crocker Art Herold Wing													-\$675,962
15.0	C125	ADA-Belle Coolidge Community Center													-\$675,962
22.0	C575	ADA-Admin. Bldg., 35th Ave.													-\$675,962
29.0	C810	ADA-Panattoni, 1+2 Floors													-\$675,962
29.0	C830	ADA-Towo Ford Museum													-\$675,962
31.0	C975	ADA-Zoo Administration Building													-\$675,962
33.0	C100	ADA-Oak Park Community Center													-\$675,962
42.0	C576	ADA-Admin. Bldg., 35th Ave.													-\$675,962
54.0	C577	ADA-Administration Bldg													-\$675,962
57.0	C876	ADA-Fairydale Town													-\$675,962
58.0	C508	ADA-Lot R Modifications													-\$675,962
120.0		Fire Station #2 (13th & I)													\$87,739
170.0	C891	ADA-Haggin Oaks Golf Course/Women's Pro Shop													-\$763,701
170.0	C892	ADA-Haggin Oaks Breezeway Ramp													-\$763,701
171.0	C145	ADA-Tahoe Park Pool Building													-\$763,701
Projected Fund Balance:			-\$526,550	-\$13,253	\$324,485	\$16,064	\$42,575	\$123,020	-\$904,279	\$95,455	\$0	\$2,545	\$76,237	-\$763,701	

**LEGEND**  
 = High priority facilities within each fund.  
 = Budget estimate for the high priority facilities within each fund.  
 = Bold line indicates the last project that can be completed with current funding.  
 Note: Priorities above 15 are included because they represent the highest priority facility within a given fund source.

There are NO Drainage Fund projects that involve ADA compliance. Therefore, the funds should be returned to the Sewer Fund.

**PUBLIC WORKS**  
**ADA / HISTORIC AD-HOC**  
**COMMITTEE**

**CORE GROUP RESUME**

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

DAYTIME ADDRESS: \_\_\_\_\_

DAYTIME PHONE #: \_\_\_\_\_ FAX # (If available): \_\_\_\_\_

**EXPERIENCE:**

(List your involvement with committee(s) and current or past occupation(s). How do they relate to this committee?)

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ADA / HISTORIC CODE FAMILIARITY (Please indicate strengths or areas for training):

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MAIN AREAS OF INTEREST RELATED TO THIS COMMITTEE:

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**Note: Use other side if you need more room to write.**



**PUBLIC WORKS**  
**ADA / HISTORIC AD-HOC**  
**COMMITTEE**

**PROJECT ABSTRACT**

Project Name:           **ADA - Community Center Theater**

Project Address:       **1100 14th Street, Sacramento, Ca**

Budget & Schedule:   **\$638,134        /        Design Completed in December 1996**

Project Manager:       **Darlene Mathis / Jim Faber**

Phone : **(916) 264-5528 / 264-8435**

Fax # : **(916) 264-8337**

**ADA DEFICIENCIES (Brief description):**

Door hardware, railings, restrooms, elevator panels, steep ramps to main doors, & elevator, drinking fountains, signage, dressing rooms, access to ground floor ticket prices, stair treads need contrasting colors.

**HISTORIC CONSIDERATIONS:**

N/A

**SPECIAL ISSUES OR PROJECT REQUIREMENTS:**

Budget: All monies are not available in one fiscal year. Project will be broken down to 3 phases.

Priorities were reviewed by the County Disability Advisory Committee, Barriers Removal

Subcommittee.



**PUBLIC WORKS**  
**ADA / HISTORIC AD-HOC**  
**COMMITTEE**

**PROJECT ABSTRACT**

Project Name: **Parking Lot "H" - Bank of America and Fireside Thrift Restrooms**

Project Address: **10 th and L Street parking garage**

Budget & Schedule: **\$111,000 / Construction to start before end of September**

Project Manager: **Jeff Blanton**

Phone : **264-8423**

Fax # : **264-8337**

**ADA DEFICIENCIES (Brief description):**

Men's and women's restroom in both tenant spaces are not in compliance with ADA or Title 24.

**HISTORIC CONSIDERATIONS:**

None.

**SPECIAL ISSUES OR PROJECT REQUIREMENTS:**

Project must be complete ASAP before new tenant's move - in .





**PUBLIC WORKS  
ADA / HISTORIC AD-HOC  
COMMITTEE**

**PROJECT ABSTRACT**

Project Name: **Sacramento City Hall Elevator (Phase II)**  
Project Address: **915 I Street, Sacramento, Ca**  
Budget & Schedule: **\$115,000 / Construction will start October 1996.**  
Project Manager: **Kirk Thompson** Phone : **(916) 264-8431**  
Fax # : **(916) 264-8337**

**ADA DEFICIENCIES (Brief description):**

Due to limited hoist way size and surrounding stairs, inside cab dimensions will be enlarged to 48" X 68". This will bring cab into compliance for existing elevator exemption. In addition, lighting level will be increased, location & operation of controls will be brought into compliance and signage will be replaced to include braille.

**HISTORIC CONSIDERATIONS:**

Building is on City Register. Original elevator was replaced around 1959.

**SPECIAL ISSUES OR PROJECT REQUIREMENTS:**

Front ramp (Phase I) was completed in January 1996. Phase III will consist of the remaining non-compliant work. Funding may not be available until Fiscal Year 1997-98.