

# SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: April 17, 2000  
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

## COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

John Wong

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

- I. CALL TO ORDER at the hour of 12:07 by Commissioner Kamilos  
Present: Bonacci, Chiang, Egan, Kamilos, Le, Miller, Wong, Woodlock Absent: Person Excused: Drew, Friedman
- II. APPROVED AGENDA OF APRIL 17, 2000  
Moved: Miller Seconded: Woodlock Ayes:8 Noes: 0 Absent: 3
- III. APPROVED AMENDED MINUTES OF MARCH 15, 2000  
Moved: Woodlock Seconded: Chiang Ayes: 8 Noes: 0 Absent: 3
- IV. COMMITTEE REPORTS (10 MINUTES) - None

V. ACTION ITEMS:

A. APPROVED ARTIST PROPOSALS FOR URBAN LEAGUE - SHRA (BLOOM/MOGAVERO/POREMBSKI):

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVE Meeting April 5, 2000 Ayes 7 Noes 0 Absent 3

There are three proposals for the Urban League Project: Artist David Ribel, glass artwork, was selected for Project A; Michael Riegal, metal: gates and bench artwork, was selected for Project B; and Artists, Larry Love and Linda Gelfman, ground finish, were selected for Project C. The Sacramento Urban League will be moving to a new location in the Del Paso Heights area. The new building will have an in-ground surfacing project for artists; however, heat and air conditioning will not be provided. As an alternative, the architects are using energy-efficient features to heat and cool the space. The architects have incorporated elements from a variety of cultures into the building's design. The architectural designs are intended to reflect the community's cultural diversity such as pueblo, Spanish tile, African "mud huts" etc.

**Project A:** David Ribel, glass artist, will incorporate artwork into the building in the form of four glass windows inspired by the Urban League logo. Because of the location of the windows (very high on the building), Ribel tried not to incorporate stained glass which would be difficult to see, therefore, opting to use artwork that would have a greater visual effect. The glass artwork will consist of equal signs (Urban League logo) etched into the glass, then prisms in pairs to represent the equal sign which will reflect rainbows of light down the corridors. Motion to approve artist's concept:

COMMISSION ACTION: Moved: Chiang Second: Egan Ayes 8 Noes 0 Absent 3

**Project B:** Michael Riegal, metal: gates and bench, will do the entry grills and a bench near the reception desk. He incorporated the principles of the Sacramento Urban League: "Empower the mind, nurture the heart" in his designs for the door grills. Spaces between the elements of the grillwork will be no wider than 3" due to safety issues. The bench will incorporate both images, head and heart. Motion to approve artist's concept:

COMMISSION ACTION: Moved: Woodlock Second: Bonacci Ayes 8 Noes 0 Absent 3

**Project C:** Larry Love and Linda Gelfman will do the 64' walkway in front of the Sacramento Urban League and a small portion (14') in front of the bank. The artists will be using glazed tiles with ethnic symbols sunk in concrete for the walkway, with a border of tiles created in part by youth from the neighborhood schools. Motion to approve artist's concept:

COMMISSION ACTION: Moved: Bonacci Second: Egan Ayes 8 Noes 0 Absent 3

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B. APPROVED ARTS PLAN FOR MEADOWVIEW POOL PROJECT - CITY (BLOOM/TARNASKY):

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVE Meeting April 5, 2000 Ayes 6 Noes 0 Absent 4  
COMMISSION ACTION: Moved: Egan Second: Wong Ayes 8 Noes 0 Absent 3

The Meadowview Pool Project is Phase 3 of the master plan for the Meadowview Community Center. The project consists of a new competition pool with eight lane and related building, includes zero entry, water-play structures and a slide pool with water slide. In addition, the pool area building includes a lobby area, guard's room, staff office, first aid room, meeting room, large concession/kitchen, bathroom/locker facilities, equipment and mechanical room.

The proposed artwork will be displayed in the lobby area. It is suggested the artwork be suspended from the room structure or mounted on the high wall. The location will be visible from the entrance to the building from the parking areas and pool. Other options of artwork suggested the decoration of benches, tile behind the drinking fountains, ornamental iron fence and tile in the pool. The budget is limited to \$12,000, in which \$3,000 will be for administrative cost. If revised construction bid and budget for artwork exceeds \$50,000, the art plan will be revised. Commissioner Kamilos stated he wanted to be informed of all upcoming projects from Public Works in advance.

C. APPROVED GIFTS AND LOAN POLICY (BLOOM):

ART IN PUBLIC PLACES COMMITTEE ACTION: APPROVE Meeting April 5, 2000 Ayes 7 Noes 0 Absent 3  
COMMISSION ACTION: Moved: Egan Second: Woodlock Ayes 8 Noes 0 Absent 3

Bloom presented report regarding loans for artwork. No system/policy exists in support of loans of artwork from local and emerging artists. Availability of a method for accepting temporary loans of artwork to the Art in Public Places and Commission collection will assist emerging and local artists in establishing a record of exhibitions. Further, a strong record of exhibitions assists an artist in acquiring future gallery/museum exhibitions, grants, and public art commissions. The Commission receives an enormous number of requests for artwork to be sited in public offices. Only a limited number of items can be accepted into the permanent collection. The Commission and APP will establish a gifts/loans policy which will have a permanent and a rotating collection of artwork. The APP committee will review loans and gifts of artwork to recommend to the Commission for inclusion in its collection. Miller stated a criterion should be established in accepting loan/gift to determine the standard of quality of artwork. Bloom stated there is an existing policy, approved by the City and County in 1988, which can be revised by the APP committee and the Commission.

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VI. PRESENTATION(S):

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VII. DISCUSSION ITEM(S)

- ART IN PUBLIC PLACES REVISED ARTS PLAN FOR SHERATON HOTEL - SHRA (BLOOM)

Bloom set a special meeting regarding the revised arts plan for the Sheraton Hotel. She went to the Art in Public Places Committee to seek approval of the item. Miller asked consultant if she could make a full sculpture piece instead of the proposed artwork. The architect and consultant said no. They explained that it was too far into the phase of the project to make changes. The time constraints and late development of the arts plan was a major consideration for the denial of the artwork change. The APP committee approved the arts plan with two conditions: 1) The committee suggested the artist look at the "sense of place", i.e. history of the public market, when designing work, 2) The consultant would speak to the artist and meet with the architectural team. Egan stated her concerns regarding the time frame constraints which would not allow room for change; Woodlock questioned if the Commission was trying to dictate the artist's design. She asked Egan to clarify her concerns. Egan stated she feels the Commission is being pushed into accepting the project under short time constraints. Kamilos agreed that Commission should have been involved with the project earlier and received notice.

- Bloom announced Magu artwork to be installed at the Convention Center Sculpture Garden.

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VIII. PUBLIC TESTIMONY - None

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IX. CHAIR'S REPORT - None

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X. DIRECTOR'S REPORT - None

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XI. OLD OR NEW BUSINESS - None

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XII. ADJOURNMENT

There being no further business, the meeting was adjourned by Kamilos at 1:30 p.m.



**Sacramento Metropolitan  
Arts Commission**

800 Tenth Street, Suite 1  
Sacramento, California 95814  
(916) 449-5558

**Commissioners**

Mary Anne Payne, Chair  
Gloria Burt  
Armando Cid  
Pat Davidson  
Lynn Ericksen

Anthony Marquéz  
Paula Munson  
Brandy Murtishaw  
Susie Williams  
Sandra Yee  
Dennis Yép

A Public Agency

**Director**  
Wendy A. Ceccherelli

April 22, 1991

**RECOMMENDATIONS FROM THE AWARDS COMMITTEE  
RELATED TO ARTS COMMISSION AGENDA ITEMS FOR MAY 8, 1991**

Regranting Program Funding:

At its April 12, 1991 meeting, the Awards Committee approved the the following: The Awards Committee recommends that the Arts Commission requests \$412,000 in 1992 T.O. funds and \$55,000 in other base funding for grants programs.

VOTE: AYES: 7 NOES: 0 ABSENT: 1

The Committee approved the following: The Awards Committee strongly recommends support for a Grants Program Assistant.

VOTE: AYES 7 NOES: 0 ABSENT: 1

KH3/AWC-RECS



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Pat Davidson  
Allan Gordon

Lynn Morris  
Brandy Murtishaw  
Mary Anne Payne  
Kathleen Randlett  
Kenneth K. Wang  
Daphne Stammer

A Public Agency

**Director**  
Wendy A. Ceccherelli

April 10, 1990

**MEMORANDUM**

**TO:** All Commissioners  
**FROM:** Wendy Ceccherelli *WCA* Director  
**SUBJECT:** SPRING 1990 RETREAT

This is to confirm April 30, 1990 as our Arts Commission retreat. The time is from 3:00 pm to 8:00 pm; the location is to be determined as yet.

Once the details of the retreat have been confirmed, I will notify you. Please reserve April 30, 1990 on your calendars in the meantime.

WC/kw

kw3/comretreat90