

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE SPECIAL MEETING
HELD ON APRIL 9, 1991**

COMMITTEE MEMBERS PRESENT:

Sandra Yee Donna Shellooe
Freeman Tinnin Jim Albertson

COMMITTEE MEMBERS ABSENT:

Lynn Jones
Chris Kidd

STAFF PRESENT:

Consuelo Underwood
Kathy Gee

GUESTS PRESENT:

Jack Nielsen Stephanie Skalisky
Kim Scott Juanishi Orosco

I. The meeting was called to order at 3:40.

D. Shellooe and S. Yee were asked what their observations were regarding the Memorial Auditorium panel meetings. S. Yee felt that the panelists and Advisory Board interacted very well, and that the representative from James Polshak's firm seemed enlightened regarding artwork. She also stated that when the panelists voted among themselves with "yes votes", and the Advisory voted all "no", that it appeared that the opinion of the Advisory was discounted. She asked whether or not it would work to have one member of the Advisory speak for the entire group. D. Shellooe felt that it was very valuable to hear the individual comments of the panelists and Advisory Board regarding each artist, and that the Advisory Board seemed very comfortable with the process.

II. It was moved to approve the minutes of the March 21, 1991 meeting (M/S: Yee/Tinnin). Motion passed unanimously.

The Committee and guests were introduced.

III. The minutes of the March 27, 1991 Arts Commission meeting were reviewed. It was moved that Sandra Yee, at the April 10, 1991 Arts Commission meeting, move to amend the minutes to read as follows:

Page 2, VII, Action Item D to read "Vote on Revised Proposed Revisions to APP Procedures. It was moved and seconded to ~~accept~~ retain the artist selection panel in its current form."

(M/S: Yee/Tinnin). Motion carried unanimously.

It was moved that Sandra Yee inform the Arts Commission that in regard to Action Item D of the March 27, 1991 Arts Commission meeting regarding the time frame in which the APP Committee was to meet with City staff and their concerns related to APP, that the APP Committee will meet within the next 30 days (April 9 and April 17) to discuss revisions to the APP policies. Meetings will be scheduled with City staff in May after reviews are completed. APP Committee will report to the Arts Commission at their June 12, 1991 meeting (M/S: Tinnin/Shellooe). Motion carried unanimously.

IV. C. Underwood distributed letters from Adele Cameron on her experience with the panel process.

Committee began review of current APP Policies (strikeout copy). Suggestions were as follows:

Page 1: No suggestions

Page 2: Addition to "The Arts Commission will:"

- foster the concept of artists as "visual cultural workers" to be recognized and actively participating in the development and planning of the built environment

Page 4: City employees should not be excluded from advisory committees if they are serving in a capacity other than that of a paid City staff person, such as an arts professional or member of the community.

Addition: Background of panelists should reflect cultural and ethnic diversity of the City of Sacramento.

The dollar amount for commissions, where a period of three years must lapse between signing of purchase contracts, to be changed to \$15,000.

The arts professionals (*see above #3 for definition*) serving on independent panels will be appointed by the Arts Commission.

Due to lateness of the hour, C. Underwood asked those present to continue to review the remainder of the policies before the April 17 meeting, and note any other revisions, additions, or deletions they may want to consider.

- V. Copies of the APP Update were distributed.
- VI. Meeting adjourned at 5:35 p.m.