

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: March 24, 1992
7:00-9:00 p.m.

Center for Contemporary Art
1116 - 15th Street, Sacramento, CA 95814
For information, call (916) 264-5558

COMMISSIONERS:

Gloria Burt	Mary Anne Payne, Chair
Pat Davidson	Paula Munson
Lynn Ericksen	Sandra Yee
K. George Klumb	Dennis Yep
Anthony Marquez	

CALL TO ORDER/INTRODUCTIONS: Payne introduced Don Thomas to say a few words about the Center for Contemporary Art. Klumb was introduced to present program. Item III. was moved to Item II.

- II. **COMMITTEE MISSION:** Klumb asked Wendy Ceccherelli to give an overview of how Committees of the Arts Commission work. Ceccherelli discussed the manner by which a Committee serves the community and the Arts Commission.
- III. **OVERVIEW/CULTURAL MASTER PLAN:** Payne announced the development of a Cultural Master Plan and completion of a report by Dr. Thomas Wolf. The goal is "how to position Sacramento's Arts for the future." The common agenda for artists and arts organizations must be united in support of government funding for the Arts. It is up to the community to support the Arts as the City and County look for ways to cut back.
- IV. **TESTIMONY:**

Performing Arts Committee: Burt announced a retreat planned for April 3, 11 a.m. - 2 p.m. Gala Library Opening Library is scheduled for July and will feature Cultural Awards grantees. Everyone is invited to planning meetings.

Visual Arts Committee: Jack Nielsen gave an overview of the Visual Arts Committee. A position is open on the Committee. Committee charge is to explore the need for artist live/work space and to develop a live/work ordinance. Committee came together at a difficult time, but has been working very effectively and collaboratively since.

Art in Public Places Committee: Sandra Yee underscored the need for working together. She explained the history of the Convention Center APP project, and what precipitated the action by City Council to take money from APP to fund small and multicultural arts groups. Discussed Larry Kirkland's arts plan, including art for 13th Street pedestrian entry, east-west corridor, and K Street lobby. Michelle Walker was hired as new APP Administrator.

Awards Committee: Wendy Ceccherelli presented an overview of the Awards Committee. Josie S. Talamantez was hired as Grants Coordinator. Cultural Awards panel process and the need to revise guidelines. A series of collaborative workshops are being held for the purpose of revising the Cultural Awards guidelines. A New Works program will be held this spring. APP Task Force has representation from Visual and Performing Arts Committees and will impact APP and funding for the Arts. Erling Linggi, Acting Director of Parks and Community Services Department, was introduced.

Children's Festival/City Life: Pat Davidson announced the creation of a separate 501 (c)(3) "Sacramento Educational Event for Art" to handle Children's Festival, which attracted 84,000 people last year.

Multicultural Ad Hoc Committee: Payne explained how the changing demographics have impacted Sacramento and the Cultural Awards program. Announcements for Committee openings will be circulated to the general public. Payne addressed the need to be concerned about being "fair" in distribution of funds.

Friends of the Arts Commission: Mary Lynn Perry discussed how Friends was created as a separate 501 (c)(3) in 1981 to raise money to support activities of the Sacramento Metropolitan Arts Commission. Friends has raised money for Children's Festival/City Life, Multicultural Awards and New Works program in the past; helped raise \$25,000 for Children's Festival this year; are involved with membership drive now and invite everyone to join; would like to hold City and County "Candidates Night" with the help of Board of Supervisors member Lynn Robie.

Priscilla Demo mentioned that an arts advocacy effort is underway. The next advocacy meeting is scheduled for 5:30 p.m., April 2, at IDEA Gallery. Everyone is welcome to attend.

Celia Yniguez, Friends Board member and City planner, announced that plans are available for review and comment by the arts community on Southern Pacific railyards and on Richards Boulevard Redevelopment area.

Craig Stradley announced a Planning Commission meeting Thursday to hear live/work space issues.

Klumb asked Burt to talk about the Memorial Auditorium. Burt talked about the need to defeat the June ballot initiative. Priscilla Demo presented a counterpoint.

V. ADJOURNMENT: A motion was made to adjourn. Motion passed unanimously.