



**Sacramento Metropolitan Arts Commission**

800 Tenth Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

✓ (19)

A Public Agency

July 28, 2000

City Council  
Sacramento, California

**APPROVED**  
AUG 22 2000  
OFFICE OF THE  
CITY CLERK

AG 2000-120

Honorable Members in Session:

**SUBJECT: THE SACRAMENTO INTERNATIONAL AIRPORT PARKING GARAGE PROJECT, ART IN PUBLIC PLACES PROGRAM**

**LOCATION: SACRAMENTO COUNTY, DISTRICT 1**

**RECOMMENDATION:**

This report recommends the City Council:

- 1) Adopt the attached Resolution which approves the agreement between the City of Sacramento and County of Sacramento for administration of the Sacramento International Airport Parking Garage Art in Public Places project
- 2) Authorize the City Manager to execute the agreement, between the City and County of Sacramento
- 3) Authorize \$200,000 increase in Org. G068, ( Sacramento International Public Art grant org.) to be used for administrative costs

**CONTACT PERSONS:** Barbara Bonebrake, Director, Convention, Culture & Leisure Department 264-7733  
Michelle Walker, Executive Director, Arts Commission, 264-5577  
Linda Bloom, Art in Public Places Administrator, 264-5971

**FOR COUNCIL MEETING:** August 22, 2000 2:00 p.m., consent

**SUMMARY:**

Staff recommends that the City Council adopt the attached resolution authorizing the City Manager to execute an agreement for administrative services to be provided by the Sacramento Metropolitan Arts Commission, Art in Public Places Program for the Sacramento International Parking Garage Project. The City of Sacramento will be reimbursed for expenses up to an amount of \$200,000 incurred by the Arts Commission APP Program in administering the commission and acquisition of public artworks in accordance with the Sacramento County Code, Sections 2.96.130 through 2.96.170 and the Arts Plan approved by the County Board on June 20, 2000.

**COUNTY OF SACRAMENTO BOARD ACTION:**

On June 20, 2000, the County Board of Supervisors unanimously approved the public art plan and budget for the Sacramento International Airport Parking Garage. (Attachment A.) Additionally, the Board approved an agreement (Attachment B) between the County and the City

for the Arts Commission's Art in Public Places administrative fee of \$200,000 covering four fiscal years.

COMMITTEE/COMMISSION ACTION:

The Arts Plan developed by the Sacramento Metropolitan Arts Commission, Art in Public Places program identifying 1) two areas for public artwork and 2) administrative costs for the implementation of a search for artists, acquisition and installation of artwork was approved by the Art in Public Places Committee and Arts Commission in March, 2000.

BACKGROUND:

- The County of Sacramento is building a new airport-parking garage estimated to cost \$53 million dollars.
- The County Department of Airports notified the Arts Commission to proceed with the development of an arts plan for the implementation of the public art program in accordance with County Code Sections 2.96.130 through 2.96.170.
- The Arts Plan for the Sacramento International Airport Parking Garage developed by SMAC, Art in Public Places program was approved by the by the Sacramento County Board of Supervisors on June 20, 2000
- Major provisions of the agreement between the City and the County include:
  - 1) The Sacramento Metropolitan Arts Commission agrees to provide the County with recommendations for the most appropriate artwork for the Sacramento International Airport Parking Garage with a total art budget of \$1, 000,000.
  - 2) The County agrees to pay the City for administration of the project a sum not to exceed \$200,000.
- The total project budget for Art in Public Places is \$1,200,000 which includes an administrative budget of \$200,000. Portions of the administrative amount will be used to offset costs incurred by Art in Public Places during FY 1999-2000, 2000-2001, 2001-2002, and 2002-2003.

FINANCIAL CONSIDERATIONS:

- The County Airport Enterprise Fund will contain sufficient funds to reimburse the City of Sacramento for administrative expenses incurred for this project.
- The funds will be placed in the Art in Public Places Operating Grant #G068 and used to offset a portion of Art in Public Places APP ORG #4242 costs over fiscal years 1999-2000, 2000-2001, 2001-2002, 2002-2003.
- \$200,000 will be reimbursed to the City for expenses incurred by the Arts Commission.
- The County of Sacramento has stipulated \$1,200,000 available for public art and administrative costs, which is 2.3 % of the estimated construction costs.

ENVIRONMENTAL CONSIDERATIONS:

Not applicable. The County of Sacramento will approve all artworks recommended for approval stemming from the arts plan referred to in this report. Fabrication and installation of all artworks will be recommended according to all applicable codes and California Environmental Quality Act (CEQA) Guidelines.

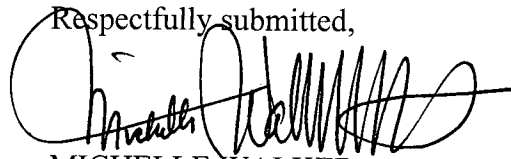
POLICY CONSIDERATIONS:

This recommendation is consistent with the Sacramento County Code, Sections 2.96.130 through 2.96.170 regarding commissioning of artworks for public Capitol Improvement projects. Appropriations to the Sacramento Metropolitan Arts Commission's budget for administration of the Art in Public Places project are consistent with City and County ordinances. Also, the County of Sacramento has agreed to provide 2.3 % of the construction budget for Art in Public Places, under County Code 2.96.150 "the Board may direct a different amount than 2% of the construction cost for the APP Program."

ESBD:

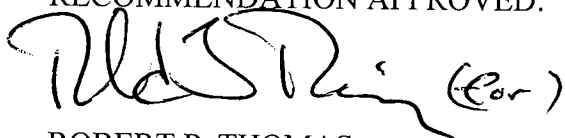
The Sacramento Metropolitan Arts Commission provides opportunities for emerging artists and small businesses through: 1) an open "Request for Qualifications" process 2) apprenticeship programs with experienced artists and 3) offering community education and outreach programs which teach emerging artists the application process for public art commissions.

Respectfully submitted,



MICHELLE WALKER  
Executive Director,  
Sacramento Metropolitan Arts Commission

RECOMMENDATION APPROVED:



ROBERT P. THOMAS  
City Manager



BARBARA BONEBRAKE  
Director,  
Convention, Culture, & Leisure Department

Attachments

# County of Sacramento California

For the Agenda of June 20, 2000  
Timed: 11:15 AM

To: Board of Supervisors  
From: Department of Airports  
Subject: Report Back from November 3, 1998, Item 35  
Public Art Program  
Parking Garage  
Sacramento International Airport  
Contact: Fred J. Coxe, III, Deputy Director, Planning & Development, (916) 874-0608

**APPROVED**  
**BOARD OF SUPERVISORS**

JUN 20 2000

By Cindy H. Turner  
Clerk of the Board

## RECOMMENDATIONS:

1. Approve the proposed Public Art Plan for the Parking Garage project at Sacramento International Airport as described herein and approved by the Sacramento Metropolitan Arts Commission on March 15, 2000.
2. Approve the proposed budget of \$1,000,000 for acquisition of Artworks A and B as described herein.
3. Approve the proposed budget of \$200,000 for the expenses of the Sacramento Metropolitan Arts Commission in administering the approved Public Art Program.

## BACKGROUND:

On November 3, 1998, your Board directed the Department of Airports to work with the Sacramento Metropolitan Arts Commission to develop a Public Art Plan for the project and to bring that Plan back to your Board for approval.

## DISCUSSION:

On March 15, 2000, the Sacramento Metropolitan Arts Commission (Commission) approved a proposed Public Art Plan for the Parking Garage project at Sacramento International Airport. This Plan would include acquisition of two artworks as follows:

Artwork A (\$900,000): This will be signature artwork consisting of multiple pieces. It will be required to be site-specific and integrated into the façade and/or appropriate interior spaces of the garage. Local and regional artists as well as nationally- and internationally-recognized artists will be considered for award of this commission. The specific concept, design and actual number of pieces are not known at this time. As part of the competitive call for artists, the Arts Commission is requesting each offering to present a theme/concept for the totality of Artwork A. Such concepts may include several individual pieces incorporated into a main theme which compliments the Terminal A art themes. The Arts Commission and the Department are excited about this opportunity to allow for artistic creativity within the building of a parking structure.

Artwork B (\$100,000): This artwork will be located in the vicinity of the focal point of the garage--the pedestrian bridge to Terminal A. It will be required to be site-specific and compatible with Artwork A. It is expected that a local or regional artist will be awarded this commission.

The proposed budget is as follows:

Artwork A	\$ 900,000
Artwork B	\$ 100,000
Arts Commission Administration Expenses	\$ 200,000
Total Budget	\$1,200,000

The estimated construction cost of the parking garage project included in the 5-Year CIP approved by your Board on March 14, 2000 is \$53 million. Two percent (2%) of this amount would be \$1,060,000, \$140,000 less than the proposed budget; however, the Department is recommending a proposed budget equivalent to approximately 2.3 percent (2.3%) of the current estimated construction cost.

**FINANCIAL AND LEGAL ISSUES:**

The Airport Enterprise Fund contains adequate funds for this program, and there are no legal issues associated with these recommendations.

**CONCLUSION:**

The Department of Airports recommends that your Board approve the proposed Public Art Plan and budget as described hereinabove.

Respectfully submitted,

APPROVAL RECOMMENDED

---Original Signed---

\_\_\_\_\_  
G. HARDY ACREE  
Director of Airports

TERRY SCHUTTEN  
County Executive

Concur:

By: \_\_\_\_\_  
John O'Farrell, Administrator  
Community Development and  
Neighborhood Assistance Agency

-----Original Signed-----

\_\_\_\_\_  
Michelle Walker, Executive Director  
Sacramento Metropolitan Arts Commission

- cc: County Executive
- Community Development and Neighborhood Assistance Agency
- County Counsel
- Airports (2)
- Arts Commission

**ATTACHMENT**

**DESCRIPTION OF ART DESIRED**

Under this Agreement, the Art desired shall consist generally of at least two pieces as follows:

**Artwork A (\$900,000):** This will be signature artwork consisting of multiple pieces. It will be required to be site-specific and integrated into the façade and/or appropriate interior spaces of the garage. Local or regional artists as well as nationally- and internationally-recognized artists will be considered for award of this commission.

**Artwork B (\$100,000):** This artwork will be located in the vicinity of the focal point of the garage—the pedestrian bridge to Terminal A. It will be required to be site-specific and compatible with artwork A. It is expected that a local or regional artist will be awarded this commission.

**SACRAMENTO INTERNATIONAL AIRPORT  
ART IN PUBLIC PLACES  
ADMINISTRATIVE BUDGET**

**FY 1999 - 2000**

ADMINISTRATIVE SALARIES

Executive Director (17.85 % of time)	8,925
APP Admin. & Admin. Asst. (15.08% of time)	15,750
Typist Clerk III (15.31% of time)	<u>2,825</u>
Subtotal	27,500

RESEARCH & PLANNING

Slides/Photography	1,200
Postage/Insurance	900
Misc. Office Supplies	400
Subtotal	<u>2,500</u>
TOTAL	30,000

**FY 2000 - 2001**

ADMINISTRATIVE SALARIES

Executive Director (26.21 % of time)	13,104
APP Admin. & Admin. Asst. (28.05% of time)	29,300
Typist Clerk III (43.34% of time)	<u>7,996</u>
Subtotal	50,400

RESEARCH & PLANNING

Slides/Photography	402
Postage/Insurance	100
Misc. Office Supplies	<u>44</u>
Subtotal	546

COMMUNITY MEETINGS

Postage	385
Photocopies	<u>749</u>
Subtotal	1,134

ARTISTS RECRUITMENT

RFQ/RFP'S	1,000
Photocopies	1,300
Postage	900
Advertisement	975
RFQ/RFP Workshops (Education)	<u>1,040</u>
Subtotal	5,215

ARTISTS SELECTION PANEL

Photocopies	4,928
Panel Honoraria	2,690
Temporary Assistants	1,848
Mileage	919
Postage	<u>815</u>
Subtotal	11,200

MISCELLANEOUS COSTS

Office Supplies	500
Paper	<u>1,005</u>
Subtotal	<u>1,505</u>
TOTAL	70,000

**SACRAMENTO INTERNATIONAL AIRPORT  
ART IN PUBLIC PLACES  
ADMINISTRATIVE BUDGET**

**FY 2001 – 2002**

ADMINISTRATIVE SALARIES (Project Management)

Executive Director (24.342% of time)	12,171
APP Administrator & APP Admin. Asst. (22.21% of time)	7,200
Project Manager	16,000
Typist Clerk III (14.25% of time)	<u>2,629</u>
Subtotal	38,000

MISCELLANEOUS COSTS

Office Supplies	1,500
Paper	<u>500</u>
Subtotal	2,000
<b>TOTAL</b>	<b>40,000</b>

**FY 2002 – 2003**

ADMINISTRATIVE SALARIES (Installation)

Executive Director (31.6% of time)	15,800
APP Administrator & APP Admin. Asst. (34.66% of time)	16,000
Project Manager	20,200
Typist Clerk III (27.10 % of time)	<u>5,000</u>
Subtotal	57,000

GRAND OPENING

Invitations	1,000
Organization, Misc. Exp.	2,000
Postage	<u>800</u>
Subtotal	3,000
<b>TOTAL</b>	<b>60,000</b>

**GRAND TOTAL 200,000**

Over four years:

- FY 1999-2000
- FY 2000-2001
- FY 2001-2002
- FY 2002-2003

Michelle Walker, Executive Director	50,000
APP staff (including project manager/consultant)	104,000
Clerical	18,450
Subtotal	<u>172,450</u>
Materials/selection panels	27,550
<b>TOTAL</b>	<b><u>200,000</u></b>



COPY

**AGREEMENT FOR ARTS COMMISSION ADMINISTRATIVE  
SERVICES AND FOR ARTWORK FOR THE SACRAMENTO  
INTERNATIONAL AIRPORT GARAGE PROJECT**

THIS AGREEMENT, made and entered into this \_\_\_\_\_ day of June 2000, by and between the COUNTY OF SACRAMENTO, a political subdivision of the State of California, hereinafter called "County," and the CITY OF SACRAMENTO, a municipal corporation, hereinafter called "City."

**WITNESSETH**

**WHEREAS**, County continues an Art in Public Places Program as set forth in County Code 2.96.130 - 2.96.170, allocating certain funds for the establishment of artwork in public places and authorizing the Sacramento Metropolitan Arts Commission, hereinafter called "Commission," to administer the selection, purchase or commissioning, and installation of artwork; (whether singular or multiple pieces, hereinafter referred to as "Artwork") and

**WHEREAS**, under the County Code Section 2.96.150, 2% of the currently planned Sacramento International Airport Parking Garage construction project [hereinafter "Garage"] (estimated construction cost of \$53 million) results in \$1,060,000 being allocated to the Art in Public Places Program; and

**WHEREAS**, Commission has proposed and County agrees to a budget of \$1,000,000 for the Artwork and an additional \$200,000 for administrative expenses (20% of the proposed budgeted amount for Artwork) for a total of \$1,200,000 for the Art in Public Places Program associated with the Garage; and

**WHEREAS**, under County Code Section 2.96.150, the Board may direct a different amount than the 2% of the construction cost for the Art in Public Places Program; and

**WHEREAS**, Commission is assigned the responsibility for developing a proposal for appropriate artwork for Sacramento International Airport and administering the acquisition and installation of the artwork; and

**WHEREAS**, Commission will need funds to cover its expenses in preparing the recommended program; and

**NOW, THEREFORE**, in consideration of the mutual covenants and agreement herein contained, it is hereby covenanted and agreed as follows:

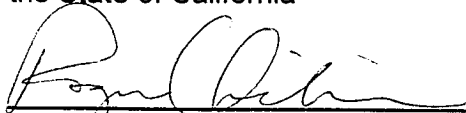
1. City, through Commission, agrees to provide County with appropriate Artwork recommendations for the Garage within the budget of \$1,200,000. (\$200,000 of this amount shall be allocated for City's services under this agreement) as approved by County on June 20, 2000.
2. This \$200,000 shall be used to pay the City for its services in preparing City's program for the development of proposals of the project listed in Attachment A, Description of Art desired, and all administrative expenses associated with the Garage Artwork.
3. Thereafter City will prepare an outline of Commission's current program for the development of proposals of the project developed in accordance with Attachment A.
4. Upon County's approval of the artwork recommendation, City, through Commission, shall administer acquisition and installation of the selected artwork. County shall pay City as set forth in Sections 2, 5 and 6. City shall review for satisfactory completion all requests for payment by artists under associated County agreements, and shall submit approval or disapproval recommendations to County.
5. County agrees to pay City as consideration for the services to be performed under this agreement, an hourly rate for the Commission staff, which includes a Coordinator and an Assistant, plus expenses. Such payments shall not exceed the \$200,000. Although rates are subject to modification due to periodic salary increases and expenses which may include printing, photocopying, panel fees and expenses, travel costs, office supplies, proposal fees for artists, photography, and mailing; City agrees that the total amount to be

paid under this agreement shall not exceed the \$200,000 approved by the County Board of Supervisors.

6. In addition, City further acknowledges that payments will be made to the City based on quarterly billings with itemized statements.
7. It is expressly agreed that no funds paid by the County under this agreement shall be used directly or indirectly for any political activity whatever.
8. City shall keep all necessary books and records in connection with the work performed under this agreement, in order that the County Auditor may properly audit expenditures made pursuant to this agreement.
9. City further agrees that the County Auditor shall at all times have access to books, records<sup>s</sup> and accounts kept by City in connection with all monies expended under this agreement for the purpose of making an audit of all expenditures made by Commission either directly or through City's budgeting procedures in the performance of this agreement.
10. City shall file a report with the Board of Supervisors showing the manner in which funds paid pursuant to this agreement were actually expended, and the purposes for which said funds were expended. Said report shall be filed within sixty (60) days following the end of the project.

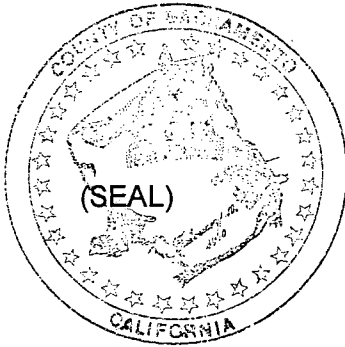
IN WITNESS WHEREOF, County has executed these presents by causing them to be subscribed by the Chairman of its Board of Supervisors and the seal of its Board to be affixed and attested to by the Clerk thereof, and City has executed these presents by causing them to be subscribed by the City Manager the day and year first above written.

COUNTY OF SACRAMENTO,  
a political subdivision of  
the State of California

  
\_\_\_\_\_  
CHAIRMAN, BOARD OF SUPERVISORS

CITY OF SACRAMENTO,  
a municipal corporation

\_\_\_\_\_  
CITY MANAGER



ATTEST:

*Cindy H. Turner*  
CLERK, BOARD OF SUPERVISORS

APPROVED AS TO FORM:

*[Signature]*  
COUNTY COUNSEL

(SEAL)

ATTEST:

\_\_\_\_\_  
CITY CLERK

APPROVED AS TO FORM:

\_\_\_\_\_  
DEPUTY CITY ATTORNEY

**ATTACHMENT**

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Artwork B (\$100,000): This artwork will be located in the vicinity of the focal point of the garage—the pedestrian bridge to Terminal A. It will be required to be site-specific and compatible with artwork A. It is expected that a local or regional artist will be awarded this commission.

**APPROVED**

AUG 22 2000

OFFICE OF THE  
CITY CLERK

**RESOLUTION NO. 2000-497**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_

**A RESOLUTION AUTHORIZING THE CITY MANAGER TO EXECUTE  
AN AGREEMENT BETWEEN THE CITY AND COUNTY OF  
SACRAMENTO FOR THE ART IN PUBLIC PLACES PROGRAM FOR  
THE SACRAMENTO INTERNATIONAL AIRPORT AND AMENDING  
THE SACRAMENTO METROPOLITAN ARTS COMMISSION BUDGET  
FOR ADMINISTRATIVE COSTS**

**BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:**

1. The City Manager is hereby authorized to execute the attached agreement.
2. The Sacramento Metropolitan Arts Commission will administer the Art in Public Places project for the Sacramento International Airport Parking Garage.
3. Authorize \$200,000 increase to Org. G068 (Sacramento International Airport Public Art Operating Grant) to be used for administrative costs.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY CLERK

\_\_\_\_\_  
**FOR CITY CLERK USE ONLY**

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_