

SPECIAL MEETING  
MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE  
Thursday, August 1, 1991

COMMITTEE MEMBERS PRESENT:  
Jim Albertson  
Lynn Jones  
Chris Kidd  
Donna Phillips Shellooe  
Freeman Tinnin  
Sandra Yee

COMMITTEE MEMBERS ABSENT:  
Armando Cid

STAFF PRESENT:  
Geri McBeth  
Ann Thorne  
Kim Heckes  
Robi Holmen

GUESTS PRESENT:  
Bob Thomas  
Erling Linggi  
Jack Nielsen  
Kim Scott  
Tom Witt

- I. The meeting was called to order at 1:09.
- II. It was moved to approve the minutes of the July 11 meeting (M/S: Tinnin/Shellooe). Motion passed unanimously. There were no minutes to approve for the July 18 meeting, as a quorum had not been present.

III. PRESENTATION FOR CONVENTION CENTER EXPANSION

Geri McBeth discussed background information based on correspondence from March 1990, minutes of the Art in Public Places Committee meeting, April 21, 1990, and July 11, 1990 approval by the Arts Commission for an art program for the Convention Center.

Art Consultant Thorne discussed her present involvement with the Convention Center Core Group and the development of an art plan.

Thorne stated that Phase I of the art plan was to select a Lead Artist. Arts professionals, Mickey Gustin, Mark Paley and Eloise MacMurray, referred names to the Art in Public Places Program. Resumes were received and the following candidates were invited to interview for the Lead Artist position: Baile Oakes, Larry Kirkland, and Robert Millar.

Thorne stated the three candidates for Lead Artist were chosen based on their ability to work ~~as~~ <sup>with</sup> a team.

A motion was made to enter into limited competition with Baile Oakes, Robert Millar and Larry Kirkland as Lead Artist candidates. Candidates are to be made aware of Committee philosophy and that it is requested a major piece be completed by an internationally known artist. (M/S: Tinnin/Kidd. Motion passed unanimously.)

Tinnin requested that in addition to Duane Wray, George Loschky and a Convention Center representative, one Arts Commissioner and two Committee members sit on the interview panel for Lead Artist. A motion was made to have Sandra Yee, Arts Commissioner; Freeman Tinnin and Donna Shellooe, Committee members, sit on the selection panel for Lead Artist. (M/S: Kidd/Jones. Motion passed unanimously.)

A motion was made that the three candidates for Lead Artist be made aware of the concerns of the multi-cultural community. (M/S: Kidd/Tinnin. Motion passed unanimously.)

IV. OLD BUSINESS

A. Review of first draft of Standard Operating Procedures

This item was continued to August 5, 1991.

B. Discussion of Committee membership for 1991-1992

Committee members were asked if anyone did not wish to serve another term.

The Committee asked for clarification as to length of term for Committee membership.

Kim Scott submitted application for consideration to serve on the Art in Public Places Committee.

V. STAFF REPORT/PROJECT STATUS REPORT

No discussion.

VI. Meeting was adjourned at 2:50.

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