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DEPARTMENT OF PARKS
AND COMMUNITY SERVICES

CITY OF SACRAMENTO
CALIFORNIA

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SUITE 400
SACRAMENTO, CA
95814-2977

ROBERT P. THOMAS
DIRECTOR

916-449-5200

G. ERLING LINGGI
ASSISTANT DIRECTOR

DIVISIONS:
CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM AND HISTORY
PARKS
RECREATION
ZOO

WALTER S. UEDA
DEPUTY DIRECTOR

August 3, 1988

Budget and Finance Committee
Sacramento, California

Honorable Members in Session:

**SUBJECT: Sacramento Metropolitan Arts Commission/Spink Building
Remodel for the Art in Public Places Program, 1988**

SUMMARY

This report recommends that the Budget and Finance Committee:
1) approve the attached agreement between the City and County of Sacramento for administration of the Spink Building Remodel Art in Public Places project; 2) authorize the City Manager to execute the agreement; 3) approve an increase in appropriations to the FY 1988-89 budget of the Metropolitan Arts Division for administration of the Spink Building Remodel Art in Public Places project, and 4) forward this report to City Council with recommendation for approval.

BACKGROUND

The County of Sacramento is remodeling the recently purchased Spink Building at Seventh and F Streets in Sacramento, to house the Public Defender's and County Recorder's offices. An architect has been retained by the County and design work has commenced. The Administration and Finance Agency in the office of the County Executive has notified the Sacramento Metropolitan Arts Commission's Art in Public Places Program of authorization to proceed in developing and executing the art component for the Spink Building Remodel in accordance with County Code sections 2.96.130 through 2.96.170.

Major provisions of the agreement between the City and County for this project include:

1. The Metropolitan Arts Commission agrees to provide the County with recommendations for the most appropriate artwork for the Spink Building Remodel with a total art budget of \$5,000.
2. The County agrees to pay the City for administration of the art project a sum not to exceed \$775.

The total project budget for art is estimated at \$5,000 which includes an administrative budget of \$775. It is anticipated that \$440 will offset a portion of the FY 1988-89 salary budget, and \$335 for supplies and services.

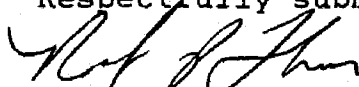
FINANCIAL DATA

An increase in services and supplies appropriations in the amount of \$335 to the FY 1988-89 Art in Public Places Program of the Metropolitan Arts Commission is necessary for administrative costs of the Spink Building Remodel project. These costs will be reimbursed by the County of Sacramento and deposited in the Operating Grant Fund. An additional \$440 will be deposited in the Operating Grant Fund to offset salary expenses previously budgeted in FY 1988-89.

RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for action. Further, it is recommended that the City Council authorize, by resolution, approval of the agreement between the City and County of Sacramento for administration of the Spink Building Remodel art project, authorize the City Manager to execute the agreement, and approve an increase in appropriations to the Art in Public Places Program for administrative costs of the Spink Building Remodel art project.

Respectfully submitted,



ROBERT P. THOMAS, Director
Parks and Community Services

Recommendation Approved:



JACK R. CRIST
DEPUTY CITY MANAGER

Attachments

August 23, 1988
District 1

RESOLUTION No.

Adopted by The Sacramento City Council on date of

RESOLUTION APPROVING AGREEMENT BETWEEN CITY AND COUNTY OF SACRAMENTO FOR ADMINISTRATION OF SPINK BUILDING REMODEL ART IN PUBLIC PLACES PROJECT AND AUTHORIZING THE CITY MANAGER TO EXECUTE THE AGREEMENT AND AMENDING THE DEPARTMENT OF PARKS AND COMMUNITY SERVICES METROPOLITAN ARTS DIVISION BUDGET FOR FY 1988-89 FOR ADMINISTRATIVE COSTS FOR THE ART IN PUBLIC PLACES PROGRAM FOR THE SPINK BUILDING REMODEL

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

1. The City Manager is hereby authorized to execute the attached agreement.
2. The Metropolitan Arts Division will administer the Art in Public Places project for the Spink Building Remodel.
2. The City budget for FY 1988-89 is hereby amended as follows:

Revenue anticipated:

250-OGR-G321-3598	\$775
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Expenditures increased:

250-OGR-G321-4101	\$440
250-OGR-G321-4258	225
250-OGR-G321-4261	50
250-OGR-G321-4433	50
250-OGR-G321-4411	10
	<hr/>
	\$775

General Fund offset:

101-450-4642-4715	[\$440]
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3. Revenue in the amount of \$775 is forthcoming from the County of Sacramento.

MAYOR

ATTEST:

CITY CLERK

A G R E E M E N T

THIS AGREEMENT, made and entered into this _____ day of _____, 1988, by and between the COUNTY OF SACRAMENTO, a political subdivision of the State of California, hereinafter called "County" and the CITY OF SACRAMENTO, a municipal corporation, hereinafter called "City".

W I T N E S S E T H

WHEREAS, County is now implementing an Art in Public Places Program as set forth in County Code 2.96.130 - 2.96.170, allocating certain funds for the establishment of artworks in public places and authorizing the Sacramento Metropolitan Arts Commission to make payments for the purchase or commissioning of artworks; and

WHEREAS, the Spink Building Remodel has construction costs and 1% of a portion of them is allocated to artwork; and

WHEREAS, "Commission" is assigned the responsibility for developing a proposal for appropriate artwork for the Spink Building Remodel and

NOW, THEREFORE, in consideration of the mutual covenants and agreement herein contained, it is hereby covenanted and agreed as follows:

1. "Commission" agrees to provide "County" with recommendations for the following projects within the stated general budget allowances:

Spink Building Remodel \$5,000

2. "City" has prepared an outline of "Commission's" current program for the development of proposals of the project listed in paragraph 1 attached here as Exhibit A.

3. "County" agrees to pay "City" as a consideration for the services to be performed under this agreement, an hourly rate for the Arts Commission staff, which includes a Coordinator and an assistant, plus expenses. Rates are subject to modification due to periodic salary increases. Expenses may include such costs as printing, xeroxing, panel fees and expenses, travel costs, office supplies, proposal fees for artists, photography, and mailing costs. Payment will be made to "City" based on quarterly billings with itemized statements. "City" agrees to accept in full satisfaction thereof for services rendered amounts billed at the hourly rate plus expenses and "City" further agrees that the total amount to be paid by "County" under this agreement shall not exceed the sum of SEVEN HUNDRED SEVENTY-FIVE DOLLARS (\$775). It is further expressly agreed that no funds paid by "County" hereunder shall be used directly or indirectly for any political activity whatever.

4. "City" shall keep all necessary books and records in connection with the work performed under this agreement, in order that the County Auditor may properly audit expenditures made pursuant to this agreement.

5. "City" further agrees that the County Auditor shall at all times have access to books, records, and accounts kept by "City" in connection with all monies expended under this agreement for the purpose of making an audit of all expenditures made by "Commission" either directly or through "City's" budgeting procedures in the performance of this agreement.

6. "City" shall file a report with the Board of Supervisors showing the manner in which the funds paid pursuant to this agreement were actually expended, and the purposes for which said funds were expended. Said report shall be filed within sixty (60) days following the end of the project.

IN WITNESS WHEREOF, "County" has executed these presents by causing them to be subscribed by the Chairperson of its Board of Supervisors and the seal of its Board to be affixed and attested by the Clerk thereof, and "City" has executed these presents by causing them to be subscribed by the City Manager the day and year first above written.

COUNTY OF SACRAMENTO, a political
subdivision of the State of
California

CITY OF SACRAMENTO, a
municipal corporation

CHAIRMAN, BOARD OF SUPERVISORS
SACRAMENTO COUNTY, CALIFORNIA

CITY MANAGER

"COUNTY"

"CITY"

(SEAL)

ATTEST:

CLERK, BOARD OF SUPERVISORS

CITY CLERK

APPROVED AS TO FORM:

COUNTY COUNSEL

Diane Ball

DEPUTY CITY ATTORNEY



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 2
Sacramento, California 95814
(916) 449-5558

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EXHIBIT A

A Public Agency

Director

Wendy A. Ceccherelli

FOR INFORMATION CONTACT:
Consuelo Underwood, Coordinator
Kim Heckes, Assistant
(916) 449-5971

**ART IN PUBLIC PLACES PROGRAM
PROJECT ANNOUNCEMENT**

PROJECT NAME: Spink Building Remodel

LOCATION: 720 F Street, Sacramento
(under construction)

ART BUDGET: \$4,225 for all materials, labor, and time
involved in the design, fabrication and
installation of the artwork.

ELIGIBILITY: Artists residing in Sacramento County are
eligible to apply.

**DEADLINE
FOR APPLICATION:** FRIDAY, JULY 8, 1988, 5:00 p.m.
(Postmarks not accepted)

THE PROJECT

The Sacramento Metropolitan Arts Commission is seeking an artist to create a design for a glass window wall in the remodeled Spink Building. The glass treatment may be etched, sandblasted, painted, leaded or any combination of the above.

THE SITE

The site is located at 720 F Street in Sacramento. The building is a two story concrete structure and is being remodeled to house the County Recorder's Office, the Public Defender's Office and Offices of Building Design Section.

The window wall is located between the public counter area and the public viewing area. The entire size of the window wall is 20 feet long and four feet high. The area available for treatment is a band at the top of the window wall; it is one foot in width and 20 feet long. The window begins at 3' 6" from the

floor and ends seven feet from the floor. The counter under the window will be utilized by the public as a writing surface. The window treatment may be transparent or opaque or a combination of both.

HOW TO APPLY

Eligible artists should submit the following:

- 1) Current resume (no longer than three pages) with name, address, daytime telephone number.
- 2) 10 to 20 slides of current work in an 8 1/2" x 11" clear plastic sheet, each slide labeled with artist's name.
 - a. One page description of slides submitted indicating artist's name, title, date, size, location and media.
- 3) A rough sketch depicting your design(s) for the window wall.
 - a. A letter stating 1) Past experience in working with an architect; 2) Past experience with public art projects.
- 4) Self-addressed stamped envelope for return of materials. If a return envelope is not included in the application, the artist's slides will be added to the Slide Bank.

* Artists submitting application materials whose slides are currently in the Slide Bank need not submit new ones, but are encouraged to update their files.

***** APPLICATION MATERIALS MUST BE RECEIVED BY *****
THE ARTS COMMISSION NO LATER THAN
5:00 P.M. ON FRIDAY, JULY 8, 1988

MAIL TO:

Art in Public Places Program
Spink Building Art Program
Sacramento Metropolitan Arts Commission
800 Tenth Street, Suite 2
Sacramento, California 95814

ARTIST SELECTION PROCESS

The artist selection panel will review all eligible artists and materials submitted and select one artist for the commission.

Panel members include:

Lynn B. Eder, visual artist
Shelley Jurs, glass artist
Jean Myers, glass artist

An Advisory Committee comprised of representatives from the County Recorder's and Public Defender's Offices, the project architect, and County staff will be present at the panel meeting to provide advice to the panelists.

SCHEDULE

JULY 8, 1988.....DEADLINE FOR SUBMISSION OF SLIDES,
ROUGH SKETCH AND RESUME.

JULY 14, 1988.....Panel meeting - one artist is awarded
the commission

OCTOBER 1988.....Artwork completed and installed

PLEASE SEE ATTACHED BLUEPRINT FOR ADDITIONAL
INFORMATION ON THE PROJECT

APP/D4/SB-PROG

WALL LEGEND

EXISTING WALLS TO REMAIN

1 1/2 MET. STUDS @ 16" O.C. TO UNDERSIDE OF CEILING WITH R-11 THERMAL INSULATION AND 5/8" TYPE 'X' GYP BD ON INTERIOR FACE. BRACE MET. STUDS TO EXISTING EXTERIOR WALL. SEE DETAIL.

3 5/8" MET. STUDS @ 16" O.C. TO UNDERSIDE OF CEILING WITH 5/8" TYPE 'X' GYP BD ON EACH SIDE. SEE DETAIL.

3 5/8" MET. STUDS @ 16" O.C. WITH SOUND INSULATION AND 5/8" TYPE 'X' GYP BD ON EACH SIDE TO 1'-0" ABOVE FINISHED CEILING. BRACED TO STRUCTURE ABOVE. SEE DETAIL.

WALLS OF ELEVATOR AND SONNENBERG BOISJAYS SHALL BE EXTENDED TO THE UNDERSIDE OF STRUCTURE.

LOCATION OF GLASS WINDOW WALL

TYP. WALL WINDOWS

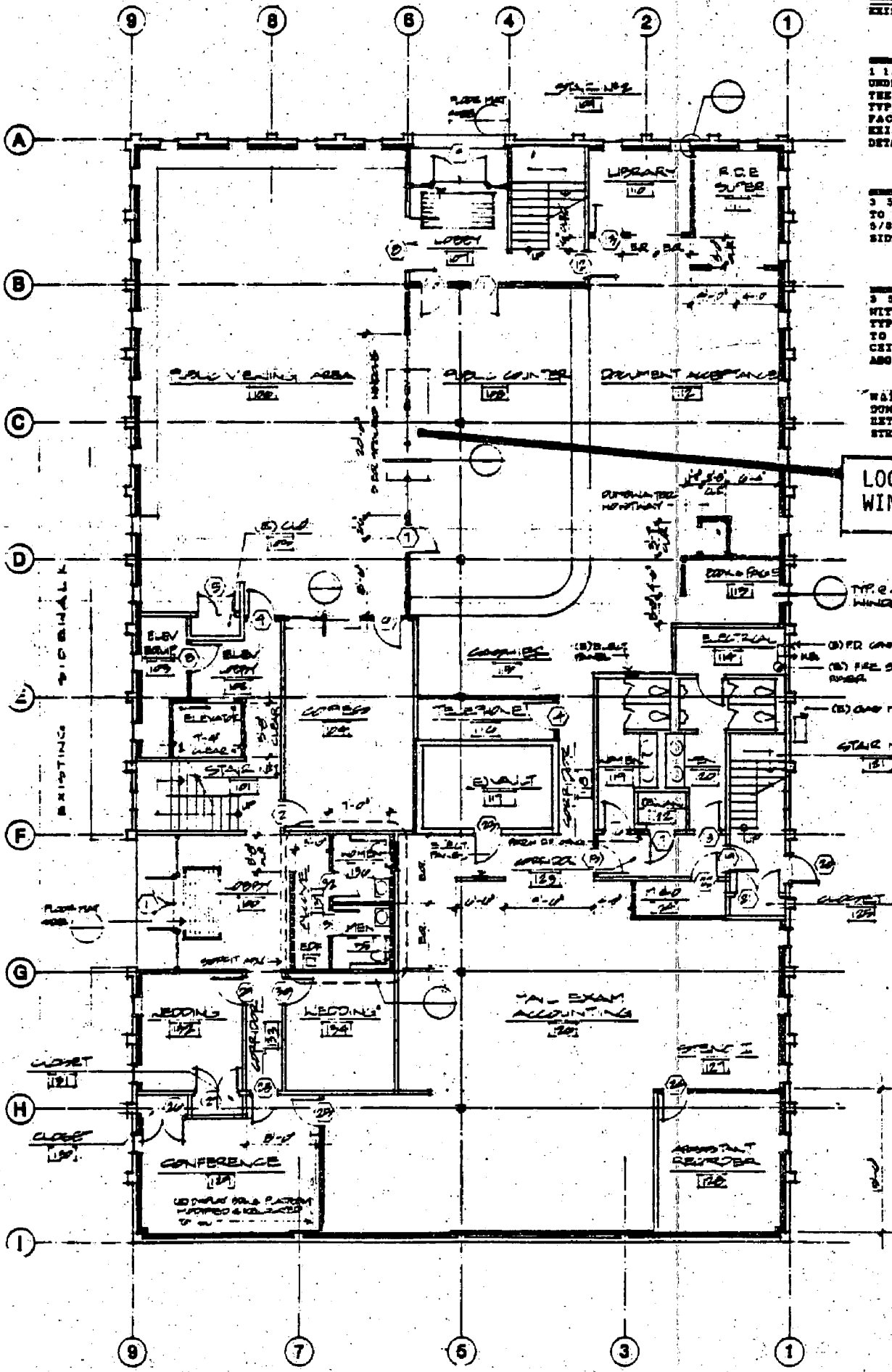
(1) FIRE PROTECTION
(2) FIRE SPRINKLER RISER

(3) GAS METER

STAR NO. 3

SPINK BUILDING REMODEL

SCALE:
1/8" = 1' 0"



FIRST FLOOR PLAN

CHECK PRINT