

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE  
Thursday, September 20, 1990

PRESENT: Armando Cid, Chair                    Donna Shelloe  
          Lynn Jones                                Chris Kidd  
          Freeman Tinnin  
          Jim Albertson                            STAFF PRESENT:  
    Consuelo Underwood  
    Kathy Gee  
    Robi Holmen

- I. The meeting was called to order at 3:35.
- II. It was moved to approve the minutes of the July 19 meeting (M/S: Jones/Albertson). Motion was passed unanimously.
- III. Introductions of the new Chair, Armando Cid, new member, Chris Kidd, and Art in Public Places Typist-Clerk, Robi Holmen, were made. Introductions of current Committee members were also made to the new members. All members were asked for names of new Committee member candidates.

VI. ACTION ITEMS

- A. APPROVAL OF ARTIST SHERI SIMONS FOR CENTRAL LIBRARY - CHILDREN'S READING ROOM  
Slides were shown of Sheri Simons' maquette and drawings of the artwork for the Children's Reading Room. The lighting was explained. It was moved to approve artist Sheri Simons (M/S: Shelloe/Jones). Motion passed - 5 ayes, 1 abstaining.
- B. APPROVAL OF ELIZABETH SALTOS' DESIGN FOR CENTRAL LIBRARY GRILLS  
Drawings were shown of Elizabeth Saltos' designs for the Central Library grills. Placement of the grills and materials to be used were discussed. The artist will work with the architect for color selection. Also shown was a maquette of the Central Library Charge Desk to discuss the design relationship between the library grills and the charge desk. It was moved to approve artist Elizabeth Saltos' design (M/S: Tinnin/Kidd). Motion passed unanimously.
- C. APPROVAL OF ARTIST RICHARD ARMSTRONG FOR MESA GRANDE PARK  
A maquette of artist Richard Armstrong's proposal for Mesa Grande Park was presented to the Committee members. Committee concerns were of the artist's budget, i.e., would the amount funded for the project cover his costs. Some costs will be alleviated because the City Parks Department will supply the dirt and equipment necessary to move and place the dirt. Members discussed the

maintenance of grass and the artist's medallion/ artpiece to be inserted at the center of the mesa. Members comments on the center artpiece were that there would be "ornamental beauty," it was thought of as an "artist's mark," it "may be fun," and concern about even needing to have it as an integral part of the mesa. It was moved to approve artist Richard Armstrong (M/S: Albertson/ Tinnin). Motion passed unanimously.

D. APPROVAL OF ART PROGRAM FOR BELLE COOLEIDGE LIBRARY

It was suggested that the budget be modified to split the project. One project for the entrance and one for the garden. Announcements would state that artists may apply for one or both projects. Eligibility would be the Sacramento Area. Artist(s) would work with the landscape architect and project architect. Suggested names for additional panel members were Kathleen Kasper-Noonan and Al Farrow. It was moved to approve the Belle Cooleidge Library Art in Public Places project. (M/S: Jones/Shelloe). Motion passed unanimously.

V. NEW BUSINESS

- A. Michael Bishop's drawings of the Central Library light standards were reviewed.
- B. Jaap Bongers' drawings were reviewed.
- C. Slides were presented of Arthur Gonzalez's ceramic artwork.
- D. Drawings were reviewed on Light Rail expansion artwork.
- E. Finalists Robert Feldman, John Battenberg, and Archie Held have been to the Rio Cosumnes Correctional Center, Phase II site and are working on their proposals.

VI. OLD BUSINESS

- A. Councilmember Lynn Robie sent a letter to the Metro Arts Commission expressing concern of maintenance of artwork in Zacharias Park. The artist will be contacted to make repairs. An arts consultant, Gary Dinnen, will be contracted by Metro Arts to provide much needed maintenance of existing Art in Public Places artwork.
- B. Memorial Auditorium announcements will be sent out in a few weeks. The deadline has been extended to December 14, 1990.

VII. STAFF REPORT

- A. Central Library  
James Carpenter will be installing his piece  
October 22, 1990.
- B. Civic Center  
Staff is waiting for final design drawings with  
incorporated artwork from consultant.
- C. APP Slide Presentation  
Staff gave presentation to staff at Mental Health  
facility on Arthur Gonzalez's sculpture for lobby.
- D. APP Policies  
Staff has been meeting with Bob Thomas to revise  
current Art in Public Places policies. Two  
additional meetings are set up.
- E. St. Rose of Lima Park  
Arts Commission received a \$28,000 NEA grant for  
design competition for St. Rose of Lima Park.
- F. Art Tours  
Staff has placed a notice in Artsletter and with  
the media soliciting volunteers to lead Art in  
Public Places tours. There has been a positive  
response from three individuals.

VIII. Meeting was adjourned at 5:10.

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