

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: October 18, 2000
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828.I Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS:

Donald E. Sronce
Marcy Friedman
Gerry N. Kamilos
Gloria A. Woodlock
Quan Van Le

John Wong
R. Burnett Miller
Bernadette Chiang
Yvonne Bonacci

- I. CALLED TO ORDER at the hour of 4:09 p.m by Commissioner Kamilos
Present: Bonacci, Chiang, Friedman, Kamilos, Le, Wong, Woodlock Absent: 0 Excused: Miller
- II. APPROVED AGENDA OF OCTOBER 18, 2000
Moved: Chiang Seconded: Woodlock Ayes: 7 Noes: 0 Absent: 1
- III. APPROVED MINUTES OF SEPTEMBER 21, 2000
Further review needed; therefore, forwarded to November 15, 2000 Commission meeting for approval.
- IV. APPROVED MINUTES OF JULY 19, 2000:
Further review needed; therefore, forwarded to November 15, 2000 Commission meeting for approval.
- V. Presentation by Diana Walker-Smith for the MAP program. She explained the process of working with United Way and coordinating with other agencies regarding charitable contributions.

VI. ACTION ITEMS:

A. APPROVED COMMITTEE MEMBERS (KAMILOS);

JULIA K. McMICHAEL - ARTS DEVELOPMENT COMMITTEE

ARTS DEVELOPMENT COMMITTEE: APPROVE Meeting _____ Ayes 6 Noes 0 Absent 5

Moved: Woodlock Seconded: Chiang

COMMISSION ACTION: Moved: Woodlock Seconded: Friedman Ayes 6 Noes 0 Absent 5

B. APPROVED PRIVATE DONATION OF DORFMAN PAINTINGS FROM COOK FAMILY (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting _____ Ayes _____ Noes _____ Absent _____

COMMISSION ACTION: Moved: Bonacci Seconded: Woodlock Ayes 8 Noes 0 Absent 3

Bloom explained the donation of paintings by artist Bruce Dorfman. The paintings will be donated from the private collection of Gina and Kristi Cook in memory of their father Bill Cook. APP will accept the collection of gifts of four acrylic/oil paintings. APP feels the artwork is of high quality which can be installed and exhibited in one of the several available locations.

Commissioner Woodlock stated the artwork would be valuable to the APP collection. Friedman asked how the paintings would be displayed.

C. APPROVED REVISED ARTS PLAN FOR SACRAMENTO INTERNATIONAL AIRPORT (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting October 4, 2000 Ayes 9 Noes 0 Absent 1

COMMISSION ACTION: Moved: Woodlock Seconded: Friedman Ayes 8 Noes 0 Absent 3

Bloom discussed the revised art plans for the international airport. Originally, \$255,000 was set aside and approved by the County in 1997 for artwork and exhibition cases for Terminals A and B. In 1998, an open call for artists for Terminals B1/B2 was held; however, staff was unclear of the future plans of the terminals (renovated or tear down), therefore, all application materials were returned to artists. In 1999, the airport staff asked APP to put the project on hold until the new Airport Director and County Board have a chance to prioritize construction projects. In 2000, the County of Sacramento planned for remodeling Terminals B1/B2 and the adjacent CPS building. Artwork and cases sited for Terminals B1/B2 and the rental car building would provide premium public access to public artwork. APP has a total of \$255,000 set aside for funding of art projects. The revised budget is set up for: \$70,000 available for artwork for the rental car building, \$150,000 available for temporary exhibition cases for Terminals B1/B2, \$35,000 to be used for APP administration, including establishment of an airport gallery and at least two years of exhibitions.

Commission suggested permanent art should not be displayed in Terminals B1/B2 since it will be subject to demolition in the future. Commission also suggested other institutions be contacted to see if they could lend artworks not needing environmental controls for the display case. Woodlock suggested having Alamo Rental Car match funding.

D. APPROVED PRIVATE DONATION OF PAINTINGS BY SACHIO YAMASHITA (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting July 12, 2000 Ayes 7 Noes 0 Absent 3

COMMISSION ACTION: Moved: Friedman Seconded: Wong Ayes 8 Noes 0 Absent 3

Bloom discussed the private donation of paintings by Sachio Yamashita. The artwork will be installed and maintained by the City of Sacramento throughout the Metropolitan Arts Commission and APP. The artwork consists of two paintings which reflects the Asian aesthetic. The value of both paintings is estimated to be \$175,000. Commission asked where would the paintings be displayed.

VII. PRESENTATION(S):

VIII. DISCUSSION ITEM(S)

Resignation accepted from Commissioner Drew. Commission expressed appreciation for all her and Michelle Egan's efforts and dedication. We wish them well.

Meeting Date: 10-18-00

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- Donald Sronce is welcomed as new Commissioner. Sronce has been an art educator for over 30 years.
- Kamilos announced October 30th is the Grantmakers conference at the Crocker Art Museum.
- Walker discussed Lexington, Kentucky horse exhibition as a result of her meeting with William Ishmael. She will set up a meeting for Crocker Bear concept.
- Daphne Gawthrop will be taking Kamilos place when his term expires in December. Kamilos will be working with Diana Walker-Smith to increase the MAP programs. He will also be president of MAP.
- Walker explained Friends and MAP programs which will become two separate organizations in the future reorganization.

IX. PUBLIC TESTIMONY - None

X. CHAIR'S REPORT - None

XI. DIRECTOR'S REPORT - None

XII. OLD OR NEW BUSINESS - None

XIII. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:23 p.m. by Kamilos.

Meet the Grantmakers

Arts funders visit Sacramento and speak their minds!

Monday, October 30, 2000
The Crocker Art Museum

- 8:30 am** **Registration (\$20)**
Continental Breakfast
Crocker Ballroom
Welcome: Michelle Walker, Executive Director, Arts Commission
 Lyle Jones, Executive Director, Crocker Art Museum
 Marcie Friedman, CAC Councilmember & SMAC Commissioner
- 9:00** **Trends in Philanthropy – Panel I**
Moderator: Barry Hessenius, Director, California Arts Council
Grantors explain their mission, vision and implementation strategies
- 10:30** **Building Relationships with Funders – Panel II**
Moderator: Steve Weiss, Director of Marketing, Sacramento Bee
Making and maintaining contact with potential funders
- Noon** **Luncheon**
Crocker Forum (Downstairs)
Welcome: SMAC Chairman
Local corporate leaders host each table w/ guest speakers and members of
arts community
Jazz Combo (background music)
- 1:30** **Excellent Examples – Panel III**
Moderator: Dennis Mangers, California Cable Television Association
Funders present their favorite projects
Questions & Answers
- 3:00** **Adjourn**

**SPEAKER CONTACTS TO BE MADE DURING JUNE
REPORT RESULTS AT 6/27 MTG**

Gloria Woodlock's contacts:

- a) Cora Mirikitani, Senior Program Officer, James Irvine Foundation, Panel I
- b) Susan Sato, Director of Arts Programs, AT&T Foundation, Panel I
- c) Nancy Glaze, Director, Arts Programs, David & Lucille Packard Foundation, Panel I
- d) Sue Coliton, Senior Foundation Officer, The Allen Foundation for the Arts, Panel I

Michelle contacts:

- a) Barry Hessenius, Executive Director, California Arts Council, Panel I
- b) Marcie Friedman, California Arts Council/Arts Commission (Welcome)
- c) Barry Hessenius, California Arts Council, Moderator, Panel I

Jan Stohr's contacts:

- a) Dixie Laws, Gabilan Foundation, Panel III
- d) Mario Diaz or Sharon Gerber, Wells Fargo Corporate Giving Program, Panel II

Daphne Gawthrop's contacts:

- a) Gary Pruitt, McClatchy Foundation, Irvine Foundation, Panel I
- b) Steve Weiss, Marketing, Sacramento Bee, Moderator Panel II
- c) Dennis Mangers, California Cable Television Association, Moderator Panel III
- e) Gina Perretti, AT&T, Panel II
- f) Larry Wodarski, Money Store, Panel II
- g) Nancy McGagin, Raley's, Panel II

Laurie Heller's contacts:

- a) Karen Clark, Poets & Writers, Panel III
- b) Scott Heckes, Director of Organizational Program, CAC, Panel III
- c) National Endowment for the Arts, Panel III
Patrice Powell, 202 682 5431
- d) National Endowment for the Humanities, Panel III
Challenge Grants Programs, 202 606 8309
- e) California Council for the Humanities, Panel III
415 391 1474

**HOST CONTACTS TO BE MADE DURING JULY
REPORT AT JULY MTG**

First twelve philanthropists to confirm will "host" luncheon tables. Others will be guests.

Jan Stohr contacts:

Joyce Raley Teel, Raley's
Winnie Comstock, Comstock Magazine
Michael O'Brien, Sacramento Magazine
Mel Ose
Fred Teichert, Teichert Foundation
Director, Sacramento Regional Foundation
Adrienne Crow, Bank of America
Sharon Gerber, Wells Fargo Bank
Drisha Leggitt, Agilent
Loretta Walker, Pacific Bell
Ray Parenti, Arata Brothers

Daphne Gawthrop contacts:

Karen Bourba, Bank of America
Dan Kennedy, Business Journal
Mary Hogarty, Cal Fed
Lenore Dominques, Mervyn's
Patricia Cochran, Vision Services Plan
Shirley Tully Fong, Comcast
Mary Retzer, UC Davis
Diane Miller, Wilcox Miller & George

Michelle Walker MC contacts:

Muriel Johnson, Sacramento County Board of Supervisors

TIMELINE

JUNE

- a) Prepare camera-ready "Save the Date" card (Jan)
- b) Initial phone calls to panelists to determine availability (All)
- c) Call Dan Kennedy re: Business Journal article (Daphne)
- d) Draft letter to speakers
- e) Meeting on June 27

JULY

- a) Initial phone calls to hosts to determine availability (All)
- b) Continue confirmation calls to speakers (All)
- c) Mail "Save the Date" Card (Laurie)
- d) Prepare materials for Business Journal (Kristine)
- e) Develop program registration materials (Jan)
- f) Prepare camera-ready registration materials (Jan)
- g) Confirm speakers with letters and accommodation information (Laurie)

AUGUST

- a) Final confirmation of speakers (All)
- b) Print & mail registration materials (Laurie)
- c) Prepare news release (Kristine)
- d) Prepare speaker information for program (Kristine)
- e) Secure caterer (Laurie)
- f) Confirm jazz group

SEPTEMBER

- a) Distribute news release (Kristine)
- b) Materials to Business Journal (Kristine)
- c) Continue registration (Jan)
- d) Compile & prepare agenda and program materials (Jan)

OCTOBER

- a) Prepare press packet (Kristine)
- b) Confirm caterer
- c) Print agenda & program (Laurie)
- d) Continue registration (Jan)
- e) Event!!!