

**APP MINUTES**  
**FEBRUARY 7, 2001**  
**CITY HALL ROOM 302**

**In attendance:** Burnett Miller/Chair, Nancy Gotthart, Bernadette Chiang, Donald Sronce Nanette Roe, Lynn Jones.

**Absent/ Excused:** Paulette Trainor, Marney Wasserman, Galelyn Williams

**Guests:** Steven Doerr, Committee applicant, Lisa Reinertson, artist, Steve Vanoni, artist, Lial Jones, Crocker Art Museum, Kathy Noonan, Alan Osborne, artists.

**Staff:** Michelle Walker, Linda Bloom and Alice Porembski.

**Accept the Agenda.** Move to accept the Agenda as stated, so moved Nancy Gotthart, second Don Sronce. All in favor.

**Approve minutes from January 10, 2001 meeting.** Move to approve minutes as written. , so moved Don Sronce, second Bernadette Chiang. All in favor.

**Action Items:**

1. Approve \$6,000.00 APP Expenditure for Cesar Chavez Plaza Sculpture. L. Bloom provided background information. Lisa Reinertson presented photos of her original clay, full scale model. Of the \$16,000. additional requested, \$13,000.00 is foundry fees, \$3,000.00 to rebuild the armature, purchase additional clay and pay Lisa. B. Miller asked where the \$6,000. comes from. M. Walker said it originally came from an APP trust. Small accounts are combined to pay for maintenance. \$400,000. total. D. Sronce asked how much we allocate for maintenance. M. Walker said in the past 5% was pulled off each project. B. Chiang asked have we done this before. B. Miller asked why it did not come before APP? L. Bloom explained it is not a Capital Improvement project. Nanette Roe so moved to approve, Lynn Jones second. 6 ayes, 0 noes, 3 absent.
2. Approve to Re- Open Call for the Airport Bridge Project.
  - L. Bloom described issues with the project as: a. M. Riegel selected artist is ineligible, he lives outside the Sacramento County; b. There was a conflict of interest with one arts professional panelist; c. APP extended the project application deadline without a formal call, due to the low turnout of applicants.. Courses for action listed in the staff report.
  - L. Jones commented that as an observer of the panel proceedings she saw that Kathy Noonan was winner of the first round of votes. Airport director changed that vote. L. Bloom reported that the airport director changed his mind regarding placement of the art at the panel. B. Miller said the artists were misdirected in preparing their proposals. Alan Osborne said at the artist information meeting the median was offered as an optional location. K. Noonan concurred.
  - L. Jones suggested option #3, commission should go to second place artist Kathy Noonan.
  - M. Walker explained the Commission's approval process to re-open RFP's was not used and created concern by some artists whose submittals were within the original deadline but were not notified about the extension. B. Miller indicated APP staff should be able to change deadlines, we just didn't get enough submittals. He felt that Linda did what she could. L. Jones said she felt it was not an issue. L. Bloom said it was extended two weeks, six additional applicants submitted and none of them were finalists.
  - L. Jones asked M. Walker what were the complaints and who exactly was complaining? M. Walker said the concerns were about the RFP deadline, the panel composition. She stated the allegations were not true she just wants to speak to perceptions. She indicated she felt the voting process, the perceived rental car invitation, the new scoring system using a "consensus" approach was perceived as a problem. B. Miller said it is the same scoring sheet as before, panelists just don't pay attention to the numerical score. He indicated that L. Bloom gave a clear description of how to make the choice fairly to the panel members in her introduction.
  - B. Chiang asked the artist guests how they feel? Alan Osborne said he would like to participate again and suggested utilizing the four original finalists. No other artists expressed an opinion at that time.
  - D. Sronce moved to approve #2 and #5, N. Gotthart seconded. 4 ayes, 1 opposed, 1 abstention, 3 absent. ( New panel, limited competition among the 4 artist finalists)
  - Discussion of new panel ensued as follows:

1. T. Schutton should not vote, construed as a conflict since he signs the contract for the County;
  2. Parking engineer firm should not vote;
  3. Convene a panel of 5 or 7;
  4. Clarify where and what airport wants;
  5. Nanette Roe will be the APP member on the panel; New arts professionals; New artist information meeting. Suggested panel composition to be Hardy Acree; Cheryl Demetriff, Nanette Roe, Kris Barkley, architect, plus one Commissioner, two Arts Professionals.
3. APPROVE NEW POLICY FOR SMALL BUDGET APP PROJECTS- ESTABLISHMENT OF APPP SLIDE BANK FOR SMALL BUDGET PROJECTS UP TO \$14,999.00 L. Bloom presented description and details. M. Walker suggested community member be on the panel for each project. D. Sronce suggested 5 slides minimum, up to 10 total. N. Roe requested the call get good publicity. D. Sronce asked if we have a web site yet? M. Walker said not yet. L. Bloom asked the opinion of artist observers. Alan Osborne said good idea. Kathy Noonan said good idea, make it 10 slides. B. Chiang so moved, L. Jones seconded. 6 ayes, 0 noes, 3 absent.
4. APPROVE ARTIST/PROPOSAL FOR EMBASSY SUITES HOTEL METAL WORK PROJECT, MICHAEL RIEGEL. L. Bloom presented background. Artist M. Riegel described his proposal. L. Jones moved to approve, D. Sronce seconded. 6 ayes, 0 noes, 3 absent.

#### **Discussion**

- There are some committee openings coming up. Interested possible individuals are Ed Haag, Brent Smith, Jim Devoor.
- No. Highland Antelope Library Dedication was February 3, 2001.
- CAL-EPA dedication will be on September 15, 2001, or September 8, 2001.
- Policy meeting review by L. Bloom. Suggestions from Committee and observers RE: Panel issues. After proposals are given and before the decision there should be a privacy time when the panel is allowed to discuss their perspective without artists present. APP committee supported this idea.

#### **UPDATES**

- Steve Vanoni brought pictures of the Duke Cahill work.
- Wanted to settle the issue of the Bird and the Egg with the Crocker.
- Lial Jones asked for financial assistance to help move the art for the Crocker. L. Bloom suggested APP look at moving all the art at the same time. In that way the Crocker would benefit.
- Meeting set with Don Murphy, Don Sronce, Burnett Miller, Steve Vanoni and Linda Bloom. Feb. 14<sup>th</sup> at 2 p.m. Suite 400, 13<sup>th</sup> and I building. To discuss placement of artwork in Parks..

#### **ADJOURNMENT**

Meeting adjourned at 6:15 p.m.