

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

AUGUST 23, 1977

3:00 P.M.

Housing & Redevelopment Conference Room

Commission Members

Present:

Edward Beimfohr
Gloria Flores
Doreen Mauk
Maurice Read
Emily Strand
Ken Waterstreet
Jane S. Watkins
Judith Weintraub
Susan Willoughby

Commission Members

Absent: (Excused)
(Unexcused)

Muriel Johnson
John F. King

City Staff Present:

William Danielson
Susan Davidson
Ted Kobey
John Whitehead

The third meeting of the Sacramento Metropolitan Arts Commission was called to order by Chairman Edward Beimfohr at 3:00 P.M. Minutes of the second meeting were read and accepted with the following correction made by Commission member Doreen Mauk to Page 7, paragraph one, to read:

"Ms. Mauk suggested making a short-term plan with possible procedures for the Commission in dealing with all phases of the arts (and) conducive to the performing arts."

The first topic of discussion was the Executive Director position. The proposal to create this position will be on the agenda to come before the City Council this evening and should be adopted. Mr. Danielson stated that recruitment could begin immediately thereafter and that he needed direction on the scope of recruitment

explaining that the wider the scope, the longer it would take. After the applications are received by the City Personnel Department, either the Personnel Committee or the full Commission will screen them and select the best qualified to be invited for interview.

The various means and costs of advertising the position were discussed by Mr. Danielson and the Commission members, concluding that the best approach would be to advertise in professional art journals as the cost of classified advertising is prohibitive. Chairman Beimfohr will contact Susan Davidson from City Personnel and schedule a Personnel Committee meeting. The Committee will make specific recommendations.

Ted Kobey, Assistant City Attorney, addressed the Commission regarding Proposition 9, Conflict of Interest Code. Because it is a long and complicated Act, he highlighted the basic issues. He stated there is an exclusion for Commissions that are solely advisory and where the members are not paid, so there is the possibility that a Conflict of Interest Code will not have to be prepared. However, because the jurisdiction is County-wide, Mr. Kobey said he would confer with County Counsel for a determination. If it is determined that a Code is necessary, it must be adopted within six months of the existence of the Commission. Mr. Kobey said he would inform the County Counsel that he had discussed Proposition 9 with the Commission and that it is up to the County to make the determination. Chairman Beimfohr requested Mr. Kobey to keep the Commission posted.

Chairman Beimfohr called for Committee reports. The Personnel Committee and Gloria Flores will meet with the City Personnel staff regarding the recruitment procedures for the Executive Director.

Susan Willoughby, Architecture Committee, stated the Holiday Inn people did not show for this meeting. Mr. Read said that the Housing & Redevelopment Commission had approved the proposal and procedures that the Architecture Committee had established for selecting art work for the new City Parking Garage. Packets of information about the competition are available in the Mayor's office. Ms. Willoughby advised that there are three more immediate projects that the Architecture Committee will have to address:

- (1) Singleperson's Center
- (2) Oak Park Neighborhood Center
- (3) Robertson Community Center

Because the Architecture Committee now constitutes a quorum, their meetings with the architects on these projects will have to be publicly noticed. Tuesday, August 30th and Wednesday, August 31st at 3:30 P.M. are possible dates for the meeting.

The CETA Committee reported that the County had hired ten new CETA artists and there will be a picnic on August 31st at noon at Alumni Grove, California State University, Sacramento, to meet the new artists.

Regarding old business, Maurice Read reported that the County had approved the budget allocation for the Commission, and that he had been advised to approach the Board of Supervisors next February if the Commission feels they need augmentation of funds for the next fiscal year. (This may be necessary because the current budget does not include money for employee fringe benefits.)

The "City Spirit" grant which was discussed and approved at the previous meeting has been applied for.

Two members of the Commission (not yet determined) will attend the Alliance of California Arts Councils Conference in San Francisco on September 24th & 25th.

Mr. Read will follow up on the design of a slide to accompany the National Endowment for the Arts public service T.V. commercial and Chairman Beimfohr will follow up to see that it is run on television.

Chairman Beimfohr said he would check with the City to see what their guidelines are for travel expenses. Mr. Whitehead, City Budget Analyst, spoke from the floor saying that it is \$50/day, excluding transportation.

Moving to New Business, Chairman Beimfohr distributed copies of a Model Agenda that he had prepared recommending the basic format for future meetings. Item II, Reading and Acceptance of Minutes of Last Meeting, was discussed with Maurice Read stating he felt it unnecessary because each member receives a copy and it is too time consuming. Ms. Mauk moved that the minutes be read for six meetings and then dispensed with and Emily Strand seconded the motion. Motion carried. Chairman Beimfohr said he will try to have the agenda available to Commissioners and visitors at the beginning of each meeting. The next meeting will be Wednesday, September 7th at 3:00 P.M. and the Friends of Open Ring Gallery will host a reception for the members from 5:00 - 8:00 P.M. on that day.

Committee Structure was then discussed and a fourth committee called "Planning" was formed with Ed Beimfohr, Gloria Flores, Ken Waterstreet, Emily Strand, Doreen Mauk, Judith Weintraub and Jane Watkins volunteering to serve.

Mr. Waterstreet suggested that they look to the community for interested people wishing to become involved in the work of the Commission and incorporate their expertise. Mr. Beimfohr requested that at the next meeting of each Committee a chairperson be elected.

The Commission deferred ordering stationery until the Executive Director is hired.

Mr. Read said that Robert Smith had left a proposal for a high school media competition and Chairman Beimfohr referred this item to the Planning Committee. Also referred to this committee was the item "What Makes Cities Livable", a possible matching grant from the National Endowment for the Arts.

Ms. Willoughby stated she had been advised that there is a Bill in the Assembly dealing with State-owned property in downtown Sacramento. It might be possible to convert some buildings into studio spaces for artists. Mr. Read volunteered to check into this.

Special guests in the audience were recognized: Miriam Grey, Al Hellenthal, Hope Daniels, Anne McHenry, Rich Mitchell, D. R. Wagner, Richard Fabela and Ed Carillo.

Meeting adjourned at 4:30 P.M.

Wanda Lynch
Acting Secretary