

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: March 21, 2001  
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

**COMMISSIONERS:**

YVONNE BONACCI  
BERNADETTE CHIANG  
MARCY FRIEDMAN  
DAPHNE GAWTHROP  
R. BURNETT MILLER

DONALD SRONCE  
QUAN VAN LE  
JOHN WONG  
GLORIA WOODLOCK

CALL TO ORDER at the hour of 4:08 p.m. by Chair Wong.

Present: Bonacci, Chiang, Gawthrop, Le, Miller, Sronce, Wong, Woodlock. Excused: Friedman.

II. APPROVE AGENDA OF MARCH 21, 2001.

Moved: Woodlock; seconded: Miller. Ayes: 7 Noes: 0 Absent: 1

III. APPROVE MINUTES OF FEBRUARY 28, 2001.

Minutes need to be corrected to reflect that January 21, 2001 minutes are still not correct.

Moved: Miller; seconded: Gawthrop. Ayes: 7 Noes: 0 Absent: 1

IV. COMMITTEE REPORTS (10 MINUTES): Arts Education Task Force (Orosco). Orosco is now the AEO Coordinator. They are ending the winter program and starting the spring program with 18 artists at 3 sites in 3 programs: 3-D animation at Discovery H.S., murals at La Familia Counseling Center, and stagecraft set design and building at Natomas Charter School. Students will receive stipends when they are enrolled through SETA's Summer Works Program. YEA! is in partnership with ROP, who pays for instructors and supplies. SMAC contributes \$36,000 that we get from CAC toward this program. SETA also pays the kids minimum wage to participate. CSSSA starts recruiting kids in May for their program.

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS:

There were no new Committee members.

B. APPROVE DAPHNE WOOD GAWTHROP VICE CHAIR APPOINTMENT (WONG):

COMMISSION ACTION: Moved: Woodlock; seconded: Bonacci Ayes 6 Noes 1 Absent 1

Vice Chair Gawthrop is appointed until June when a new chair will be nominated. As G. Kamilos was kept by Co. Supervisors through December 2000, it threw off the Chair and Vice Chair election by several months. Changes to the by-laws regarding changing election dates for special circumstances needs to be presented to Commission, Board and Council in a staff report.

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C. APPROVE ARTS PLAN FOR HAGGINWOOD COMMUNITY CENTER (BLOOM):

COMMISSION ACTION: Moved: Miller; seconded: Chiang Ayes 7 Noes 0 Absent 1

Hagginwood and Evelyn Moore Community Centers were presented and approved together. Both projects are under the \$15,000 cap for small budget projects and will be the first to use the Small Slide Bank. After panels have selected the artists for both projects, artists who were not chosen will have their resumes and slides kept in a slide bank to be presented for all small budget projects over the next two years.

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D. APPROVE ARTS PLAN FOR EVELYN C. MOORE COMMUNITY CENTER (BLOOM):

COMMISSION ACTION: Moved: Miller; seconded: Chiang Ayes 7 Noes 0 Absent 1

See notes on Item C.

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E. APPROVE ARTIST DENNIS OPPENHEIM AND PROPOSAL FOR SACRAMENTO INTERNATIONAL AIRPORT GARAGE (BLOOM):

COMMISSION ACTION: Moved: Woodlock; seconded: Chiang Ayes 7 Noes 0 Absent 1

An international RFQ was sent out for this project; APP received 250 applications for a budget of \$900,000, \$865,000 for the artist. Dennis Oppenheim was chosen from 5 finalists. He has 40 years experience in art, large works and mixed media. The work will be partly fabricated in California, and a local artist may act as his apprentice. Oppenheim has proposed 18 large, colorful birds flying, swooping and landing, some of which will be topiaries. Originally all the birds were to be topiaries, but due to the possibility of drought and extreme heat, only a few birds will be. The others may be made of Lexan, a plastic, or painted steel. Stone birds may be put in the back of the garage. Berms are suggested to look like feathers, and there may be a water feature, which are not part of the proposal. There will also be birds in the light wells. There will be no birds on the top of the garage, as there may be future expansion of the garage and the roof will then become the floor of upper stories. The airport may appropriate the entire signage budget for further bird-related themes.

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F. APPROVE STABILIZATION BOARD DEVELOPMENT PROJECT (HELLER):

COMMISSION ACTION: Moved: Gawthrop; seconded: Miller Ayes 7 Noes 0 Absent 1

This was tabled at the last meeting, due to lack of sufficient information. Board Link recruits board members and trains them. This project was funded by Irvine and tuition of \$7500 from each participant for the basic "class." Then we will create an arts component that will speak specifically to arts groups. We wish to have 50 arts groups participate in this project, which is about a fifth of the arts groups in the Sacramento area.

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G. APPROVE 2002/2003 CULTURAL ARTS AWARDS GUIDELINES AND APPLICATIONS (HELLER):

COMMISSION ACTION: Moved: Miller; seconded: Gawthrop Ayes 7 Noes 0 Absent 1

Some years there are extensive changes to the guidelines and application, but this is not one of them. Organizations must submit complete grant applications this year, though that won't be necessary next year. There will be a workshop for new applicants only, new applicants meaning groups or board members who have not submitted an application before. Applications will be due by June 15, which is earlier than usual. It will have a slight impact on the groups' planning, as they will have to plan in May '01 for their '02 and '03 seasons, and budget years will not have closed by then. They will know by February if they'll get a grant. The County asked SMAC to change the timeline.

H. APPROVE 2001 COMMUNITY ENHANCEMENT GRANTS (HELLER):

COMMISSION ACTION: Moved: Miller; seconded: Woodlock. Ayes 7 Noes 0 Absent 1

This is a supplement grant for a new project or an expansion of a current Cultural Arts Award project into an underserved neighborhood. It was suggested that there be fewer, but larger, CEGs in future years.

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VI. PRESENTATION(S): None

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VII. DISCUSSION ITEM(S): The EPA dedication will be on April 21. There will be docents on hand to lead art tours of the building. The official artist dedication, with all artists in attendance, will be approximately September 8. Dale Chihuly's piece has been named "Imperial Jade." Richard Hunt's piece now has a subtitle: "Man's Way Nature's Way" or "Nature's Way Man's Way."

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VIII. PUBLIC TESTIMONY: None

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IX. CHAIR'S REPORT: None.

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X. DIRECTOR'S REPORT: There is a survey being done by the City to see what the public is interested in funding/supporting. The workplan submitted by Director Walker shows how staff's time is prioritized. The economic impact studies will be completed by June 30, and the development of a stabilization program should be in place by September 30. The County is leading an effort to determine whether or not the community wants a full-time professional symphony orchestra and the feasibility of supporting it.

APP has several new projects, and staff is proposing 2 associates under the new workplan. Staff proposes the Arts Ed assistant go from a part-time position to full-time with benefits. The staffs' salaries will be reviewed by Personnel Department. SMAC will be bringing on a stabilization consultant. Arts Market suggested the \$75,000 marketing budget for advertising in the Bee. Matching funds will be sought for publicizing the arts in the Bee. Staff proposes the APP Trust Fund will be reinstated, with 5% of APP projects going into Trust. At one time before the Trust was eliminated in 1993, there was almost \$1 million in the trust. An additional 5% could be taken off the top of the budget for APP education and publications.

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XI. OLD OR NEW BUSINESS: None.

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XII. ADJOURNMENT: There being no further business, the meeting was adjourned at 6:08 p.m. by Chair Wong.

**THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, APRIL 18, 2001.**