

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, June 2, 1981

Commissioners Present:

Susan J. Willoughby, Chair  
John Hansen  
Karen Wagner  
Doreen Mauk  
Judith Weintraub  
Sharon Walbridge  
Philip Loring

Commissioners Absent:

Robert Else  
Aisha Martin  
José Montoya

The June 2, 1981 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. The minutes of the May 5, 1981 meeting were approved as read with the request from Commissioner Mauk that committee reports be reported more fully in the minutes.

INTRODUCTION OF GUESTS

Maureen Miller and Susan Boreman from the California Arts Council's State/Local Partnership Program were introduced to the Commission. They announced that the Sacramento County Arts Plan was rated as excellent and that SMAC, as the local designated agency, will receive a 1981 Local Priorities Grant.

C R REPORT (Willoughby)

Chair Willoughby reported on the vacancies on the Commission. The deadline for submitting applications for two City commissioners will be May 22. Applications for three County Commissioners will be accepted from June 22 to July 3. All appointments should be made by the August 4 meeting.

Willoughby reported on the Third Annual Conference of the National Assembly of Community Arts Agencies held in Monterey, May 26 through March 29. Chair Willoughby expressed a tremendous feeling of pride in the recognition the Sacramento Metropolitan Arts Commission received from arts leaders across the country. She mentioned the change of mood in the first two months in Washington, D.C. toward the arts from hand wringing to cautious optimism. The Arts Task Force, appointed by President Reagan and headed by Charlton Heston, will seriously address the most meaningful ways for government to support the arts. The creation of the Arts Caucus in Congress signals a shift in leadership for support for the National Endowment for the Arts from the Executive Branch to Congress. This will give the arts a broader political base, one not dependent on the personal whim of the President. And, since elected representatives try to reflect the concerns of their constituents, Willoughby stressed the importance of increasing the awareness of the arts in the general community and in writing to elected representatives.

ART IN PUBLIC PLACES (Hansen)

Chair Hansen reported on the development of the Art in Public Places Program Policies and the availability of the APP Coordinator's Art in Public Places slide show. The next APP scheduled committee meeting will be on June 10, 1981, at 8:00 a.m. at 2nd and I Streets, at the Contractor's trailer. Jennifer Dowley has arranged with Bill Gentry, City Engineer, for a tour of three parking garages and the K Street underpass.

June 4th will be the first informational meeting for interested artists, galleries and administrators regarding the August 1982 International Sculpture Conference to be held in

### COWELL FOUNDATION

A meeting was held in Sacramento March 2 to present the Small Arts Organizations Program of the Cowell Foundation. Approximately 20 agencies were represented. SMAC was asked to consider submitting a consortia application for necessary portable arts equipment.

### BUDGET

Budget augmentations have been submitted to Parks and Community Services Director Bob Thomas.

### PUBLIC TESTIMONY

The Director testified before the California Arts Council in San Francisco January 30 regarding CAC's SLPP, local arts agencies and Sacramento. She was also invited to testify before the State's Joint Legislative Committee on the Arts February 17 regarding the State Fair's Annual Art Exhibit.

### MISCELLANEOUS MEETINGS

have been held with Sacramento Arts Council and Sacramento Community Arts Network to explore possibilities for collaboration. SCAN wishes to have SMAC representatives at their meetings.

### REGRANTING CONSULTANT

The Director has begun discussions with Christopher Bruhl, Director of Westchester (NY) Council for the Arts and current chair of the NEA's Local Programs grant review panel, regarding an outside review and evaluation of SMAC's regranting programs and policies. Tentative dates for a site visit are April 2-4, 1987. Pacific Bell has agreed to provide funding to help underwrite his visit. Meetings will be scheduled with SMAC, elected officials and the arts community.

### LAA NETWORK

The Director attended a meeting of the Bay Area Art Directors in Walnut Creek February 13 and will attend a meeting of the proposed statewide LAA network in Concord March 6.

### FRIENDS

The next Board meeting will be held 5:30 p.m., Tuesday, March 3.

### NALAA

The NALAA Board meeting and Advocacy Day will be held in Washington, D.C. April 7-10, 1987.

SYMPHONY IN THE PARKS

The County Board of Supervisors reviewed the Arts Commission recommendations on summer symphonies in the parks at their meeting March 3. They wished to make it clear to the Arts Commission that their intent and instructions to the Arts Commission were to provide funding to the Sacramento Symphony Association, in order to provide concerts throughout the County. They voted to appropriate \$25,000 as per the Sacramento Symphony proposal, 4 in favor, Supervisor Streng opposed.

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