

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON MARCH 19, 1992**

**COMMITTEE MEMBERS PRESENT:**

Jim Albertson  
Nancy Esajian Fouts  
Freeman Tinnin  
Chris Kidd  
Gloria Burt  
Jack Nielsen  
Sandra Yee

**COMMITTEE MEMBERS ABSENT:**

Kim Scott  
George Esquibel

**STAFF PRESENT:**

Wendy Ceccherelli  
Michelle Walker  
Diana Walker-Smith  
Kathy Gee

- I. The meeting was called to order at 3:37 p.m.
- II. The minutes of the February 20, 1992 meeting were reviewed and approved with an amendment to the motion for the approval of Kenneth Matsumoto as the artist for Kinney Police Facility to read as follows:

"....enhance the artistic components of the water element, and infuse his own artistic sensibilities." (M/S: Nielsen/Albertson). Motion passed unanimously.
- III. ACTION ITEMS
  - A. Approval of Cheryl Riley as artist for Meadowview Community Center

Staff presented slides of the artist's past work, and described what transpired at the panel meeting. Staff recommended that the artist be contracted for a design proposal, and would bring the design to Committee for approval. It was moved to approve artist Cheryl Riley for the Meadowview Community Center (M/S: Tinnin/Esajian). Motion passed unanimously.
  - B. Approval of Maru Hoeber as artist for Bannon Barn

Staff showed slides of artist Maru Hoeber's work and explained the scope of the project. Committee requested that staff keep them updated on the project progress, and bring the proposal back for review and approval. It was moved to approve artist Maru Hoeber for Bannon Barn (M/S: Burt/Esajian). Motion passed unanimously.
- IV. DISCUSSION
  - A. APP Task Force Update - Committee recommendations as drafted by G. Burt were reviewed. Issues and questions discussed included percent for arts regranteeing, the boundaries for such a plan, and a cap on monies or a sliding scale of percent for APP.
  - B. Convention Center Update - M. Walker advised Committee that the artist selection process cannot be changed solely for this project. She will condense the arts plan created by L. Kirkland and bring back a synopsis for information to Committee which will clarify the