

MINUTES

February 13, 2007

Historic City Hall
915 I Street, 2nd Floor – Hearing Room

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission unless otherwise noted.

Call to Order – 01:30 p.m.

Roll Call - Present: Barr, Geiger, Gorfain, Merksamer, Mahon, Miller, Pane, Park-Landau, Tachera

Absent: de la Cuesta

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request an item to be removed for separate consideration.

Action: Moved by Miller, Seconded by Park-Landau (Absent – de la Cuesta) to approve the consent calendar. Vote: 9 Ayes, 1 Noes, 1 Absent, Motion Carries.

1. **Approval of Minutes for December 11, 2006**

Location: (Citywide)

Recommendation: Approve Commission minutes.

Contact: Jeanette Louis, Office Manager Sacramento Metropolitan Arts Commission, 566-3992.

Action: Approved the December 11, 2006 minutes.

Staff Reports

Staff reports include oral presentations including those recommending receive and file.

2. **APPROVE: New Pilot Arts Ed Program - CAP**

Recommendation: Approve a new pilot arts education program: Community Arts Programs (CAP).

Contact: Erika Kraft, Coordinator, Arts Education (AE)

Kraft stated that the Community Arts Program (CAP) encourages non-arts organizations to partner with artists to take advantage of existing relationships and programs for arts education in the region. The budget will be \$40,000.

Halpern noted that **Attachment 1** shows significant work in fine tuning program offerings responsive to mission statement. Arts Education hopes to have arts programs at each school district in the county before long. Robla is an model program currently in place. Erika and her active committee are to be commended for all of their ongoing hard work.

Motion: Approve a new pilot Community Arts Program (CAP). Miller.

Second: Park.

Vote: 9 Ayes, 0 Noes, 1 Absent, Motion Carries.

3. APPROVE: New Pilot Arts Ed Program - ARI

Recommendation: Approve a new pilot arts education program: Artist Residency Institute (ARI).

Contact: Erika Kraft, Coordinator, Arts Education (AE)

Kraft summarized that the Artist Residency Institute (ARI) will be comprised of a Professional Development Series for Visual, Performing, Literary or Visual Artists. The audience will be twenty to twenty-five emerging or established artists. The format will include 30 hours of instruction, 3+ session residencies and evaluation with lead presenter, Dr. Rosalind Flynn. Artists will be paid for their time to attend. The budget is up to \$20,000 for presenters' fees and artist stipends and residency fees.

Motion: Approve a new pilot arts education program for ARI. Miller.

Second: Park-Landau.

Vote: 9 Ayes, 0 Noes, 1 Absent, Motion Carries.

4. APPROVE: KIDD AND LAUGHLIN ARTWORK DONATIONS

Recommendation: Staff recommends approval of requests to accept donations of the Clayton Pinkerton and Leonard F. Starks paintings into the City of Sacramento, Sacramento Metropolitan Arts Commission (SMAC) Art in Public Places (APP) Collection. Location to be determined with recommendation by APP Committee and SMAC.

Contact: Cari Lazansky, Assistant, Art in Public Places (APP)

Lazansky stated that donor, Jim Kidd, wishes to donate four paintings by artist Clayton Pinkerton. Three of four Pinkertons have been appraised at \$75,000 each for insurance purposes. Piece entitled "Ace" has yet to be appraised, but conservator Gary Dinnen estimates it is of similar quality and should have similar appraisal. Tina and Phil Laughlin, M.D. wish to donate two pieces by architect, Leonard F. Starks. Starks was involved in theater construction in the 1920's and became a nationally recognized expert on planning and design. Starks' two pieces represent California landscape and are valued at \$2,000 each. Lazansky confirmed that these will be part of the city APP inventory and available for placement in city buildings on a rotation basis.

Motion: Approve donations of Kidd and Laughlin, after the fourth Pinkerton work entitled "Ace" has been appraised. Barr.

Second: Merksamer.

Vote: 9 Ayes, 0 Noes, 1 Absent, Motion Carries.

5. **APPROVE: ART PROPOSAL BY DAYTON CLAUDIO FOR ANIMAL CARE FACILITY**

Recommendation: The artist selection panel and APP staff recommend approval of the proposal submitted by artist Dayton Claudio for the County Animal Care Project.

Contact: Diana Walker-Smith, APP Project Consultant

Bloom described the proposal for the Animal Care Facility as having three unique elements including:

- o Freestanding metal and concrete sculpture in the turn-around
- o Glass panels on the courtyard walls and
- o Free standing landmark metal sculpture in the courtyard.

Available funds for the three projects total \$295,000 of which \$59,000 is designated for administrative fees for APP.

Motion: Approve 3 elements in the Dayton Claudio proposal for the Animal Care Facility. Barr.

Second. Mahon.

Vote: 9 Yes, 0 Noes, 1 Absent, Motion Carries.

6. **APPROVE: ART PROPOSALS BY ROMO STUDIOS AND JOHN PUGH FOR JUVENILE HALL**

Recommendation: The artist selection panel and APP staff recommend approval of the proposals submitted by Jesus and Adam Romo, of Romo Studios for the Juvenile Hall Administration Building lobby and by John Pugh for the Juvenile Hall Visitor's Center.

Contact: Diana Walker-Smith, APP Project Consultant

LaZansky described the Romo's art concept as 18' by 8' wall-mounted low relief sculpture. Two smaller ones will be located in the corridors of the staff building measuring approximately 10' X 5' each. and 18 feet high with a concept of pathways and life's many different choices.

The tree in Pugh's 38' X 10' trompe l'oeil mural is a metaphor for growth and development. The piece is calming.

Motion to approve the proposals by Jesus and Adam Romo for the Juvenile Administration Building lobby and John's Pugh's proposal for the Juvenile Hall Visitor's Center. Barr.

Second: Nan.

Vote: Ayes, 9, Noes 0, Absent 1, Motion Carries.

7. **APPROVE: DEACCESSIONING THE COUNTY JUVENILE HALL MURAL**

Recommendation: Staff recommends: 1) approval of the deaccession plan for the Juvenile Hall Mural "Extinction is Forever" 2) request to County Board of Supervisors for \$10,000 to create permanent educational display of project.

Contact: Linda Bloom, Administrator for Art in Public Places

Bloom stated that extensive construction at Juvenile Hall is in the direct path of the mural "Extinction is Forever" by Melvinita Hooper. Specifically, 6 walls that the mural is painted on will need to be demolished. Attempts to reach the artist by certified mail have been unsuccessful. While the original Mural cost approximately \$14,000 to erect, the estimated value to save this work would be over \$100,000 with no guarantees of success. The APP committee recommends that the County Board of Supervisors be asked to contribute \$10,000 toward the cost of a photographic exhibition to record the mural. Until the mural is appraised, the timetable for construction will be delayed for 6 – 8 weeks.

Motion: To approve the recommendation for deaccession of the mural entitled: "Extinction Is Forever," Barr.

Second: Miller

Vote: 9 Ayes, 0 Noes, 1 Absent, Motion Carries.

Motion: To request that County Board of Supervisors contribute \$10,000 for saving a sampling of the mural, documenting the mural in photos to be used in future teaching. Barr.

Second: Miller

Vote: 9 Yes, 0 Noes, 1 Absent, Motion Carries.

8. UPDATE: TEACHING ARTISTS FOR AE DIRECTORY

Contact: Zenaida Lopez-Cid, Assistant, Arts Education

A workshop was held earlier this Fall to assist artists with the application process for the on-line searchable directory. The Arts Education Resource Directory went live on the SMAC website in Mid-December including 15 teaching artists and arts organizations for a total of 23 listings. The second invitation deadline in November attracted 15 applications. A panel of artists scored all of the applications and inclusion in the directory required a minimum score of 70%. All 15 applicants met or exceeded the minimum score. The Review Panel and AE Committee and AE staff have reviewed the process and made several recommendations for future application cycles.

9. PRESENTATION: PLANNING THE 2008 – 2013 BUSINESS PLAN

Contact: Ruth Rosenberg, Stabilization Consultant

Rhyena Halpern, Executive Director

Ruth gave an overview of the business planning process SMAC is undergoing over the next 12 months. In the packet is an outline of the process through the end of the year and two months into 2008. The next business plan will cover 2008 – 2013. We are fortunate to be working with Morrie Warshawski, a nationally known consultant, in the next few months. He will conduct a variety of meetings, interviews, etc. to improve our internal structure and growth (both fiscally and programmatically.) There will be a planning process consisting of two parts:

- 1) Evaluation and Assessment and Research and Writing of the Plan
- 2) ½ day retreat scheduled for **April 17, 2007 from 12 – 4 p.m.**

10. **Public Comments - Matters Not on the Agenda**

None

11. **Commission Comments, Questions and Ideas**

Chair's Report: Jan Geiger, Commissioner

The quarterly summary of Commission Attendance is included in the packet.

Geiger reported that California Arts Council (CAC) held their statewide meeting including 450 attendees. Focus was on a call for action to keep the arts alive in California. Art Lover license plates are a good source of revenue for the Arts.

Director's Report: Rhyena Halpern, Executive Director

Remember the City Leadership Workshop on **Tuesday, February 20th**
from 5:00 – 9:00 p.m.

May 12th will be the Arts in River Park Event.

SMAC submitted a Grant application to the California Arts Council in the last month.

Commissioners weighed in on the time and location for the monthly commission meetings. Possible sites include Convention, Culture and Leisure Board Room or at the Sacramento Metropolitan Arts Commission located at 2030 Del Paso Blvd. Further research will be needed before proposals can be considered.

Adjournment: There being no further business, meeting adjourned at 2:54 p.m.