

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: April 16, 1997

4:00-6:30 p.m.

Sacramento Central Library Galleria,
828 I Street, Lower Level East Meeting Room, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Luke W. Breit
Marcy Friedman
Raymond L. Gage
Gerry N. Kamilos
Quan Van Le

W. Kearsie McGill
Richard E. Merz
R. Burnett Miller
Kendall Person
Gloria A. Woodlock

I. CALL TO ORDER - At the hour of 4:31 p.m. by Chair Kamilos.

APPROVED AGENDA OF APRIL 16, 1997

Moved: Friedman; seconded: Miller

Ayes: Unanimous

III. APPROVED MINUTES OF MARCH 19, 1997

Moved: Miller; seconded: Merz

Ayes: Unanimous

IV. COMMITTEE REPORTS:

Commissioner Miller informed the Commission that the annual fundraiser by The Poets will occur at his home on April 23 at 6:00 p.m. and the cost per person is \$20.00.

V. ACTION ITEM(S):

A. APPROVED NEW COMMITTEE MEMBER(S) (KAMILOS)

A MOTION WAS MADE TO APPROVE SUSAN Z'BERG, ARTS EDUCATION & OUTREACH COMMITTEE
AND LINDA MERKSAMER, ART IN PUBLIC PLACES COMMITTEE.

COMMISSION ACTION: Moved: Friedman; seconded: Miller : Ayes 6 Noes 0 Absent 4
Motion passed.

**PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available
for the hearing impaired. Please call 264-5559 to access TDD for information.**

B. APPROVED FELLOWSHIP AWARDS (HELLER)

COMMISSION ACTION: Moved: Woodlock; seconded: Friedman
Ayes 8 Noes 0 Absent 2
Motion passed

C. APPROVED ARTIST TROY CORLISS FOR FREEPORT SHORES YOUTH COMPLEX (BLOOM)

COMMISSION ACTION: Moved: Miller; seconded: McGill
Ayes 8 Noes 0 Absent 2
Motion passed

D. APPROVED ARTIST JOAN MOMENT FOR WASTEWATER MAINTENANCE BUILDING (BLOOM)

COMMISSION ACTION: Moved: Friedman; seconded: Woodlock
Ayes 9 Noes 0 Absent 1
Motion passed

E. APPROVE INTERACTIVE ARTIST CHRISTOPHER JANNEY FOR INTERNATIONAL AIRPORT (BLOOM)

COMMISSION ACTION: Moved: Miller; seconded: Friedman
Ayes 9 Noes 0 Absent 1
Motion passed

F. NOMINATION FOR COMMISSION CHAIR (LE)

COMMISSION ACTION: Moved: Le; seconded: Breit
Motion passed unanimously

Chairman Kamilos was lauded for his leadership skills and political acumen.

VI. PRESENTATIONS: Bill Glasser, Metropolitan Arts Partnership consultant, reported that SMAC's Open House will occur at Sacramento High School (Visual & Performing Arts Magnet School) on April 19 from 11-3 p.m. Fourteen non-profit arts groups will be participating. The MAP Arts Federation has 35 non-profit state organizations signed up, which were submitted to United Way. The County wants MAP to be in existence for one year before they will contribute.

VII. PUBLIC TESTIMONY: NONE.

VIII. DISCUSSION ITEM(S):

a) Discuss New County APP Ordinance (Bloom): Ordinance takes effect 4/25 (30 days from approval meeting); County is not required to give 2% to any project approved before that date; Cosumnes Correctional Facility project to be approved before 4/25; County is not required to give 2% if the Board of Supervisors recommends a different amount; may give in excess of 2% (unlikely); \$1.2 million will be derived from new airport parking lot, though money doesn't have to be spent on art for the garage; several art projects for airport terminal are under consideration.

b) Update of Race Day for Arts Grants (Heller): This is the second year of Race Day for Arts; last year \$12,500 was raised and will be granted this year; applications for arts organizations have been issued, due June 2; seven awards will be given. The goal for Race Day is hopefully to raise more money every year.

IX. CHAIR'S REPORT: Poseidon dedication went extremely well; 300+ people attended. Chair Kamilos was given souvenir: first cut of plaque for Poseidon statue.
Chair Kamilos commended Director Walker for her successful trip to Washington, D.C.; should begin planning next year's trip now.

X. DIRECTOR'S REPORT: Director Walker gave her report at 5:30 in order to attend another meeting at 6:00 p.m.. Director Walker handed out a calendar of events that related to Sacramento Decisions and the SMAC Open House and detailed each meeting and event. Director Walker served as a panelist in March for the California Arts Council's State Local Partnership Program, San Jose Arts Commission, and California Park & Recreation Society. SMAC was again rated as a model agency. A Jinan-Sacramento Sister Cities reception for Children's Palace of Performing Arts will be held at the Crocker Art Museum on May 14, 1997, 5-7 p.m. which is a cultural exchange program co-sponsored by Jim Gee of the Sacramento Asian Club and SMAC. On May 1, 5-8 p.m., a California Lawyers for the Arts reception is scheduled at the Himovitz Gallery. SMUD renewed their partnership for \$20,000. Director Walker participated in the CAP-to-CAP (Capital City to Capital City) program in Washington, D.C. in April speaking to elected officials to give them an awareness of SMAC's programs. Director Walker reported on her volunteer work with arts agencies in Roseville, and hopes to meet with Congressman Doolittle to let him know what is available in his area regarding the arts to prevent his objections to NEA funding.

XI. OLD BUSINESS: NONE

XII. NEW BUSINESS: NONE

XIII. COMMUNICATIONS RECEIVED: NONE.

XIV. INFORMATION REPORTS: NONE.

XV. ADJOURNMENT: There being no further business, the meeting was adjourned by Chair Kamilos at 6:15 p.m.

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1998 Music Fellowships
SACRAMENTO METROPOLITAN ARTS COMMISSION
800 Tenth Street, Suite 1
Sacramento, CA 95814
RETURN SERVICE REQUESTED



The 1998 Music Fellowships

A PROGRAM OF THE SACRAMENTO METROPOLITAN ARTS COMMISSION

APPLICATIONS & GUIDELINES

TIMELINE

Nominations/Applications available	January 5, 1998
Free Workshop for interested applicants	January 22, 1998
Nomination/Applications and supplemental materials due	February 13, 1998
Panel review	March 19 & 20, 1998
Awards Committee makes award allocations	March 31, 1998
Commission approves awards	April 20, 1998
Announce awards	May 1998

For more information, call the Grants Department at 916/264-5558.

NOMINATION/APPLICATION FORM *1998 Music Fellowships*

Please type all information.

PERSONAL DATA

Name of Musician (Nominee):

Last Name: _____ First Name: _____

Street Address*: _____ City, State, Zip: _____

Mailing Address: _____ City, State, Zip: _____

Day phone: _____ Evening phone: _____ FAX: _____

Name of person making nomination: (may be self-nominated)

Last Name: _____ First Name: _____

Mailing Address: _____

City, State, Zip: _____

Day phone: _____ Evening phone: _____ FAX: _____

FOR WHICH FELLOWSHIP CATEGORY ARE YOU NOMINATING THIS ARTIST?

Please check one category only.**

- | | | |
|--|---|---|
| <input type="checkbox"/> Arts Education | <input type="checkbox"/> Community Arts | <input type="checkbox"/> Emerging Artist |
| <input type="checkbox"/> Achievement Award | <input type="checkbox"/> Commission's Award | <input type="checkbox"/> Mayor and County Supervisors Award |

*Please indicate your street address; P.O. Boxes will be accepted for mailing purposes only.

**Note: Staff has the discretion to re-assign a nomination to a more appropriate category.

Typewritten pages may be single- or double-spaced. Use standard type (no smaller than 10 pt.).

- 1. Nomination Summary:** Briefly summarize WHY you think this person is most deserving of a Fellowship. Indicate his/her significant contributions and accomplishments in the field of music locally and beyond. Include any national, state or local awards; grants or commissions received; and any special invitations to perform, teach or conduct. (If the nomination is for Arts Education or Community Arts, also highlight the work of the community members or students who have been recognized in some way: e.g., professional success as composer, conductor, performer, or teacher; media recognition, etc.)



NOMINATION/APPLICATION FORM

1998 Music Fellowships

Please type all information.

2. How has this artist impacted the Sacramento Arts Community? With what organization(s) has the artist been affiliated? How have people been affected by the artist, directly or indirectly? Approximate the number of years that this artist has been working in the award category for which he/she has been nominated. How did you come to know this artist and what is your relationship to him/her?

Nominator's signature: _____

Date: _____

The Sacramento Metropolitan Arts Commission seeks diversity in all of its programs. To assist us in evaluating our efforts, please respond, to the best of your knowledge, to the following questions for the artist you are nominating (response to these questions is optional):

Gender: Female Male

Ethnicity: Asian-American/Pacific Islander African-American

European-American Chicano/Latino

Native American Middle Eastern

Bi-cultural (Please specify) _____

Age: 18-29 30-39 40-49 50-59 60+

Physically or Developmentally challenged

PLEASE POST

1998 Music Fellowships

The Fellowships are intended to recognize and honor outstanding contributions in the field of music by professional artists in the Sacramento arts community. Fellowships are awarded through a competitive process called peer panel review.

Musicians in all music genres from all world cultures include:

- performers
- composers
- conductors
- songwriters
- arrangers
- teachers

Applicants may be nominated or apply themselves and must be:

- at least eighteen years of age
- a musician actively working in the discipline and able to demonstrate a body of work
- a resident of Sacramento County during the past three years.

Fellowships range from \$1000 to \$7500 and are awarded directly to the musician.

Guidelines & Nomination/Application Forms

will be available on January 5, 1998
at the Sacramento Metropolitan Arts Commission
800 Tenth Street, Suite 1

Nomination/Application Deadline:
February 13, 1998

Free Informational Workshop

will be available on January 22, 1998
at the Coloma Community Center
4623 T Street, Sacramento
R.S.V.P. 264-5558




**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

Funding for this program is provided by the City and County of Sacramento through the Arts Commission's grants programs. For more information, call the Arts Commission at (916) 264-5558.

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1998 Music Fellowships 

The 1998 Music Fellowships

A PROGRAM OF THE SACRAMENTO METROPOLITAN ARTS COMMISSION

INFORMATIONAL FLYER

TIMELINE

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Announce awards	May 1998

For more information, call the Grants Department at 916/264-5558.

Arts

Red Hot in River City!

P R E S S R E L E A S E

For Immediate Release
November 1, 1997

Contact: Laurie Heller
(916) 264-5558

Arts Commission Announces 1998 Music Fellowships

Grants to local musicians will soon be available through the 1998 Music Fellowship program of the Sacramento Metropolitan Arts Commission. The Fellowships are intended to recognize and honor outstanding contributions in the field of music, by professional artists from the Sacramento area.

Funding for this program is provided by the City and County of Sacramento through the Arts Commission's grants programs. Fellowships range from \$1,000 to \$7,500. Nominees must live in Sacramento County, be active in the field of music and able to demonstrate a body of work. Award categories include Arts Education, Community Arts, Emerging Artist, Achievement, the Commission's Award and the Mayor & County Supervisor's Award.

Fellowships are open to artists who are performers, conductors, composers, songwriters, arrangers and teachers in all music genres from all world cultures. Interested artists may apply directly, be nominated, or nominate another individual. Recipients are selected through a competitive process called peer panel review, in which a panel of independent professionals, composed of artists with exceptional proficiency in diverse fields of music, review and evaluate the application/nominations in a public meeting.

Guidelines and application/nomination forms will be available in January 5, 1998, and may be picked up at the Commission Office, 800 Tenth Street, Suite 1. A free informational workshop on how to submit a nomination/application will be held on January 22, 1998 from 6 - 7:30 p.m. at Coloma Community Center, Gold Run Room, 4623 T Street, Sacramento. (RSVP for workshop to the Commission at 264-5558.) Completed application/nominations are due back at the Commission by February 13, 1998. Awards will be announced in May.

The Arts Commission is one of less than ten governmental Commissions in California providing cash fellowships to artists. Sacramento is fortunate to have so many local artists with national and international reputations in their field. The Fellowship program is one way to recognize the diversity and quality of Sacramento's artistic talent. Visual artists were honored in 1995, literary artists in 1996, and dance artists in 1997. Musicians will be acknowledged in 1998, and theater artists in 1999. To be selected for a Fellowship by ones' peers demonstrates the total commitment of the artist to the field, and to the greater Sacramento Community.

The Sacramento Metropolitan Arts Commission is a public agency whose mission is to actively foster, develop and advocate for the arts in Sacramento County. Call (916) 264-5558 for more information.

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**Sacramento Metropolitan
Arts Commission**

800 10th Street, Suite 1 Sacramento, California 95814
(916) 264-5558

1998 Music Fellowship Programs: Comparisons

	CALIFORNIA					
	SMAC	California Arts Council	Public Corporation for the Arts (Long Beach)	Marin Arts Council	Arts Council of Santa Clara County	San Francisco Arts Commission
PURPOSE	To recognize and honor outstanding contributions in the field of Music by professional artists.	To support the significant contributions made by California's artists.	To recognize and support the continued work of exemplary professional Long Beach artists.	To help give support to Marin's individual working artists for completed, original works of art.	To recognize the importance of professional working artists in a community.	To make grants for project support to individual artists living and working in San Francisco.
AWARDS restrictions noted	\$1,000 - \$7,000	\$2500	\$1,000-\$6,000	\$2,000-\$5,000	\$2,000	up to \$10,000 (project required)
REVIEW CRITERIA	1) Quality of artistic expression; 2) record of professional activity and achievement; 3) continued aesthetic investigation within the discipline	1) Quality and originality of work, based on samples submitted; 2) record of professional activity and achievement; and 3) exceptional, continued aesthetic investigation of the medium in review.	1) Artistic merit; and 2) professional background.	Primary criterion is quality of work submitted. Artist must be primary creator.	1) Quality and originality of work, based on examples provided by applicant; 2) app's record of professional activity and achievement, especially during last two years; and 3) quality and continuity of aesthetic investigation and exploration of art form by the applicant.	1) Project Merit (clarity, originality, depth of concept and soundness of plan); 2) artist's history and promise; 3) public benefit

Exhibit D

	CALIFORNIA					
	SMAC	California Arts Council	Public Corporation for the Arts (Long Beach)	Marin Arts Council	Arts Council of Santa Clara County	San Francisco Arts Commission
ELIGIBILITY	1) 18 years old; 2) actively working & able to demonstrate a body of work; 3) Resident of Sac. County for past 3 years; 4) One Fellowship per discipline in lifetime—no more than two Fellowships in different disciplines/ categories; and 5) Collaborations acceptable if both artists meet above criteria.	1) Working artist with evidence of consistent professional achievement for at least the past 10 years; 2) primary creator; and 3) US citizen or permanent resident, and a California resident for at least one year prior to app.	1) Applicants must live within the City of Long Beach; and 2) must be professional artists.	1) 18 yrs of age; 2) actively working in the discipline; 3) current res; 4) no more than one app per 4 year cycle; 4) only 2 awards per lifetime; and 4) resident of Marin County and for the past 12 months.	1) 18 yrs of age; 2) actively working in discipline of the application, with at least 3 yrs prior professional achievement; 3) primary creator of work; and 4) Santa Clara Co. Resident or resident of immediately bordering county whose artistic career has been based in Santa Clara co. For at least one yr prior.	1) 18 yrs of age; 2) artist has lived in city of San Francisco for one year prior; 3) working in the art form of the proposed project and able to document at least a two-year history of creating and presenting original works in that form to public; 4) have confirmation or tentative commitment from publicly accessible San Francisco venue for project.
INELIGIBLE Applicant and/or Activities	1) Recipient of SMAC fellowship award (same category and discipline) more than once; 2) no more than two fellowships.	1) Enrollment in degree or certificate granting program; 2) hobbyists; 3) CAC fellows from past 4 years.	Full-time students	1)undergrad or grad student in arts degree program; 2) artistic director or personnel with nonprofit or company funded by Marin Community Foundation.	1) No students enrolled in undergrad, degree or certificate program; 2) no grad students in program related to the application discipline; 3) no prior cycle fellowship recipients.	1) Full-time student; 2) prior IAC grant cycle recipients; 3) applicants with uncompleted IAC project and outstanding reports required for any previous SFAC grants.
CATEGORIES	Arts Education; Community Arts; Emerging Artist; Achievement Award; Commission's Award; Mayor's Award	Music Composition		Music Composition		Project Categories: composition and performance; workshops; public master classes, etc.

	CALIFORNIA					
	SMAC	California Arts Council	Public Corporation for the Arts (Long Beach)	Marin Arts Council	Arts Council of Santa Clara County	San Francisco Arts Commission
WHO FROM MUSIC FIELD MAY APPLY Nomination or Application	Artists working in the field of music including: Composers Conductors Performers Theorists? Arrangers? Songwriters? <i>(Application or Nomin.)</i>	Composers <i>(Application)</i>	<i>(Application)</i>	<i>(Application)</i>	Composers <i>(Application)</i>	<i>(Application)</i>
MUSIC GENRES	Band Chamber Vocal/Choral Experimental Ambient Ethnic/Folk Popular Jazz Opera Musical Theatre Electronic Orchestral Solo Performer	None listed	None listed	Orchestra Chamber music Opera Musical theater Jazz etc.	None listed	None listed

	CALIFORNIA					
	SMAC	California Arts Council	Public Corporation for the Arts (Long Beach)	Marin Arts Council	Arts Council of Santa Clara County	San Francisco Arts Commission
SUBMISSION REQUIREMENTS (not including Supplemental Material)	8 copies of: -app form -resume -ltrs of recom. -artist's statement (optional)	One copy of: 1) Application Cover Page, Applicant Certification, and optional Survey; 2) Current resume; and 3) Artist's Statement (optional)	1) One copy of application; 2) ten copies of resume or bio; and ten copies of one-page Artist's Statement; and 3) documentation of Long Beach residency.	One copy of: 1) Application form; 2) documented proof of residency; 3) applicant profile contained in application will be made available to jury <i>after</i> grants have been awarded. (no resumes accepted)	1) Completed and signed application form; 2) original plus three copies of resume not to exceed 3 pages; 3) original plus three copies of a one- to two-page statement about significance of your approach to the art form.	Ten copies of: 1) completed proposal form; 2) budget for project; 3) notes, if any, to budget; 4) letter of tentative commitment from venue for project; 5) resume followed by additional bios, if any; 6) letters of recommendation; 7) reviews and/or articles; 8) brochures, fliers, etc.; and 9) Eligibility Form (one copy only).
SUPPORT MATERIALS	Sound Samples: - - Written Works: - - -	1) Audio: cassettes only; 2) Manuscripts: 2 copies of each music score. (scores should only cover the 10 minute selection featured on audiotape)	1) Videocassette (1/2" or VHS) or audio cassette no more than 10 minutes; and 2) Support Materials Description Sheet.	All work must have been completed within the last three years. 1) Four identical copies of one audiotape with up to 30 minutes of compositions in order you want them heard; 2) If available, include copies of original scores or orchestra, chamber music, opera, musical theater, or other traditional forms, and lead sheet for jazz and popular music forms.	Minimum of two works must have been performed in public or commissioned within the past five years. 1) 15-20 minute audiotape including two or three pieces; and 2) three copies plus original of scores for these pieces also must be included (work samples must be anonymous).	All work completed within the last 2 years. 1) 1-2 audio recording selections, (cassette or CD) each 2-3 minutes in length, one selection per cassette/CD; 2) manuscripts not recommended;

	CALIFORNIA					
	SMAC	California Arts Council	Public Corporation for the Arts (Long Beach)	Marin Arts Council	Arts Council of Santa Clara County	San Francisco Arts Commission
SUPPORT MATERIAL LOG	Composer, title, genre, instrument, performers, names of individual or group, year composed, year & location recorded, length.	Title, date premiered (where applicable), total length of work, if composer (applicant) is performing, indicate instrument.	Label tape w/ applicant name, title of work, date of completion.	1) 4 copies including title, genre, instrumentation, performer(s), year composed, year recorded, and length; 2) all material must be anonymous.	Label audio box with title and length of recorded work, place and date of recording.	1) 10 copies of descriptive notes including date and place of recording.
APPLICANT ANONYMOUS	No	Yes (Initial round only)	No	Yes	Yes	No
REVIEW PROCESS	1) Panelists review apps than meet to review samples, evaluate and score each ap; 2) Awards Committee approves and recommends Fellowship amounts	1) Initial round, panelists consider quality of work samples; 2) series of elimination rounds w/ app anonymous until final round; 3) panel's final recommendations are reviewed by Council.	1) Applications and support material are reviewed by panel; 2) panels convene to interview applicants and to rank apps; 3) recommendations are made to PCA Board of Directors and Allocations Committee.	1) Jurors and applicants are anonymous till process is complete; 2) jurors do not critique work (process is a competition) awards based solely on quality of work samples.	1) Apps are screened for eligibility by staff and then reviewed by a jury of three (process is a competition) ; 2) review is anonymous until conclusion.	1) Apps reviewed by art-form specific subpanel and limited number selected for full panel. Full panel evaluates and ranks apps; 2) Commission makes final funding decisions based on review criteria.

1998 Music Fellowship Programs: Comparisons

	NATIONAL							
	SMAC	American Composers Forum	Arts Midwest	Wisconsin Arts Board	National Endowment for the Arts	Illinois Arts Council	Colorado Council on the Arts	North Carolina Arts Council
PURPOSE	To recognize and honor outstanding contributions in the field of Music by professional artists representing the diversity and quality of artistic expression in the greater Sacramento arts community.	To recognize Minnesota composers whose work shows consistent quality and outstanding potential in any musical genre.	To celebrate lifelong achievements of three jazz artists as performers, educators, community leaders, and preservers of the jazz tradition.	To support continued artistic and professional development, enabling artists to create new work, complete work in progress, and pursue activities which contribute to their artistic growth.	To encourage the creation or completion of musical works in all styles, genres, and mediums by composers and other creative artists working with composers.	To enable Illinois artists of exceptional talent to pursue their artistic goals. Fellowships are given to creative individuals in recognition of their outstanding work and commitment within the arts.	To acknowledge outstanding artistic accomplishment.	To support the achievements of North Carolina's artists and to recognize the central contribution they make to the creative environment of the state.
AWARDS restrictions noted	\$1,000 - \$7,000	\$5,000 \$9,000 <i>optional project grant</i>	\$5,000 and national promotion	\$8,000	\$5,000 - \$25,000 project required	\$5,000 and \$10,000	\$4000 and support for presentation of artist's work	\$8,000 project required
REVIEW CRITERIA	1) Quality of artistic expression; 2) Record of professional activity and achievement; 3) Continued aesthetic investigation within the discipline	Based on quality of work submitted	Based on the artist's contribution to the jazz art form. <i>(Nomination process)</i>	1) Aesthetic quality of work submitted; 2) demonstrated exploration in art form, and 3) contributions to art form	1) Artistic excellence and accomplishment as demonstrated by the work submitted; 2) artistic merit of proposed project; 3) applicant's ability to accomplish project; 4) accuracy of budget and amount requested and 5) <i>Collaborators:</i> ability to work as team	1) Quality of work submitted; 2) record of professional arts activity and achievement; and 3) evidence that work reflects continued, serious and exceptional aesthetic investigation into chosen medium.	1) Quality of sample work; 2) demonstrated involvement in discipline.	1) Artistic excellence based on work samples; 2) review of proposal narrative.

Exhibit E

	NATIONAL							
	SMAC	American Composers Forum	Arts Midwest	Wisconsin Arts Board	National Endowment for the Arts	Illinois Arts Council	Colorado Council on the Arts	North Carolina Arts Council
ELIGIBILITY	1) 18 years old; 2) actively working & able to demonstrate body of work; 3) Resident of Sac. County for past 3 years; 4) One Fellowship per discipline in lifetime—no more than two Fellowships in different disciplines/categories; and 5) Collaborations acceptable if both artists meet above criteria.	Forum members (anyone may join) who have been Minnesota residents for past 12 months. Open to composers at all career levels. Ineligible: recipient of award in past 3 yrs; students who have not completed course work.	1) Performing jazz artist; 2) demonstrated distinctive approach to creative process; 3) at least 25 yrs experience as performing jazz artist; 4) role model and/or community leader; 5) contributed to perpetuation and preservation of jazz; and 6) has been a resident of Arts Midwest nine-state region for last five years.	1) Professionally active; 2) one application every two years; 3) originating artists only; and 4) must have resided in Wisconsin for one year prior; Ineligible: 1) must not have received a Wisconsin Arts Board Fellowship since 12/91; 2) must not have received NEA fellowship since 1986; and 3) Full-time students.	Composers & Collaborative: 1) US citizen or permanent resident; 2) one app to either Composer or Collaborative or Jazz per yr; 3) current NEA grantees or applicants to other NEA programs are ineligible. Jazz: 1) professional jazz artists 2) citizens or permanent residents of the US 2) Developing artists may apply under Jazz Study.	1) US citizens or permanent residents, and 2) current residents of Illinois for at least one year prior.	Colorado residents	North Carolina residents
INELIGIBLE Applicants and/or Activities	1) no SMAC fellowship award (same category and discipline) more than once and no more than two total.	1) Recipients from past 3 years; 2) students who have not completed course work; 3) ACF staff/board.		Full-time students	1) Current grantees; 2) those funded prior year cycle; 3) production costs; 4) foreign travel; 5) work toward academic degrees, etc.	1) Students (Ph.D. candidates must have completed course work by deadline; and prior year Fellows.	1) Interpretive artists; 2) previous recipients 3 yrs after award	1) Prior 2 years recipient; 2) academic research or study toward degree.

	NATIONAL							
	SMAC	American Composers Forum	Arts Midwest	Wisconsin Arts Board	National Endowment for the Arts	Illinois Arts Council	Colorado Council on the Arts	North Carolina Arts Council
CATEGORIES	Arts Education; Community Arts; Emerging Artist; Achievement Award; Commission's Award; Mayor's Award				For Jazz: --Performance --Composition --Study 1--Special Project --American Jazz Masters			
WHO FROM MUSIC FIELD MAY APPLY Nomination or Application	Artists working in the field of music including: Composers Conductors Performers Theorists ? Arrangers ? Songwriters ? <i>(Application or Nomination)</i>	Composers <i>(Application)</i>	Performing Jazz Artists <i>(Nomination)</i>	Composers <i>(Application)</i>	1) Composers and other artists working with composers; 2) In Jazz Category-- Performers & Composers <i>(Application)</i>	Composers <i>(Application)</i>	Composers <i>(Application)</i>	<ul style="list-style-type: none"> • Composers of concert/ classical • Songwriters • Jazz composers <i>(Application)</i>
MUSIC GENRES	Band Chamber Vocal/Choral Experimental Ambient Ethnic/Folk Popular Jazz Opera Musical Theatre Electronic Orchestral Solo Performer	Jazz Ambient International, Classical World Experimental Performance Art Electronic Sound Art (etc.)	Jazz	Band Chamber Choral, Experimental Ethnic/folk Jazz Popular Solo recital Orchestral Opera Musical theater Electric	All styles, genres, and mediums Exception: jazz and opera/ musical theater composers should apply under separate programs.	Chamber Electronic Jazz Opera Symphonic Vocal/Choral <i>(Separate categories: Ethnic/Folk Art and Interdisciplinary)</i>	None listed	Concert/ Classical Jazz (no list for Songwriters)

	NATIONAL							
	SMAC	American Composers Forum	Arts Midwest	Wisconsin Arts Board	National Endowment for the Arts	Illinois Arts Council	Colorado Council on the Arts	North Carolina Arts Council
SUBMISSION REQUIREMENTS (not including Supplemental Material)	8 copies of: -app form -resume -ltrs of recom. -artist's statement (optional)	1) one page Artist Statement including how Fellowship would be used in career development; 2) for community service funds, paragraph outlining project; 3) Resume and/or bio (2 pg max).	1) Nomination form; 2) two letters of nomination; 3) resume or narrative bio	1) application form; 2) 5 copies of resume or vitae; 3) 5 copies Artist Statement.	1) App form + 2 copies; 2) one copy of resume; 3) statement of submissions or grants received; 4) evidence that rights were obtained or letter authorizing facility use; 5) letter of agreement from collaborator; 6) Acknowledgment Card.	1) App form + 2 copies; 2) 6 copies of one-page resume; and 4) proof of Illinois residency.	1) app form + 2 copies; 2) resume or blo.	7 copies of: 1) app (includes project narrative); 2) resume.
SUPPORT MATERIALS	Sound Samples: - Written Works: -	Work samples composed within last 3 years 1) Max. 3 labeled recordings on cassette, CD, DAT, or VHS (separate recording for each work submitted, cued to beginning); 2) max. of 3 scores, prefer matching works on recordings,	No restrictions on when work samples completed 1) No more than 5 published reviews; 2) Sound sample (cassette or CD). Cassette should be cued to the ten minute segment best reflects artist's capability; Album & CD samples should be noted for which selection panel should listen to first.	Work samples completed within last 5 years 1) Submit at least two works on separate cassette. Cue to beginning of selection; 2) 5 copies of scores or harmonized lead sheets corresponding to cassette samples; 3) complete scores are admissible if no recording of a work is available.	Work samples completed within last 3 years, if possible 1) Three copies of two different scores 2) two cassettes of recorded works corresponding to submitted scores. Optional: 1) Synopsis; 2) slides; 3) video tape in 3/4" cassette or VHS for Collaborative.	Work samples completed within last 4 years 1) 2 original compositions on separate cassettes and/or CDs; 2) accompanying scores or lead sheets strongly encouraged (when scores are not available, describe composition process); 3) improv compositions—indicate instrument played by composer when applicant is also performing.	Work samples completed within last 5 years or work in progress. 1) Three audiotape cassettes of at least two recordings of applicant's work; 2) label cassette w/ artist name, title of work, date completed, playing time, production credits (including artist's role.	Work samples completed within last 5 years 1) One cassette w/ at least 2 recent works, no more than 4 works total (excerpts or entire); 2) label cassette and box w/ name—box label should also include order, title and duration of each selection; 3) scores, lead sheets or other written notations are encouraged. Songwriters: submit 7 copies of lyric sheets for each song.

	NATIONAL							
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SUPPORT MATERIAL LOG	Composer, title, genre, instrument, performers, names of individual or group, year composed, year & location recorded, length.	Work sample description requested. For improvised performances, explain nature of involvement as composer.	Artist's name, instrument, title of work, date or recording, & names of other performers.	Submit 5 copies of no more than one page description only if work is not scorable	Two copies of Sample Work Form	For each selection: app name, title of work, date completed, length, and production credits including artist's role.	None required	1) 7 copies; 2) explain how these selections represent scope of your work; 3) indicate date of creation and instrumentation for each work; 4) if performing, indicate instrument or vocal range.
APPLICANT ANONYMOUS	No	No	No	No	Yes (for work sample review)	Yes (for work sample review)	No	No
REVIEW PROCESS		<i>McKnight Fellows</i> are selected by a three-member panel familiar with diverse genres of new music.	Panel's recommendation are reviewed by Arts Midwest's Board of Directors.	Panel of recognized arts professionals. 1st Round: Work samples are voted "in" or "out." 2nd Round: "In" samples are reviewed, along with app. Recipients are selected to be recommended to the Board.	1) Applications are reviewed by a panel; 2) recommendations reviewed by the National Council on the Arts; and 3) Final decision by the Chairman of the NEA.	1) Advisory juries (out-of-state arts professionals) review applicants in final round. Recommendations to Council for approval.	1) In- and out-of-state peer panel; 2) work samples sent to panelists for review; 3) panelists evaluate work anonymously, then convene via conference call to determine funding; 4) Council has final approval.	In- and out-of-state peer panel