



April 12, 2010 – 2:00 p.m.

*Sacramento Metropolitan Arts Commission
2030 Del Paso Boulevard
Sacramento, CA 95815*

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission (SMAC) unless otherwise noted.

Call to Order – 2:04 p.m.

Roll Call: **Present:** Barr, Garcia-Heberger, Gorfain, Holben, Hutcheson, Joe, Naify, Nicolaus, Sandefur
 Absent: Cutler, Finnegan

Consent

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request that an item be removed for separate consideration.

1. **Approval of Minutes for March 8, 2010**

Recommendation: Approve Meeting Minutes.

Contact: Laura Norman, Grants & Cultural Programs Assistant, 808-3984

Action: Moved by Nicolaus; Seconded by Sandefur. Motion carried with a 9-0 vote to approve meeting minutes for March 8, 2010. Members Cutler, and Finnegan absent.

Action / Discussion Items

2. **Proposal for CAA Guidelines & Application**

Recommendation: Approve the revisions made to the CAA guidelines and application.

Contact: Anja Aulenbacher, Grants & Cultural Programs Coordinator, 808-3986

Action: Moved by Garcia-Heberger; Seconded by Barr. Motion carried with a 9-0 vote to approve the revisions made to the CAA guidelines and application. Members Cutler and Finnegan absent.

3. **Proposal for Jud N. Bergeron's proposal for the 1000 K Street Project (SHRA)**

Recommendation: Approve the proposal by artist Jud N. Bergeron for 1000 K Street.

Contact: Shelly Willis, Art in Public Places Administrator, 808-3971

Action: Moved by Barr; Seconded by Sandefur. Motion carried with a 9-0 vote to approve the proposal by artist Jud N. Bergeron for 1000 K Street. Members Cutler and Finnegan absent.

4. **Proposal for the suspension of the APP contract waiting period**

Recommendation: Approve the suspension of the contract waiting period of one year between artist contracts for the commissioning or purchase of public artworks until January 1, 2012 with the stipulation that an artist may not receive more than two concurrent Art in Public Places commissions or purchases.

Contact: Shelly Willis, Art in Public Places Administrator, 808-3971

Action: Moved by Garcia-Heberger; Seconded by Barr. Motion carried with a 9-0 vote to approve the suspension of the contract waiting period of one year between artist contracts for the commissioning or purchase of public artworks until January 1, 2012 with the stipulation that an artist may not receive more than two concurrent Art in Public Places commissions or purchases. Members Cutler and Finnegan absent.

5. **Discussion: Commission seat composition, Policies regarding Recusals and Disclosures, Accountability, Transparency and Brown Act**

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, 808-3992

Action: Received and filed.

6. **Chair's Report:** Updates on meetings with elected and advocacy, APP, CAEP.

Recommendation: Receive and file.

Contact: Dan Gorfain, Chair, Sacramento Metropolitan Arts Commission, 808-3992

Action: Received and filed.

7. **Director's Report:** Agency Report, Calendar and docent tours, Moving plans, volunteer hours, Poet Laureate County Lines, Annual Report

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, 808-3992

Action: Received and filed.

Public Comments - Matters Not on the Agenda - None.

Questions, Ideas, and Announcements of Commission Members

Member Garcia-Heberger announced a screening of *The Art of the Steal* in support of The Verge Gallery, April 16, 2010, 7:30 PM, at the Crest.

Member Hutcheson announced that Asian Resources will act as a Financial Sponsor for individuals. Elaine is the organization's Director and Jenny is the contact for Fiscal Sponsorships.

Adjournment – 3:44 p.m.

Chair, Dan Gorfain

Attests:

Commission Secretary

*Sacramento Metropolitan Arts Commission:
Advancing Community through Arts and Culture*