

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
Thursday, February 16, 1989

PRESENT: Tom Witt, Chair ABSENT: None
Pat Canterbury
Julia Couzens
Kim Heckes, staff
Maru Hoeber
Donna Shelloe
Consuelo Underwood, staff
DR Wagner
Susie Williams

Guests included Wendy Ceccherelli, Kathy Randlett, Jackie Sheridan.

Consuelo Underwood called the meeting to order at 3:40 p.m. Wagner moved to add to the agenda the approval of the artist for the Central Library Expansion; Canterbury seconded the motion. Unanimous approval.

Canterbury moved to approve the minutes of January 19, 1989; Hoeber seconded the motion. Unanimous approval.

Sacramento Metropolitan Arts Commission Director Wendy Ceccherelli was introduced, as was Commission Chair Kathy Randlett and President of the Friends of the Arts Commission, Jackie Sheridan. Ceccherelli wished to respond to APPC's concern regarding the panel's artist selection for the City Hall project. It was discussed whether the APPC had concerns regarding the panelist's expertise in the selection of artists. It was not an issue of the panelist's credibility. It was discussed that perhaps the panel did not realize that they did not have to select any of the applicants or could select more than one piece of artwork by an applicant. This question was referred back to the selection panel and staff will report back to APPC.

Discussion followed regarding the process and role of the selection panel with reference to page two of the Art in Public Places Program Policies. The panel's primary role is to decide artistic quality; concerns with maintenance and safety are secondary. APPC was concerned that the panel did not understand the the process. APPC has the authority to select a new panel if the first panel did not accomplish it's charge. The Arts Commission's role in the artist selection process deals with the political implications of the panel's and the APPC's decisions, as well as community access to the artwork. Page five of the APP Policies delineates recourses for all the approval bodies. The selection of the City Hall artists was referred back to the selection panel for clarification. Staff will report back to APPC with the panel's response.

APPC MINUTES
February 16, 1989
page two

ACTION ITEMS

City Hall Remodel

APPC did not see slides of the artwork selected by the panel. APPC's decision in January was to approve three artists for the second floor site, to reject the artist selected for the first floor, and to reject one artist for the second floor. The competition for the first floor will be reopened. APPC requested to view a slide of the work "Freeport Marina" by Mary Lynn Tenenbaum. The panel approved Viviano, Tenenbaum, Pengelly and Solomon for the second floor site for a total of \$6,688 and ~~Root's piece "Lagoon" for the first floor.~~ The panel felt there were enough qualified applicants to select appropriate artwork, while the APPC was concerned with the quality of applications. Williams moved to approve the panel's selection of Viviano, Tenenbaum, Solomon and Pengelly for the second floor in City Hall and moved to reopen the competition for the first floor site and approve a new artwork program. Potential jurors would include Jerald Silva, Dottie Brown and Irving Marcus. Artists residing in Sacramento County would be eligible and the commission amount would be approximately \$7,265. Discussion followed regarding opening up the entire project and negating the panel's selection of all artists. Discussion followed regarding the panel's level of professionalism and their curatorial concern with applicants not addressing the size of the available space. The panel has been informed of the APPC's decision to reopen the first floor competition and concurs. Hoeber seconded the motion. Unanimous approval.

*
No artist
was selected
for first floor

Panel Meeting Policies - artists submitting additional materials

Discussion followed regarding artists submitting additional material for panel review, materials that are not requested in the project announcements. Should this material be shown to the the selection panel? The California Arts Council does not show additional material to its panels. APPC felt that each project announcement needs to be very specific in what is required for application, and state whether additional material submitted will be shown to the panel. Witt moved that the APPC will decide on each individual project whether additional material will be considered in the artist's application; Canterbury seconded. Unanimous approval.

Panel Meeting Policies - announcement of open panel meetings

There has been concern that applicants attending artist selection panel meetings intimidates the selection panel and Advisory Board and impedes open discussion. The California Art Council makes all of their panel meetings open to the public,

APPC MINUTES
February 16, 1989
page three

in accordance with the Brown Act. The Brown Act requires that an agenda must be posted 48 hours prior to meeting time. It was discussed that artist's attendance upgrades the responsibility of the panel and Advisory Board. APPC felt that a statement should be printed on all project announcements stating that panel meetings are open to the public. The panel and Advisory Board will also be notified in advance that applicants may be present at panel meetings as spectators only. Couzens moved that all APP project announcements will state that panel meetings are open to the public; Wagner seconded. Unanimous approval.

Panel Meeting Policies - listing possibility for reopening projects

APPC determined that the selection panel can decide whether a project should be reopened due to insufficient applicants or quality of applicants. Canterbury moved that a statement be placed on all project announcements stating that the Arts Commission reserves the right to reopen a project; Hoerber seconded. Unanimous approval.

Rio Cosumnes Correctional Center

The site is located thirty minutes from Sacramento on I 5 and was used as a barracks in World War I and II, with the wooden bunkers still existing. The facility has a two-phase construction schedule; additional APP funding will be available at a later date. Staff has met with County staff and the project architect. The artwork component needs to be accessible to the public. The facility houses male and female population with a 90 day maximum stay for all most inmates. The area designated for artwork is the minimum security yard which is very rustic. An artist will be selected to work with the inmates, who will serve as labor on the project. Inmates are taught job skills while housed at the facility. Tables, children's play yard, gazebo could be constructed as part of the art program. Potential panelists include Peter Tkacheff, Claude Finn, Everett Jensen. There was a concern with continuity in inmate participation as they are at the facility for only ninety days. Women inmates also need to be included in art program. The center will provide some construction materials for the project. APP commission amount would be used for some materials, design work and artist's time. Eligibility: 11 counties and Bay Area counties. Hoerber moved to approve the art program for the Rio Cosumnes Correctional Center; Wagner seconded. Unanimous approval.

APPC MINUTES
February 16, 1989
page four

District Attorney's Office Remodel

The site is a remodel of the District Attorney's Office on G Street in Sacramento. \$2,000 is available for artwork in the lobby area. The artwork will be placed behind glass in a 3' x 6' space. Existing work may be purchased or new work commissioned. Potential panelists include Richard Goldwach, Lynn Garnard and Carolyn Scheider. Eligibility: Sacramento County. Shelloe moved to approve the art program for the District Attorney's Office Remodel; Couzens seconded. Unanimous approval.

Central Library Expansion

Staff showed slides of finalist James Carpenter's previous work and his proposal for the Central Library. Carpenter is a New York sculptor and intends to place a ring of prisms around the circular element on the Ninth Street window wall entrance and place three 35' diameter spheres of dichroic glass inside the Galleria area. The spheres will be suspended from the ceiling structure. The I Street entrance will have a column in a half circle of vertical sheets of dichroic glass placed above the interior entrance. Witt moved to approve James Carpenter for the Central Library commission; Wagner seconded. Unanimous approval.

NEW BUSINESS

Letter from Anne Gregory

APPC members were sent Anne Gregory's letter stating her displeasure with the Oak Park Child Care Center APP project. APPC members were read Wendy Ceccherelli's reply to Ms. Gregory. Staff explained the history of the project and possible reasons for Ms. Gregory's complaints.

OLD BUSINESS

City Murals Project

Staff informed APPC of the progress with the City Murals project. Lankford and Cook were requested to donate \$1,000 for an artist to design and execute a mural on their plywood construction panels at 12th and K Streets. Lankford and Cook agreed to donate \$1,000 and a representative will sit on the Advisory Board. The APPC will serve as the jury panel.

Staff Report

Staff reported that the Stagen Building proposed for Old Sacramento will not be applicable for APP. The Parkway Oaks

APPC MINUTES
February 16, 1989
page five

project has been cancelled for the time being due to an insufficient number of applicants. Parks staff were consulted on this decision. Staff will augment current funds to increase the budget and open the project up again in early summer, 1989. The Library floor and children's reading room artwork programs for the Central Library Expansion have been agreed upon by the Advisory Board and will be presented to APPC in the near future. Roger Berry is working with architects on the design of the East End Garage. Juanishi Orosco has completed the cement work for his two tile pieces at the Police Substation.

Meeting adjourned 5:30 p.m.