

SACRAMENTO METROPOLITAN ARTS COMMISSION
ARTS EDUCATION AND OUTREACH COMMITTEE MINUTES
JUNE 10, 1993

PRESENT: FRANCISCO ALARCON, KATHRYN CARLISLE, WAYNE COOK, MICHAEL
DITTMER, KATHRYN GARCIA-SMITH, PAULA MUNSON, SUSAN ORR,
FREEMAN TINNIN
STAFF: VICTORIA PLATA, MICHELLE WALKER
PUBLIC: ALPHA BRUTON, KITTY SIMPSON
ABSENT: PAUL MINICUCCI

- I. CALL TO ORDER: THE MEETING WAS CALLED TO ORDER AT THE HOUR OF 4:15 PM.
- II. DISCUSSION:
 - A. DISCUSSION ON THE MISSION STATEMENT.
 1. NEW GOALS. STATE THAT WE NEED TO ENHANCE THE LIFE LONG LEARNING IN ARTS AND THAT ARTS ARE BASIC TO EDUCATION.
 2. SECURE SUFFICIENT FUNDING.
 3. EXPAND TO ARTISTS AND EDUCATORS.
 - a. POINT A. OF THE MISSION STATEMENT, CHANGE ART EDUCATORS TO EDUCATORS (IN GENERAL)
- III. OLD BUSINESS:
 - A. THE ARTISTS SHOWCASE.
 1. WORK WITH ELK GROVE DISTRICT IN A FUTURE SHOWCASE.
 2. MAKE IT AN EVENT THAT THE SCHOOL HOLDS.
 3. SLIDES FROM THE ARTISTS SHOWCASE WERE SHOWN.
- IV. NEW BUSINESS:
 - A. THE OLD FIRE STATION IN DEL PASO (BEGINS NEXT YEAR).
 1. HALF WILL BE MADE INTO A SOCIAL ORGANIZATION.
 - a. COUNSELING
 - b. COMMUNITY OUTREACH
 2. THE OTHER HALF WILL BE USED FOR ACTIVITIES (ART AND RECREATION).
 - a. GAMES, DANCES, ART PROJECTS, MURALS, ETC.
 - B. ART SURVEY: (BEGINS IN THE FALL OF 1993).
 1. IN DIFFERENT AREAS OF SCHOOLS, DO COMPLETE ART EDUCATION.
 - a. HAVE TEACHER TRAINING, GET THE PRINCIPALS INVOLVED
 - b. HAVE TEACHER CONTACTS
 - c. HAVE OPEN HOUSE, HANDS ON OPPORTUNITY FOR PARENTS ETC.

C. CULTURAL RESOURCE DIRECTORY.

1. LIST ALL RESOURCES AND ARTISTS TO WORK IN THE SCHOOLS.
2. TWICE A YEAR, AS A BIENNIAL PROJECT, HAVE INSERTS PUT IN AND SENT OUT TO SCHOOLS.
 - a. PUT IN NEW ARTISTS, TAKE OUT THE OLD ONES
 - b. HAVE TEACHERS WORK WITH IT AS A LIVING DIRECTORY AND SAVE MONEY

D. "RAP OPERA" - TOTAL EDUCATION PROJECT.

1. STUDENTS LEARN ABOUT AIDS THROUGH WORKSHOPS AT THE UCD MEDICAL CENTER (UCDMC) SO THEY CAN COMMUNICATE NOT ONLY AS PAINTERS, BUT ALSO AS ACTORS, TO EDUCATE THEIR PEERS.
2. THE SCRIPT IS ABOUT SEXUAL RELATIONSHIPS WITH KIDS. WHAT'S HAPPENING NOW AND AIDS.
 - a. IT WILL HAVE A MOCK TRIAL (APPROX. 45 MIN. PLAY)
 - b. IT WILL BRING OUT ISSUES OF RELATIONSHIPS BETWEEN BOYS AND GIRLS
 - c. AIDS AND HOW IT EFFECTS STUDENTS, PARENTS, ETC.
3. SHOWN AT SACRAMENTO HIGH FIRST.
 - a. IN SMALL GROUPS OF 200-300 STUDENTS AT A TIME
 - b. SEND INVITES TO ALL FACULTY OF JUNIOR HIGH AND SENIOR HIGH SCHOOLS TO PREVIEW FIRST THEN BRING IT TO THEIR SCHOOLS
 - c. ROLE OF METRO ARTS: LIAISON BETWEEN UCDMC, SACRAMENTO HIGH SCHOOL, AND ARTISTS. AND TO HELP LOOK FOR FUNDING

V. PUBLIC DISCUSSION:

A. ALPHA BRUTON TALKS ABOUT THE CHILDREN'S FESTIVAL.

1. SUGGESTS HAVING LOCAL ARTISTS IN SCHOOLS AND FORM PARTNERSHIPS WITH THE COMMUNITIES.
2. REACH DEADLINES WITH THE STUDENTS ON THE PROJECTS.
3. GIVE THEM ENOUGH TIME ON A PROJECT SO THEY DON'T RUSH THEIR ART WORK.

B. KITTY SIMPSON TALKS ABOUT THE NATIONAL BRAVO AWARDS.

1. IT WAS AWARDED TO VALLEY HIGH SCHOOL.
2. THE PLAY WAS ABOUT AIDS.
3. THEY WERE AWARDED \$2500 AND AIRS JULY ON THE BRAVO CHANNEL.

VI. ADJOURNMENT: THE MEETING WAS ADJOURNED AT THE HOUR OF 5:15 PM.

VP.mm
AE61093.MN