



Minutes City of Sacramento Metropolitan Arts Commission

COMMISSION MEMBERS:

Jan Geiger, Chair
Linda Merksamer, Vice-Chair

Joanna de la Cuesta
Daniel Gorfain
Patti Miller
Charles Barr

Nan Mahon
Daniel Pane
Jennifer Tachera
Margaret Park-Landau

CITY STAFF:

*Rhyena Halpern, Executive Director
Randy Mackay, Administrative Analyst
Jeanette Louis, Office Manager*

*Historic City Hall
915 I Street – 2nd Floor Hearing Room*

March 12, 2007 @ 01:30 P.M.

The Sacramento Metropolitan Arts Commission is a board of the City Council and Board of Supervisors with authority to advise the agencies on all matters concerning the arts, including pending legislation, allocation of funds, development of programs, assist artist groups or individuals in developing arts programs, and other activities as established.

NOTICE TO THE PUBLIC

You are welcomed and encouraged to participate in this meeting. Public comment is taken (3 minutes maximum) on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard at the end of the meeting as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

Notice to Lobbyists: When addressing the Sacramento Metropolitan Arts Commission you must identify yourself as a lobbyist and announce the client/business/organization you are representing (City Code 2.15.160).

Speaker slips are located in the lobby of the hearing room and should be completed and submitted to the Commission Clerk.

Government Code 54950 (The Brown Act) requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The City posts Agendas at City Hall as well as offsite meeting locations.

The order of agenda items are listed for reference and may be taken in any order deemed appropriate by the Commission. The Agenda provides a general description and staff recommendations; however, the Commission may take action other than what is recommended. The Agenda is available for public review three (3) days prior to the meeting. ~~Hard copies are available from the Sacramento Metropolitan Arts Commission. (25 cents per page)~~

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify the Department at (916) 566-3992 at least 48 hours prior to the meeting.

MINUTES

March 13, 2007

*Historic City Hall
915 I Street , 2nd Floor – Hearing Room*

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission unless otherwise noted.

Call to Order – 01:30 p.m.

Roll Call - Present: Barr, Geiger, Gorfain, Pane, Miller, Park, de la Cuesta,
Late: Mahon, Merksamer, Tachera
Absent: None

Consent Calendar

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request an item to be removed for separate consideration.

1. **Approval of Minutes for February 12, 2007**

Location: Historic City Hall
915 I Street – 2nd Floor Hearing Room

Recommendation: Approve Commission Minutes.

Contact: Jeanette Louis, Office Manager, Sacramento Metropolitan Arts Commission, 566-3992

Action: Approved the February 12, 2007 as written with one amendment:

Under section 11, Commissioner Margi Park suggested more youth be represented on Commission (ages high school, college and graduate school), with a minimum of one at all times.

Staff Reports

Staff reports include oral presentations including those recommending receive and file.

Note: Minute items number 3 and 4 were originally agenized as items 4 and 5, respectively. These were moved up to accommodate the scheduling needs for Diana Walker-Smith.

2. **Crocker Art Museum – Art in Public Places Exemption**

Recommendation: Staff recommends approval of an exemption of the APP requirement for the Crocker Art Museum Expansion Project.

Contact: Linda Bloom, Administrator, Art in Public Places, 566-3971.
Lial Jones, Director, Crocker Art Museum, 264-1054.

Linda Bloom – and Lial Jones are requesting approval of the exemption of the APP requirement on the 120,000 square foot expansion, tripling the size of the museum. Based on 2% of City/County contributions to the expansion, there would be a \$690,000 requirement for public art. Jones stated that Crocker's mission: "to create a greater understanding, appreciation and awareness of visual arts within the community." parallels APP mission. Groundbreaking will begin between April and June with

stabilization on existing museum building and moving to the main footprint along Second Street. The Harold Wing, built in 1969, will be torn down and replaced. Completion in 2009 or 2010 coincides with the 125th Anniversary of the Crocker Museum on May 5, 2010.

Currently only about 4% of the collection is on display. After project completion, the Crocker will receive the Swidler Collection from Detroit, comprised of 500 studio ceramics. The value of these pieces alone would offset the 2% ordinance.

Miller supported community-friendly museum and its growth. Don Sronce, representing the APP Committee, offered public comment, stating that APP committee is adamant about Crocker's continued accessibility, retaining Art in Public Places and free Sunday admission at the Crocker.

Motion: Approved of the APP 2% exemption for the Crocker Art Museum expansion.

Miller

Second: Pane.

Vote: 7 Ayes, 0 Noes, 3 Absent, Motion Carries.

3. **Deniz County Animal Care Proposal**

Recommendation: The artist selection panel recommends approval of the proposal submitted by artist Lisa Deniz for the Animal Care Project.

Contact: Linda Bloom, Administrator, Art in Public Places 566-3971.

Diana Walker – Smith, project manager, stated that the proposed artwork is a fencing treatment along Bradshaw with a budget of \$140,000. The arts panel did not approve Phase II based on quality of art work and safety issues. The art proposal is now revised, with panels reduced from 8 to 5 and are now free-standing with 13 ft X 9 ft dimensions. APP recommended appointment of Deniz as artist, contingent on getting two other installation bids below the budgeted \$45,000, leaving more art dollars.

Motion: Recommend conditional approval of art to reduce the cost of installation and increase the volume of Artwork. Barr.

Second. Mahon.

Vote: Ayes 10, Noes 0, Absent , Motion Carries.

4. **Juvenile Hall Plaza Design Project**

Recommendation: The artist selection panel recommends the team of Cal Ling and Greg Melton to be awarded a design contract in the amount of \$5,000 to continue revisions on their proposal for Juvenile Hall Project # 2 Plaza.

Contact: Linda Bloom, Administrator, Art in Public Places, 566-3971.

This is the largest of three projects, totaling \$197,000. Focal point is the Public Entrance Plaza. The art panel was split on the artist selection and decided to give each of three finalists \$1,000 each to expand their design for the further consideration.

Cal Ling, a paper artist, and Greg Melton, a landscape architect were finally selected. Panel is not sure the elements of mosaic and landscaping and a ready-made fountain are "public art." Panel said re-worked design with fewer shade structures was better but not there yet. Concern was that it still looked too "fabricated." APP voted to

overturn the recommendation of the panel and start the process all over again. Bloom pointed out this is almost a \$200,000 project and reminded Commissioners to consider the goal for high quality art for the collection. Bloom stated if the Commission did not have confidence that this design team could provide a quality Public Art product, they should vote to reject recommendation of panel.

Motion: To accept recommendation of panel to award Ling and Melton \$5,000 for additional design fees. Gorfain.

Second: Merksamer.

Vote: Ayes, 0, Noes, 10, Absent, Motion defeated.

5. Wing A Art Project at Juvenile Hall

Recommendation: The artist selection panel recommends approval of the proposal submitted by artist Tricia Talle for the Juvenile Hall Wing A Project.

Contact: Linda Bloom, Administrator, Art in Public Places, 566-3971.

Lazansky stated that the budget for this county art project is \$20,900. The APP committee voted to approve the artist, Tricia Talle, but not approve her proposal. Committee did not feel that the maquette was representative of her proven artistic capability. Lazansky showed a sample of Talle's 2005 artwork located at the Sacramento Regional Wastewater Treatment Plant.

Motion: Recommend that Tricia Talle remain as selected artist on the project, with caveat to work with the APP staff on a revised proposal. Miller.

Second: Barr.

Vote: Ayes 10, Noes 0, Absent, Motion Carries.

6. Arts Plan for the Animal Control Center Cattery Facility (City)

Recommendation: Staff recommends approval of the Arts Plan for the Cattery Facility.

Contact: Linda Bloom, Administrator, Art in Public Places, 566-3971.

Cari LaZansky, APP Program Assistant, 566-3977.

Lazansky introduced the arts plan for the Cattery for the Animal Control Center with a budget is \$13,000. APP supports an invitation to artist Peter Vandenberg for the following reasons: 1) this is a fast track project and is in the design phase now. Bringing the artist on board now allows for more integrated artwork. 2) Vandenberg already has artwork at the Animal Control Center – a 1993 collaborative project with Ed Haag. His new work will lend continuity to the Center's campus. Lazansky note: "we are very fortunate to work with Vandenberg, and he is willing to do something pretty wonderful as a labor of love within the approved budget."

Motion: Approve the arts plan for the Animal Care facility. Merksamer.

Second: Park.

Vote: Ayes 10, Noes 0, Absent 0, Motion Carries.

7. **Chair's Report: Future Meeting Location Plan for Commission meetings and City General Plan Update**

Recommendation: Receive and file.

Contact: Jan Geiger, Chair, Sacramento Metropolitan Arts Commission, 566-3992.

April 9th regular commission meeting at 2:00 p.m. at CCL Conference Room

April 17th Strategic Planning Retreat at Tsakopolis Gallery of Library with lunch from 11:45-4:00. Staff will e-mail reminder to commissioners, staff and consultants and request RSVP's.

Location for meeting: Commissioners agreed to change meeting time to 2:00 p.m. beginning on April 9, 2007. Location will be driven by the agenda and logistics of moving mockettes between Commission Office on Del Paso Blvd and the Convention, Culture and Leisure Board Room at 15th and K Streets. For meetings with high volume or fragile maquettes, the Commission offices will be chosen. Staff will send out an e-mail reminder to the commissioners on meeting location and to establish the quorum.

Geiger, Park, Pane, Halpern and Bonebrake represented Commission at the 2030 City Planning meeting. The new direction for the general plan for 2030 is focusing on alternatives with public transportation, housing, employment, downtown, quality of life, entertainment, expansion of Rancho Cordova and the rail yard.

8. **Director's Report: River City Park, Think Postcard! Exhibit, Personnel Update and Review of Agency Report**

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, Sacramento Metropolitan Arts Commission, 566-3992.

Halpern noted we are fine-tuning new templates and staff will ad back the key coding into the next agency report.

Refer to the notes on Parliamentary Procedure in your packet. Welcome to new staff: Nicole Limon AE Assistant for Outreach and Anne Oncken, GCP Assistant.

Watch for the Post Cards Exhibit on Second Saturday, 4/14/07 with 900 cards exhibited at La Raza Posada, Isleton Library and two other sites.

Public Comments - Matters Not on the Agenda

Commission Comments, Questions and Ideas

Jennifer Tachera recommended a future informational presentation on the proposed Entertainment Center mentioned at the 2030 City Planning Meeting.

9. **Workshop: Envisioning Environment 5 Year Business Plan**

Recommendation: Receive and provide direction

Contact: Morrie Warshawski, Ruth Rosenberg, Consultants, 566-3992.

Consultant, Morrie Warshawski asked us to look at trends highly likely to affect our work in next 5 years at the Arts Commission.

3 Groups considered the international, national, regional and regional implications as they relate to:

- 1) Politics,
- 2) Demographics and Lifestyles
- 3) Economics

After 30 minutes, groups identified the 5 most crucial items, where, if not focused on, will be affected in the next 5 years by threat or missed opportunities. (Notes are available on website.)

Adjournment: There being no further business, the meeting was adjourned at 3:50 p.m.

Abbreviations

AE=Arts Education

AIS=Artists in Schools

APP=Art in Public Places

TIG=Teacher Incentive Grant

GCP=Grants & Cultural Programs Program

NAP=Neighborhood Arts

STAB=Stabilization

VAC=Visual Arts Committee

ED=Executive Director

CTTC=Cultural Tourism & Travel Coalition

CT=Cultural Tourism

PL=Poet Laureate

CAA= Cultural Arts Awards