

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
HELD ON NOVEMBER 16, 1994**

COMMITTEE MEMBERS PRESENT: Richard Raisler, Marcy Friedman, Maggie Jimenez, Chris Beale, Barbara Milman, Ellen Van Fleet

COMMITTEE MEMBERS ABSENT: Freeman Tinnin, Melinda Lin Spisak, Jeff Townsend

STAFF PRESENT: Laurie Heller, Kathy Gee, Nancy Esajian, Virginia Bailey

- I. The meeting was called to order at 4:05 p.m. Discussion Item 5a on the Agenda, Arts Commission Directive Regarding the Convention Center Project Artists Selection Process, was postponed to the December meeting.
- II. Minutes of the meeting on October 10, 1994 were approved as written. Richard Raisler wanted it noted that in the minutes the APP Committee weighed the decision with great consideration to replace Ursula Von Rydingsvard with Wang Po Shu for Site C/J Street Monolith. Richard would like to see a directive that would give better guidance to the APP Committee regarding the 1991 recommendation that staff take extra measures to ensure cultural equity in awarding Art in Public Places commissions.

III. ACTION ITEMS

- a. Approval of Deaccessioning of Artwork at County Jail. Kathy Gee presented the staff report on the deaccessioning. The benches may be relocated into the County Administration Building, and Loaves and Fishes has made inquiries about the disposition of the aquarium. The lobby window will remain intact. The artwork will be appraised before removal. Mr. Hollis has given written notice that after the removal of the aquarium and wall, he will deny authorship of the work on the grounds that the work has been artistically altered in a substantial manner. Motion was made by Richard Raisler and seconded by Marcy Friedman to deaccession the County Jail artwork. Vote: Ayes 6, Noes 0
- b. Approval of Convention Center Artists Selection Panel Site A. On November 4, 1994 the Artist Selection Panel made the recommendation to commission for Photographic Murals on Site A, the collaborative team of Mike Mandel/Larry Sultan for one site and Robin Brailsford for the second site. There are two mural locations. Mike Mandel mentioned in his proposal that his acceptance of the project depended on whether he was able to do both sites. The alternates for the project, Pat Collentine/David Hopper and Charles Gaines, both had the same scores. If the project is declined by the Mandel/Sultan team, the issue of breaking the tie will be put on next month's APP agenda. Nancy showed slides of the recommended artists and alternates. A motion was made by Maggie Jimenez and seconded by Chris Beale to accept recommendation from the artist selection panel of Mike Mandel/Larry Sultan and Robin Brailsford for Site A. Vote: Ayes 6, Noes 0.

IV. NEW BUSINESS

- The APP Committee would like to view slides of Alice Aycock's Convention Center East Ballroom Lobby project proposal at the next APP Committee meeting.
- All Convention Center artists have been informed that they have been commissioned. Their contracts will go before Council December 6 for approval.

- The St. Rose of Lima Project has been cancelled, and the funds will be used for Neighborhood Murals project in all Sacramento City Districts.
- A timeline for Site E will be presented to the APP Committee at the next meeting.

V. OLD BUSINESS

- Kathy Gee passed out APP Workshop flyers to APP Committee members to distribute to artists they know. The workshop will be held November 30, 1994 at the Coloma Community Center, 6-8:00 p.m. Guest speakers will be Maru Hoeber and a City architect.
- Sam Tubiolo completed installation of the Ninos Park Project. The project took a few months longer to complete because Mr. Tubiolo painted many of the tiles which enhanced the finished artwork.

VI. Meeting was adjourned at 4:47 p.m.