

SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES

Meeting Date: September 17, 2003  
12:00-1:30pm

2030 Del Paso Blvd.  
Sacramento, CA 95815

For information, call (916) 566-3992

COMMISSIONERS:

JOHN WONG	JAN GEIGER
NAN MAHON	GLORIA WOODLOCK
DAPHNE GAWTHROP, CHAIR	JOANNA DE LA CUESTA
MARTIN VALE	MARGI PARK
LINDA MERKSAMER	DONALD SRONCE

I. CALL TO ORDER at the hour of 12:10 p.m. by Chair Gawthrop.

Present: Gawthrop, Geiger, Park, Sronce, Wong, Woodlock  
Excused: Mahon, Merksamer, Vale

Absent: de la Cuesta

II. APPROVE AGENDA OF SEPTEMBER 17, 2003:

Moved: Sronce      Seconded: Wong

Ayes: 7    Noes: 0    Absent: 4

III. APPROVE MINUTES OF AUGUST 20, 2003:

Moved: Woodlock      Seconded: Sronce

Ayes: 7    Noes: 0    Absent: 4

IV. COMMITTEE REPORTS (10 MINUTES): None

V. ACTION ITEMS

A. APPROVE COMMITTEE MEMBER:

Marquita Plomer , APP

APPROVE NOMINATION: Moved: Woodlock      Seconded: Sronce      Ayes: 6    Noes: 0    Absent: 4  
APPROVE COMMITTEE MEMBER: Moved: Geiger      Seconded: Sronce      Ayes: 6    Noes: 0    Absent: 4

B. APPROVAL OF PROPOSAL FOR NATOMAS PARK PHASE II BY LARRY MEEKS (CITY-BLOOM):

COMMISSION ACTION: Moved: Wong      Seconded: Geiger      Ayes: 7    Noes: 0    Absent: 4

Bloom stated that the community loves Meeks's sculpture Peek a Boo and has become playground equipment. She said the parks community gave Meeks a second opportunity for another sculpture. Bloom stated that Meeks came up with a whimsical idea called These Little Piggies, which is made of stainless steel to look like toes out from under a blanket. She believed that the project will be one half mile away from Peek a Boo with the size being 54' across and 10' at the tallest toe.

C. APPROVAL OF REVISED AIRPORT GARAGE ARTS PLAN AND BUDGET FOR OPPENHEIM PROJECT (COUNTY-BLOOM):

VOTE TO INCREASE OPPENHEIM'S BUDGET \$35,000 FOR MATERIALS:

Moved: Woodlock      Seconded: Sronce      Ayes: 6    Noes: 0    Absent: 4

MOVE TO ALLOW APPOINTED SUB-COMMITTEE TO OBTAIN FURTHER INFORMATION ABOUT THE \$120,000 REIMBURSEMENT FOR THE INSTALLATION OF EMBEDS (OPPENHEIM) AND TO EITHER NEGOTIATE ON BEHALF OF THE COMMISSION (WITH EXECUTIVE AIRPORT STAFF) OR BRING THE ISSUE BACK TO THE COMMISSION: Moved: Woodlock      Seconded: Geiger      Ayes: 6    Noes: 0    Absent: 4

APPROVE AND AMEND LIGHT WORK SCOPE FOR THE BRIDGE PROJECT (NOW COMBINED WITH GARAGE SPACE) AND INCREASE BY \$95,000 TOTALING \$150,000; \$20,000 FOR ADMINISTRATION AND \$5,000 FOR BRIDGE/GARRAGE PROPOSAL: Moved: Woodlock      Seconded: Sronce      Ayes: 6    Noes: 0    Absent: 4

There is increased funding (\$200,000) for the project due to the Airport adding an additional floor on the parking garage. Bloom proposed a revised budget and art plan. Bloom would like to increase the Oppenheim's budget by \$35,000 that would pay for a more durable product for his birds sculpture, the vendor is in Southern California. She proposed the following budget/art plan changes: Canceling the interior garage project as a separate stand alone work (\$105,000); increasing the bridge project from (\$50,000 to \$150,000) with one artist selected to create a single work that utilizes the garage and bridge spaces and reduce bridge/garage proposal fees to \$5000 (for one artist to design instead of two); reducing APP Administration from \$30,000 to \$20,000, since two projects were now combined into one (garage & bridge); and reimburse the Airport \$120,000 for the installation of embeds which they previously paid for Oppenheim's project (the birds). The Airport would pick up the tab for the \$35,000 Oppenheim's amendment for more durable materials. Gawthrop asked if the installation of embeds was part of Oppenheim's contract and Bloom answered no. Woodlock stated that the Airport, on their own, incurred these fees and now wants it back? Bloom stated that if the Commission did not approve this item, then the bridge budget would be reduced. Director Walker asked if the Airport had given APP an itemized cost for the embed installation and wanted to know who authorized that expenditure. She stated that she would like representatives of the Airport to come and talk to the Commission to explain the costs and the process. Bloom stated that this is a fast track project and that Oppenheim needs a decision. Director Walker suggested a the Commission appoint a sub-committee to have a meeting with senior Airport staff, work out the issues and either empower them to act or bring issue back to the Commission. Chair Gawthrop appointed herself, Geiger, Sronce and Wong to go as the Commission appointed Sub-committee to the Airport and to bring back a report about what took place (process, authorizations, itemized costs, etc.) concerning the \$120,000 reimbursement. Commissioners all agreed on the additional \$35,000 to make Oppenheim's project more durable; combining the Bridge/Garage projects (\$150,000), with one design (\$5000); and a decrease in APP Administration to \$20,000.

D. APPROVAL OF PROPOSAL FOR SOUTH SIDE PARK PROJECT BY JOE SCARPA (CITY-BLOOM):

COMMISSION MOTION: Moved: Sronce      Seconded: Woodlock      Ayes: 6    Noes: 0    Absent: 4

Nicholas stated that the project is for a playground that is to be renovated to increase its accessibility for the disabled. She said that Sutter Health is going to use the park for outing and fresh air for its patients and will contribute \$150,000 towards the construction budget. Nicholas stated the amount for the artist was \$20,000 and the piece will be visible from the freeway. Scarpa stated that the idea he had is retro space-time theme with planets and the sun. He mentioned the spaceship was intended to bring out awe in children, and to interest the parents as well. Scarpa concluded that there would be dozens of cast bronze aliens around the ship and on the playground. Gawthrop asked about the security of the piece and Scarpa assured her the sculpture would be ten feet off of the ground. He concluded that the spaceship would try to incorporate neon or plasma lighting.

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- VI.      PRESENTATION (S): None
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- VII.     DISCUSSION: Sronce gave brass badges to the Commissioners to identify them at art dedications/functions. Wong said there would be an American Institute of Architects/Art in Public Places at Embassy Suites on September 18th.
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- VIII.    PUBLIC TESTIMONY: None
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- IX.      CHAIR'S REPORT: None.
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- X.       DIRECTOR'S REPORT:
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- XI.      OLD OR NEW BUSINESS: None
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- XII.     ADJOURNMENT: There being no further business, meeting adjourned: 1:20pm.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, OCTOBER 15, 2003