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DEPARTMENT OF PARKS  
AND COMMUNITY SERVICES

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DIVISIONS:  
CROCKER ART MUSEUM  
GOLF  
METROPOLITAN ARTS  
MUSEUM AND HISTORY  
PARKS  
RECREATION  
ZOO

August 16, 1990

Budget and Finance Committee  
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission/Central Library  
Railings and Charge Desk

SUMMARY

This report recommends that the Budget and Finance Committee approve the attached agreements between the City and Michael Bishop in the amount of \$117,000 for artwork selected for the Central Library railings, and Elizabeth Saltos in the amount of \$25,000 for artwork selected for the Central Library charge desk.

BACKGROUND

On May 22, 1990, Michael Bishop and Elizabeth Saltos were selected by a panel of arts professionals (Gyongy Laky, Tony Natsoulas, Susan Keizer) to create the Galleria railings and charge desk for the Central Library Expansion, currently under construction in Sacramento. On June 21, 1990 the Art in Public Places Committee approved Mr. Bishop's and Ms. Saltos' artwork, and the Sacramento Metropolitan Arts Commission subsequently approved it on July 11, 1990.

The Sacramento Metropolitan Arts Commission's Art in Public Places Program is administering this project for the Sacramento Housing and Redevelopment Agency. On January 30, 1990 City Council approved an Individual Project Agreement with the Sacramento Housing and Redevelopment Agency (City Agreement #89168) in the amount of \$159,040 for the administration of the art program. This amount will be funded out of the 2% APP allocation.

FINANCIAL DATA

The Memorandum of Understanding between the City and the Sacramento Housing and Redevelopment Agency (City Agreement #82002A) requires that the Agency expend at least two (2) percent of the total construction costs of qualified capital improvement projects for artwork. The \$117,000 and \$25,000 for these two artists is a portion of the two percent artwork allocation for the Central Library railings and charge desk projects. Funds have been deposited in the Art in Public Places Trust Fund in FY 1989-90 for these projects. Twenty percent of the allocated amount will be used to offset administration costs.

No additional funds are necessary.

POLICY CONSIDERATIONS

None.

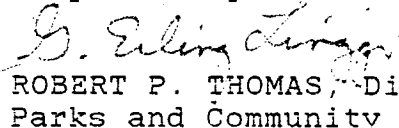
MBE/WBE EFFORTS

Every effort will be made to support the City's MBE/WBE goals.


RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for action. Further, it is recommended that the City Council by resolution, approve this report and authorize the City Manager to execute an agreement between the City and Michael Bishop in the amount of \$117,000 for the railings, and Elizabeth Saltos in the amount of \$25,000 for the charge desk, to be designed, fabricated and installed at the Central Library Expansion.

Respectfully submitted,

  
ROBERT P. THOMAS, Director  
Parks and Community Services

Recommendation Approved:

  
\_\_\_\_\_  
JACK R. CRIST  
DEPUTY CITY MANAGER

Contact person to answer questions:  
Wendy Ceccherelli  
Director, Metropolitan Arts Division  
449-5558

Attachments  
APP/D16/SR-RLCDK

September 4, 1990  
All Districts

**RESOLUTION NO.**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_

**RESOLUTION APPROVING AGREEMENTS BETWEEN  
THE CITY OF SACRAMENTO AND MICHAEL BISHOP  
AND ELIZABETH SALTOS**

**BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:**

That the City Manager is hereby authorized to execute agreements between the City and Michael Bishop in the amount of \$117,000 and Elizabeth Saltos in the amount of \$25,000 for artwork at the Central Library Expansion.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY CLERK

APP/D16/SR-RLCHDSK

\_\_\_\_\_  
FOR CITY CLERK USE ONLY

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_

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