

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

Wednesday, October 1, 1980

Commissioners Present: John Hansen  
Aisha Martin  
Judith Weintraub  
Karen Wagner  
JoAnn Barbis  
Philip Loring  
Susan Willoughby, Chair

Commissioners Absent: Doreen Mauk  
Jose Montoya

The October 1, 1980 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. by Chair Willoughby. The minutes of September 3, 1980 will be approved at the November 5 meeting.

Chair Report

A. Introductions

Chair Willoughby introduced newly-appointed Commissioner Philip Loring. He is the County appointee representing Folsom-Isleton-Galt. Mr. Loring is the County Librarian in Galt. Also, Peggy McDonald was introduced as the new CETA Arts Administrator.

B. Appointments

Chair Willoughby announced the following panel appointments:

- (1) County funding to cultural and civic groups - Commissioners Wagner, Mauk and Martin.
- (2) County CETA Interview Panel - Commissioners Weintraub, Barbis and one to be announced.
- (3) Open Ring Gallery Committee - Commissioner Weintraub

C. Commission Meeting Time

Chair Willoughby opened for discussion the matter of the Commission's meeting time. It was decided that Commissioners should be prepared to set aside at least two hours a month, from 4:00 to 6:00 p.m., for Commission Meetings.

Committee Reports

A. Art in Public Places (Hansen)

Chair Hansen announced that a committee meeting is set for Monday, October 27, 1980 at 4:00 p.m. at the Commission office.

B. Research and Planning (Mauk)

A committee meeting is scheduled for Thursday, October 9, 1980 at 4:00 p.m. at the Commission office to discuss the State/Local Partnership Program.

Director's Report

A. State/Local Partnership

The California Arts Council is beginning a new program called the State/Local Partnership--including a block grant to counties wishing to participate in creating an arts plan. This grant of \$12,000 will be made available to each county upon request. Each county must designate the appropriate agency to be responsible for the plan. The Arts Commission is the designated representative for Sacramento.

B. Arts Advocacy Conference Wrap-Up

Conference Coordinator Leni Sloan briefed Commissioners on the 1980 Arts Advocacy Conference. Sloan said that Craig Watson was hired to evaluate the three-day conference. Craig will base his evaluation on (1) recorded interviews with participants, speakers, and staff, (2) data gathered from evaluation questionnaires, and (3) his own observations. A copy of the report will be mailed to each Commissioner with the November minutes.

Chair Willoughby commended Sloan and staff on a job well done. She said that the conference was one of the most significant events produced by the Commission. Commissioners Martin and Barbis also reiterated the Chair's expression of a job well done and that the conference gave them some very specific information in the areas of legislation and advocacy.

Old Business

Staff was asked to put together a mailing list for the Chamber of Commerce for the Business in the Arts Awards.

Commissioner Weintraub asked that the interview procedures and artists' applications for the County CETA artists' positions be mailed to the panel members as soon as possible, in order to have enough time for review.

New Business

-Open Ring Galleries' Vice President, Karen Wagner, thanked Bill Moskin for his help in getting the contract through proper City channels.

-Chair Willoughby said that hopefully by the next Commission meeting we will have on board two new City Commissioners.

-Nic Pino, member of the audience, distributed pamphlets regarding the Kingsley Art Club's lecture series.

-A reception for the Very Special Art Show will take place on October 3, 1980 from 7:00 p.m. to 9:00 p.m. at the Expo Center, Building 7. Admission for the event is \$6.00 per person.

-A photography show at the downtown Weinstock's Department Store will take place on October 2.

The next Commission meeting is scheduled for November 5, 1980 at 4:00 p.m. at the Housing and Redevelopment Agency, first floor conference room, 630 I Street, Sacramento.

The meeting adjourned at 5:00 p.m.

DATE 10/1/80

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION: PROPOSED BY: \_\_\_\_\_  
SECONDED: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

	<u>AYE</u>	<u>NO VOT</u>	ABSENT OR NOT VOTING
BARBIS	<u>4pm</u>	<u>5pm</u>	_____
HANSEN	<u>4pm</u>	<u>5pm</u>	_____
<u>Loing</u>	<u>4pm</u>	<u>5pm</u>	_____
MARTIN	<u>4pm</u>	<u>5pm</u>	_____
MAUK	<u>Absent</u>	_____	_____
MONTROYA	<u>absent</u>	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
WAGNER	<u>4:10 pm</u>	<u>5pm</u>	_____
WEINTRAUB	<u>4pm</u>	<u>5pm</u>	_____
WILLOUGHBY	<u>4pm</u>	<u>5pm</u>	_____

PASSED:

DEFEATED: