



**Sacramento Metropolitan
Arts Commission**

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Commissioners

Dennis Wilkerson, Chair
Carol Borden
Judy Gordon
John Horrell
Brigitte Rehorn
Wendy Scribner

Charles Smithers
Maggie Upton
Glenda Van de Mark
Carson Wiley
Tom Witt

A Public Agency

Director

Wendy A. Ceccherelli

**THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, SEPTEMBER 9, 1987**

COMMISSIONERS PRESENT:

BONNIE BELL
CAROL BORDEN
WENDY SCRIBNER
CHARLES SMITHERS
MAGGIE UPTON, CHAIR
KEN WANG
TOM WITT

COMMISSIONERS ABSENT:

JOHN HORRELL
BRIGITTE REHORN
CARSON WILEY

STAFF PRESENT:

WENDY CECCHERELLI, DIRECTOR
ALONZO DAVIS
CHRISTY MORIN

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Upton at 4:20 p.m.
- II. The agenda was approved by consensus.
- III. Commissioner Witt moved and Commissioner Bell seconded that the minutes of the August 12, 1987, meeting be approved with the following comments and corrections.

On Page 3, paragraph 2, the first sentence should read, "The Chair requested that three monthly Commission meetings be held at 1231 I Street, Room 102."

On Page 4, Action Item I, the following should be added, "Minority representation will be forthcoming from Visual Arts and Art in Public Places Committees."

Also on Page 4, under Action Item E, the amount requested for County Cultural Awards (\$250,000) should have been indicated.

The vote to approve the minutes of the August 12, 1987, meeting with comments and corrections was unanimous.

IV. Action Item A.: Vote on Additional Hyatt Artists. Susan Willoughby gave a slide presentation of examples of previous works by five artists recommended for approval for the Hyatt Art program. Commissioner Witt moved and Commissioner Scribner seconded that Leslie Toms, Margaret Welty, David Ewing, Harold Schwarm, and Yoshio Taylor be approved as additional artists for the Hyatt. The vote was unanimous.

Action Item B.: Vote on \$10,000 (NEA Funds) for SMAC Logo and Videotape in Celebration of SMAC Tenth Anniversary. Commissioner Smithers moved and Commissioner Witt seconded that the concept of spending \$10,000 of NEA funds to produce a videotape in celebration of SMAC's tenth anniversary be approved. The vote was unanimous.

Action Item C.: Vote on 1987-89 Work Plan. Commissioner Borden moved and Commissioner Wang seconded that the 1987-89 Work Plan be approved with the following comments and corrections.

On Page 3, (Item III, B.1 Public Information Program) Item I, non-profit associations should be added to mailing list for RFP.

On Page 5, (Item III, C.1 Formalized Technical Assistance) Item C, the sentence, "In FY 87, this may be offered as part of an "Open Dialogue III" regional conference to be done during October 87," should be deleted.

Also on Page 5, (Item III, C.1 Formalized Technical Assistance) Item D, the following should be added:

3. Subject to availability of funding.

On Page 6, (Item III, D.1 Outreach) Item C, "Pursuit of an office move into an accessible office before 1989," should be added.

On Page 14, (Item III, K.1 Annual Review) Item C, review of the Commissioner's Handbook should be deleted from staff work.

Commissioner Borden requested that the Commissioners be notified of any changes to be made to the Work Plan.

The vote to approve the 87-89 Work Plan with comments and corrections was unanimous.

Action Item D.: Vote on Retreat Plans.

Commissioner Scribner moved and Commissioner Wang seconded that October 31 and November 1 be approved as the date for the Retreat. The vote was unanimous.

VI. Director's Report

The Director gave a report including the announcement of a photo contest and an APP budget update.

VII. Committee Reports

A. Visual Arts Committee

Commissioner Witt reported that Larry Killans is working with Sandra Nelson on space for Visual Arts news and information in Artsletter.

Commissioner Witt indicated that the five year plan will be reviewed to find out what the community wants regarding grant awards for individual artists.

B. Advocacy Committee

Commissioner Scribner moved and Commissioner Witt seconded that Audrey Netta be approved to take Myra Young's place on Advocacy Committee. The vote to approve Audrey Netta as Advocacy Committee member was unanimous.

C. Awards Committee

Chair Upton requested a mission statement from each Committee before the Joe Mixer workshop.

The Chair explained that the Awards Committee is compiling a list of possible panel members for the coming grant season.

D. APP

Commissioner Witt explained APP's long range vision which includes public education (to inform and expose) and political education (to better inform the City Council and County Board of Supervisors). A docent program (similar to John Collettine's Art Walks) could possibly be created. APP would like to get involved with the private sector, to pursue private development. APP would like to see an exhibition space developed in the future. Commissioner Witt also mentioned the I-5 Gateway project.

IX. Old Business

There was a discussion on the changes made to the County Cultural Awards guidelines at the special meeting of September 2, 1987.

Commissioner Borden objected to the following areas of new recommendations to the CCA guidelines.

1. That fiscal receivers be allowed to submit more than one application for County funds. This reverses the Commission's policy, instituted only two years ago, to assure greater distribution of CCA funds.
2. That an organization receiving CCA funds be allowed to apply directly to the Board for additional arts program funding. This not only draws on the same TO tax pool used for CCA funding, but also tends to favor larger, more organized, lobbying arts organizations.
3. The deletion from CCA Review Criteria of language requiring that programming be innovative further curtail's the Commission's ability to encourage programming to address un-met identified community needs.
4. The allowance of equal funding for Level 2 applicants removes all competitive incentive and eliminates the Commission's ability to

influence the direction of funded arts programming. Further, the Commission is illequipped to monitor, evaluate, or substantively influence long range plans of these organizations.

5. Since Level 2 applicants will now receive only operating support under CCA, they must appeal directly to the Board for arts programming funds. This is in direct opposition to the original intent of the CCA program and the Commission is no longer involved in encouraging and developing arts programming for the community by these organizations.

After some discussion, the County Cultural Awards guidelines were approved with changes as indicated in the attached copy (dated 09/16/87) by consensus.

- XI. There being no further business, the meeting adjourned at 6:30 p.m.

Respectfully submitted: Christy Morin