



**Sacramento Metropolitan
Arts Commission**

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Commissioners

Dennis Wilkerson, Chair
Carol Borden
Judy Gordon
John Horrell
Wendy Scribner

Charles Smithers
Maggie Upton
Glenda Van de Mark
Carson Wiley
Tom Witt

A Public Agency

Director
Wendy A. Ceccherelli

**THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, APRIL 8, 1987**

COMMISSIONERS PRESENT: Brigitte Rehorn
Wendy Scribner
Charles Smithers
Maggie Upton
Carson Wiley
Dennis Wilkerson, Chair
Tom Witt
Carol Borden (arrived 5:15 p.m.)

COMMISSIONERS ABSENT: John Horrell
Glenda Van de Mark

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:20 p.m.
- II. The minutes of the March 11, 1987 (regular meeting) were approved with the following change: Under Action Item A the minutes should read: Commissioner Wiley suggested SMAC's Tenth Anniversary could be incorporated into the Outdoor Program as well as the possibility of tying in the downtown Light Rail stations.
- III. Commissioner Wiley asked for two additions to the Commission meeting agenda: Item G: Symphony Concerts in the Park, and Item H: Time-frame of the Commission meetings. These additions to the agenda were approved unanimously.

At this time, Chair Wilkerson introduced Brigitte Rehorn, the new commissioner appointed by the Mayors of Folsom, Isleton and Galt.

The order of the following agenda items have been rearranged:

Action Items

Item B - Approval or Disapproval of Visual Arts Inclusion in New Works - Commissioner Witt reported on the development of a Visual Arts Committee. The Visual Arts Committee will make a proposal to the New Works in Performance Committee for including visual artists in the NWIP program. Commissioner Witt added that eventually a new program could be started that involved the sponsorship of visual artists by galleries, restaurants, etc.

A motion was made by Commissioner Witt to approve the submittal of a proposal by the Visual Arts Committee to the New Works in Performance (NWIP) program committee for inclusion of visual artists in the NWIP program. A visual artist is defined as working in a variety of media: printmaking, sculpture, painting, ceramics, photography, multi-media. Motion approved.

Item C - Approval or Disapproval of NEA Money for Light Rail Celebration - Commissioner Gordon stated that SMAC has been approached by artists on the possibility of a celebration of the Light Rail station artwork. This is a good opportunity for SMAC visibility in the community. Commissioner Wiley added that the celebration could include performing artists at the Light Rail stations. Chair Wilkerson added that this is a good opportunity for both visual and performing artists to join together. Commissioner Upton suggested that we take a portion of the NEA monies and go for a match in the community to help fund this celebration. Commissioner Gordon said that a joint meeting of the Advocacy and APP Committees would discuss this.

Item F - Endorsement of County Parks 2000 Plan - Commissioner Upton gave a background on the County Parks 2000 Plan that would provide funding for Art in Public Places in County Parks. Funding would be provided through a 2% for art budget on construction projects in the County Parks. This would provide an arts fund for long-range planning in the County Parks system. Chair Wilkerson stated that he is pleased the County has been soliciting SMAC's response on this proposal. Commissioner Upton added that the County has been very supportive of SMAC. Commissioner Upton moved that the Commission endorse the County Parks 2000 Plan which will go before the Board of Supervisors. Commissioner Smithers seconded the motion. Approved.

Item G (addition) - Symphony Concerts in the Parks -

Commissioner Upton asked for an update on the Symphony Concerts in the Parks Program and if SMAC is supposed to assist in obtaining a match from the private sector. Staff member, Mary Lynn Perry, stated that \$25,000 was allocated out of approved funds for the Symphony through direct negotiation between the symphony management and the Board of Supervisors. Commissioner Upton added that since the money is being circulated through SMAC's budget, should Commissioners be involved as representatives of SMAC and at what level? Commissioner Smithers said that our instructions from the Board of Supervisors are unclear. Chair Wilkerson asked at what point do we step in and say how to fairly distribute the money? Commissioner Upton requested that Wendy Ceccherelli, Director, report to the Commission on status of Symphony Concerts in the Parks: How is SMAC involved and at what level? Chair Wilkerson added that SMAC needs to expand its own funding outreach into the community soon so we can fund arts organizations sufficiently before they outgrow us.

Item H - (addition) - Time frame of Commission Meetings -

Commissioner Wiley asked that we either scale down agendas for Commission meetings or add an hour to meeting time: 4:00 - 7:00. Commissioner Upton suggested 3 ways to expedite meetings: 1) each Commissioner has a 3-minute time limit for speaking; 2) Commissioners should do their homework and be more prepared at meetings; 3) send complex problems to the committees for resolution. Commissioner Scribner recommended that Commission meetings be scheduled from 4:00 to 7:00; limit speaking time to 3 minutes; and come prepared. Commissioners Upton and Witt seconded the motion. Approved.

Item A - Approval or Disapproval of New/Emerging Guidelines -

A motion was made to discuss the guidelines. Commissioner Upton stated that since the goals of the Business Volunteers in the Arts (BVA) and the New and Emerging Organizations (NEO) programs are similar, committee action should be taken to have the BVA and the NEO programs work together to avoid duplication of work. Mary Lynn Perry, Program Coordinator, stated that the purpose of the New and Emerging Organizations program is to allocate \$9,000 to consultants to work with these new, multi-cultural arts organizations. Perhaps the Business Volunteers in the Arts can help provide a support system for the NEO program. Commissioner Wiley explained the difference between the two programs: NEO stresses funding of multi-cultural groups and BVA serves small and emerging groups.

Chair Wilkerson added that this program satisfies the NEA funding for technical assistance. Commissioner Borden recommended that under Item 3 of the NEO guidelines that the request for technical assistance be directly related to the arts component. Under Item 10, how do we measure the progress of a group? Mary Lynn said that a self-evaluation is done by the groups. Commissioner Borden stated that we should stress an evaluation and progress-measuring process. On page 9 of guidelines, we should state that funding must relate to the art component of the organization. On page 10, we need to ask who is responsible for running the arts component of the program. The Commission suggested that we have not yet identified a "home" for the technical assistance program so we should place this under the "awards umbrella" rather than forming a new committee.

Geri McBeth began taking minutes upon Janice Wagner's departure at 6:00 P.M.

A motion was made by Commissioner Witt and seconded by Commissioner Scribner to approve the New and Emerging Organizations pilot program with the changes noted above. The motion was carried unanimously.

Commissioner Smithers and Chair Wilkerson left the meeting at 6:00 p.m.

Commissioner Upton was appointed to the Business Volunteers in the Arts Ad Hoc Committee. Other members of the committee are: Commissioners Wiley, Borden, Rehorn, Scribner and Smithers.

Item D - Approval or Disapproval of Committee Appointments - Arts in Education Committee Members are: Sally Davis, Patty Taylor, Kitty Simpson, Maggie Upton, Faye Kennedy, Rory Nakata, Alix Peshette, Brenda Usher. These members were approved unanimously. Approval of Advocacy and Information Committee members was deferred to the next meeting. Commissioners requested to have more information on proposed members. Art in Public Places Committee - A motion was made by Commissioner Witt to 1) approve APP Committee members including Commissioners Wiley, Gordon, Rudolfo Cuellar, David Mogavero and Michael Himovitz, and; 2) to clarify conflict of interest. Commissioner Borden expressed concerns about two issues: 1) Michael Himovitz' involvement on the committee because of the appearance of conflict of interest, and 2) lack of minority representation on the committee. Commissioner Gordon stated that the APP Committee is just a partial list at this time. Motion carried with Commissioners Borden and Upton voting NO and Commissioners Scribner, Gordon, Rehorn, Wiley and Witt voting AYE.

Commissioner Upton recommended SMAC send a letter of support to the Sacramento City Unified School District to keep fine arts in schools. Motion was approved unanimously. Visual Arts Committee - A motion was made by Commissioner Upton to approve the Visual Arts Committee members: Beth Jones, D.L. Thomas, David Rible, Debra Born, Larry Killans, Tom Witt, Jill E. Poole, Juanishi Orosco, Armando Cid, Allen Gordon. Motion was approved unanimously.

Commissioner Wiley stated that she felt uncomfortable with consultant Christopher Bruhl's visit to Sacramento. She felt the input and information was important but his visit too short. If the Commission hires a consultant under similar circumstances, she felt more time should be given to meet with him/her.

Commissioner Wiley asked about the Brown Act and what is meant by "legislative body". Staff will check with attorney's office on this matter and report back at next meeting.

Meeting was adjourned at 6:40 P.M.

Respectfully submitted,

Janice Wagner