

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: March 15, 2000  
4:00-6:30 p.m.

Central Library/**WEST** Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

**COMMISSIONERS:**

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

John Wong

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

- I. CALL TO ORDER at the hour of 4:18 by Commissioner Friedman  
Present: Bonacci, Chiang, Egan, Friedman, Wong Absent: Person, Woodlock Excused: Drew, Kamilos, Le, Miller
- II. APPROVED AGENDA OF MARCH 15, 2000  
Moved: Egan Seconded: Chiang Ayes: 5 Noes: 0 Absent: 5
- III. APPROVED MINUTES OF DECEMBER 15, 1999  
Moved: Wong Seconded: Bonacci Ayes: 5 Noes: 0 Absent: 5
- APPROVED MINUTES OF FEBRUARY 16, 2000  
Moved: Wong Seconded: Bonacci Ayes: 5 Noes: 0 Absent: 5
- IV. COMMITTEE REPORTS (10 MINUTES) - None

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS (KAMILOS):

NOMINATING COMMITTEE: APPROVE Meeting \_\_\_\_\_ Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_

B. APPROVE ( ): *SHERATON HOTEL REVISED ARTS PLAN/PROPOSALS*  
APP COMMITTEE ACTION: APPROVE Meeting *3/1/00* Ayes *3* Noes *2* Absent *4*  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_ *1 abstention*

C. APPROVE ( ): *ARTS PLAN FOR EMBASSY SUITES HOTEL*  
COMMITTEE ACTION: APPROVE Meeting *3/1/00* Ayes *12* Noes *0* Absent *3 absent*  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_

D. APPROVE ( ): *REVISED ARTS PLAN FOR AIRPORT GARAGE*  
COMMITTEE ACTION: APPROVE Meeting *3/1/00* Ayes *7* Noes *0* Absent *3 absent*  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_

E. APPROVE ( ): *REVISED POLICY FOR GIFTS/LEADS TO APP COLLECTION*  
COMMITTEE ACTION: APPROVE Meeting *3/1/00* Ayes *7* Noes *0* Absent *3 absent*  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_

F. APPROVE ( ): \_\_\_\_\_  
COMMITTEE ACTION: APPROVE Meeting \_\_\_\_\_ Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_  
COMMISSION ACTION: Ayes \_\_\_\_\_ Noes \_\_\_\_\_ Absent \_\_\_\_\_

PRESENTATION(S): \_\_\_\_\_

VII. DISCUSSION ITEM(S)

VIII. PUBLIC TESTIMONY

IX. CHAIR'S REPORT

X. DIRECTOR'S REPORT

XI. OLD OR NEW BUSINESS

XII. ADJOURNMENT

Commissioners expressed concerns regarding some of the artwork. Egan questioned the committee's voting decision because a number of members were absent during the process. Egan suggested a motion to vote on each piece of artwork separately. Wong also agreed to vote separately. Because Wong entered into the committee in the middle of the process, he abstained from voting due to lack of information. Although she liked the work, Chiang questioned the theme of artist V. Frey's art piece. She stated the artwork should be complimentary to the facility and other art works. Bloom recommended we ask Susan Kay to work with V. Frey to revise her art project. Kay explained her time constraints and needs in order to complete the project. She also questioned the concerns of the commissioners and asked for specific information to expedite the process. Since there was not a quorum during the committee's voting process, Friedman suggested an emergency meeting be held with the APP committee (quorum) to readdress the concerns. Bloom suggested that the commissions and committee examine some of V. Frey's free-standing (sculptures) artwork as an alternative.

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E. APPROVED ARTS PLAN FOR EMBASSY SUITES HOTEL (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting March 1, 2000 Ayes 7 Noes 0 Absent 3  
COMMISSION ACTION: Moved: Egan Seconded: Bonacci Ayes 5 Noes 0 Absent 5

Bloom presented information regarding the art plans for the Embassy Suites. She explained after meeting with the project team, they identified several interior and exterior areas that would best accommodate public artwork. The locations would permit artwork to be integrated with architecture and landscape plans and be publicly accessible. The three areas identified for public art are: Area A - Atrium Water Feature, Area B - Interior Metalwork, and Area C - Light Fixtures. All artwork will be site specific and have a theme which will focus on Sacramento history, sense of place relating to the environment, architecture and location. Budget for this project is \$360,000. Of the total funds available, 324,000 will be available for artwork. Bloom stated 10% of the \$360,000 budget will be for administrative. Completion is expected in 2002.

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F. APPROVED REVISED ARTS PLAN FOR AIRPORT GARAGE (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting March 1, 2000 Ayes 7 Noes 0 Absent 3  
COMMISSION ACTION: Moved: Egan Seconded: Wong Ayes 5 Noes 0 Absent 5

Bloom discussed the revised art plans for two major projects at the airport parking garage. It was recommended that a minimum budget of \$1,000,000 go toward public art for the garage with a stipulation that the money be spent to enhance the garage, not for other airport sites. There will be a national search for potential artists. In addition, an apprentice program will be implemented to pair local artists with the selected artist.

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VI. PRESENTATION(S): None

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VII. DISCUSSION ITEM(S)

- Draft revision on policy for gifts/loans to APP collection (Bloom): Permanent collection of art work, rotating art collection, art work that is considered of acceptable quality will be accepted; this process will give the artist an opportunity to exhibit their work.
- Poets Laureate ceremony will be held, Sunday, April 2nd.

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VIII. PUBLIC TESTIMONY: None

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IX. CHAIR'S REPORT: None

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X. DIRECTOR'S REPORT: None

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XI. OLD OR NEW BUSINESS: None

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XII. ADJOURNMENT - There being no further business, the meeting was adjourned by Friedman at 6:11 p.m.

V. ACTION ITEMS:

A. APPROVED COMMITTEE MEMBERS (KAMILOS):

- Traci L. Gourdine, Awards Committee
- Christy Savage, Arts Education & Outreach Committee

NOMINATING COMMITTEE: APPROVED *Traci L. Gourdine* Moved: Chiang Seconded: Wong Ayes 5 Noes 0 Absent 5  
NOMINATING COMMITTEE: APPROVED *Christy Savage* Moved: Egan Seconded: Bonacci Ayes 5 Noes 0 Absent 5  
COMMISSION ACTION: APPROVED Moved: Chiang Seconded: Wong Ayes 5 Noes 0 Absent 5

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B. APPROVED 2000 COMMUNITY ENHANCEMENT GRANTS (HELLER):

AWARDS COMMITTEE ACTION: APPROVE Meeting February 28, 2000 Ayes 6 Noes 0 Absent 1  
COMMISSION ACTION: Moved: Chiang Seconded: Egan Ayes 5 Noes 0 Absent 5

Walker presented background information regarding the 2000 Community Enhancement grant. The grants are intended to encourage arts' services throughout the county particularly in communities that do not have an extensive art program. Grants are only available to organizations that have been recommended to receive a Cultural Arts Award and only new or expanded projects of the applicant organization are eligible. The goal is to reach new audiences and all activities must be open to the general public. The goals can be achieved by collaborating with a community-based-organization in targeted neighborhoods. Grants are awarded in the maximum amount of \$2,000. Five organizations have been recommended for funding: California Wind Orchestra, Process Theater/Very Special Arts, Sacramento Light Opera Association, Sacramento Youth Symphony, and Sacramento Traditional Jazz Society. The Hmong Cultural Arts new application was presented to the Commission at the Awards Committee's request.

Chiang questioned the difference between this grant and the previous one. Walker explained the previous application was not for a new program which is a requirement of the grant. The new application is for a cultural exchange program at Rio Linda High School, which the Hmong community views as lacking in cultural understanding. Commissioner Egan raised concerns about the Hmong conducting programs at a school which it perceives as unwelcoming. Director Walker explained that it is the Hmong community, itself, which wishes to open or increase the dialogue between the communities. She also stated the grant is about geographical diversity and Rio Linda has a need for greater arts programming. Previous Hmong grants were presented in their own communities. This cultural and artistic exchange is a new venture which could serve to heal both communities. Wong asked for clarification regarding the grant's objectives. A representative from the Hmong community stated their goal was to reach 60% of mainstream and 40% of Hmong community to attend the event. Jacqueline Sheridan, representative for the Hmong Cultural Arts, stated Roger Dickerson, Sacramento County Board of Supervisors, strongly supports Hmong events and realized the need for diversity and tolerance in the Rio Linda community.

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C. APPROVED BRIDGE LOAN TO SACRAMENTO BALLET (HELLER):

AWARDS COMMITTEE ACTION: APPROVE Meeting TELEPHONE POLL Ayes     Noes     Absent      
COMMISSION ACTION: Moved: Chiang Seconded: Egan Ayes 5 Noes 0 Absent 5

The Sacramento Ballet is seeking a loan of \$25,000 against their 2000 Cultural Awards grant. Currently, the Ballet seeks to pay their dancers with the \$25,000 bridge loan. The loan will be fully secured by their Cultural Award.

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D. APPROVED SHERTON HOTEL REVISED ARTS PLAN/PROPOSALS (BLOOM/KAY - SHRA):

APP COMMITTEE ACTION: APPROVE Meeting March 1, 2000 Ayes 3 Noes 2 Absent 4 Abstain 1  
COMMISSION ACTION: To vote on each piece separately Moved: Egan Seconded: Wong Ayes 4 Noes 1 Absent 5

Artist: J. Bartlett	Moved: Wong	Seconded: Chiang	Ayes <u>5</u> Noes <u>0</u> Absent <u>5</u>	Egan with reservations
Artist: W. Wiley	Moved: Wong	Seconded: Egan	Ayes <u>3</u> Noes <u>2</u> Absent <u>5</u>	
Artist: R. Kushner	Moved: Wong	Seconded: Egan	Ayes <u>5</u> Noes <u>0</u> Absent <u>5</u>	
Artist: V. Frey	Moved: Friedman	Seconded: Chiang	Ayes <u>2</u> Noes <u>3</u> Absent <u>5</u>	

Susan Kay, art consultant, presented maquettes and site plans for the three areas of the hotel that are being considered for public art. She explained the various revisions, the visual locations (a pre-function wall, floor design at main entry and cafe bar area), and the extension of a mosaic piece to accommodate site location in order to make it more accessible for public viewing.