

APP MINUTES
April 4, 2001
CITY HALL ROOM 302

In attendance: Burnett Miller/ Chair, Nanette Roe, Bernadette Chiang, Nancy Gotthart, Paulette Trainor, Don Sronce, Lynn Jones

Absent/ Excused: Galelyn Williams, Marney Wasserman

Guests: John Nicholas, Artist Jose Lott, Steve Vanoni

Staff: Linda Bloom, Jennifer Ortega and Beth Ferreter.

Accept the Agenda. B. Miller moves to accept the Agenda as stated, N. Gotthart seconds. All in favor.

Approve minutes from March 7, 2001 meeting. Move to approve minutes as written. B. Chiang asks to change wording in minutes. She was misquoted. D. Sronce moves to approve revised minutes. B. Chiang seconds. All in favor.

Action Items:

1. Approve the Artist Jose Lott and his proposal for the Meadowview City Service Complex. L. Bloom introduces J. Lott and gives information about his proposal. L. Bloom says the decision to accept J. Lott's proposal at the Meadowview Panel was unanimous. D. Sronce sat on the panel and said that there were three finalists. L. Bloom says that all the finalists did a good job. The panel liked all the maquettes and wants to purchase some of them for the Complex. Bonnie Pannell is currently seeing if there is funding available to purchase some of the maquettes. J. Lott shows his letters of reference, his resume and his written proposal. J. Lott says he just finished a project at the Washington Center. He works with kids and university students. J. Lott shows his budget, but points out that it is not edited yet. L. Bloom asks J. Lott to present the maquettes of his murals. J. Lott has sketches for four different murals. The first mural he presents will be located in the garage of the building. J. Lott says he wanted it to look like a photographic collage. Once it's fully completed it will have more contrast in it. The mural depicts workers, welders, trucks, etc. J. Lott talked to some of the workers at the Complex to get their opinion. N. Gotthart asks if it will be a collage mural. J. Lott says yes, but it will be painted by using projected images. This mural will also be on canvas because the sizing is odd. J. Lott presents the second mural that will be located in the lunchroom. J. Lott comments that the majority of the people in the lunch room will be administrative workers so the mural will show regular everyday people and what they do. The mural shows how people contribute to the environment. J. Lott wanted to make the mural joyful and fun so he created a happy, uplifting scene. L. Bloom comments that the lunchroom is located next to the conference room. The community uses the conference room for recycling education among other things. So the lunchroom will be used by the community. J. Lott says the mural will be about 5 feet x 20 feet. J. Lott presents his third mural that will be located in a hallway. J. Lott says the main challenge is that the hallway is narrow. Therefore people would mostly view the mural up close so he didn't want to use anything complicated. He wanted to create a positive feeling. J. Lott had the idea that trucks look like monsters so he used that idea in his mural. The trucks look personified and there are a lot of bright colors. B. Miller asks if this mural will be in a worker's area. J. Lott answers yes. J. Lott presents his fourth and final mural. It will be located in the main lobby. J. Lott says he chose to use subtle colors, pastel and earth tones. The mural depicts the city, wildlife, trucks, garbage cans and workers in the front. J. Lott says he wants to work with workers so he can paint a diverse mix of workers in the mural. L. Bloom says that when we started this project the staff liked W.P.A. style murals. One of the reasons Jose was chosen was because of this mural and its W.P.A. style. Jose does an excellent job. B. Miller asks if there are any comments. B. Chiang thinks J. Lott has done a wonderful job. B. Chiang moves to accept J. Lott and his proposal. P. Trainor seconds the motion. J. Lott adds that he has been working with youth and he can incorporate them in this project. All in favor.
2. Approve donations of sculptures by Duke Cahill. L. Bloom gives background information about artist Duke Cahill. S. Vanoni presents pictures of sculptures. B. Miller asks what we have already approved. L. Bloom says that we have only approved the metal gates thus far. We need to approve the four sculptures so that the action item can go before the Commission. B. Miller asks if we approve the sculptures should we add the condition that the costs for transportation and installation should come from donations. B. Miller says he can talk to Fred and other people about donating money. L. Bloom says that we have to do the footing and installation. B. Miller says that there is a lady from the Crocker Museum who would like help in the transportation of their Cahill sculptures. S. Vanoni says that it would be best to transport all of the

sculptures at once, as compared to one at a time. B. Miller says we have to decide if we want to recommend approval for the Commission. L. Bloom points out that the Commission meeting is next week. N. Roe says we should know how much it will cost to transport the pieces. B. Miller doesn't think that we will know that final price by the next Commission meeting. L. Bloom says there is no Commission meeting in May so the issue needs to be brought up next week or wait until the Commission meeting in June. If Fred pays to move the pieces, we can get him bids. Don Taransky has been trying to determine the weight of the sculptures. S. Vanoni asks if corporations can get tax write-offs for donations. B. Miller says yes. D. Sronce moves to accept with provision to find funding. N. Roe seconds. All in favor. S. Vanoni says they will have appraisals by next week. L. Bloom says she needs to meet with Convention Center director, M. Ross next week to show him the alien sculpture. N. Roe asks if we should show where the pieces will be located. L. Bloom asks where the pieces are going in the Crocker. S. Vanoni says the sculptures will be located at the North-East corner on 5th Street and O Street. L. Bloom asks who is doing the footing. S. Vanoni says he'll find out. L. Bloom suggests that we might be able to do the bidding together.

3. Approve Bids for Display Cases at terminal B in the Sacramento International Airport. L. Bloom introduces John Nicholas. J. Nicholas gives information about the display cases. He says we have a budget of \$150,000. J. Nicholas shows credentials of companies who want the bid. Two companies sent over bids. One company, helmet, doesn't have a bid ready yet because the guy in charge is stuck in jury duty. The first Company is Continental. They're located in Sacramento. The display cases would start at \$168,000. It would cost \$5,800 more for laminated glass cases and \$7,500 for acrylic cases. We asking for ten 4x4x5 cases and two 4x2x5 cases. The cases would have lockable wheels that would be inaccessible to the public. The cases would not be lit, but the people could walk right up to them. J. Nicholas says that we asked for shelving in them. J. Nicholas commented that Continental is not very responsive. They gave us no references, no drawings and 12 week delive3ry time. Mystic is the other company. They do exhibits and attractions. They said they would charge \$48,800 for the cases. They sent materials that the framing will be made from. They were very responsive. The price includes installation. L. Bloom asks if the price also includes shipping. J. Nicholas replies yes. B. Chiang comments that Continental is not a fabricator. They sub contract it out. They do more visual merchandising distribution. J. Nicholas says that they have a shop there so he assumed they do the fabrication. B. Miller says that they do all of Macy's stuff. J. Nicholas says that he was hoping to get three prices. L. Jones asks if he talked the airport in Portland because did have similar display cases. J. Nicholas says no, but Mystic works with a lot of airports. L. Jones asks what the pros and cons of using metal in the cases are. J. Nicholas says the cases will have a metal frame with glass. L. Bloom comments that the artwork in the cases will change every couple of months so there will be no temperature control or lighting inside the cases. L. Bloom points out that Mystic worked with Chris Janney with his artwork, "Miami Heat". B. Chiang asks how important is it to make a decision now. L. Bloom suggests cr4eating a sub-committee for this. D. Sronce says that he would make a motion for B. Chiang and others to be on a sub-committee that will further examine all companies and their bids and make a final decision. L. Bloom asks if we are more concerned with having a cheaper price or good quality. B. Miller says Continental and Mystic both look good. They both gave us what were asking for so we have to go by the price. We should wait for the third bid and it will be hopefully closer to Mystic's lower bid. L. Bloom asks J. Nicholas if he has a preference. J. Nicholas says no, both companies know what they're doing. L. Jones asks if the wheel locking devices are the same. J. Nicholas says he doesn't know, but both companies will provide wheel locks for the cases. The cases will be portable, but only to authorized users who will know how to unlock the wheels. N. Gotthart asks is want acrylic or laminated glass. J. Nicholas says some input will come from the airport management. L. Bloom asks if there are tops on the cases. J. Nicholas says no, they will be open on the top. B. Miller comments that both companies do a handsome casework and have worked for prestigious sites. We should appoint three people to make the final decision in a sub-committee. Unless something changes in these proposals we should go with the lower price. L. Bloom asks who would like to be on the sub-committee. B. Chiang, P. Trainor and N. Gotthart agree to serve on the sub-committee. J. Nicholas says he will call with bids and we will bring to the Sacramento Metropolitan Arts Commission meeting in 2 weeks. B. Chiang asks if the coasters will be at the bottom of the cases. L. Bloom says yes. John Nicholas says Helmet doesn't use wheels on their cases. B. Chiang comments if someone leans on the cases, the cases will move. D. Sronce says we should ask about the types of wheel locks. B Miller says we should ask the airport what type and color of metal they would like to use. N. Roe says maybe we should

just use acrylic in the cases. J. Nicholas says acrylic scratches really easily. Laminated glass would be the better choice.

New Business

1. New revised CAL-EPA Brochures are made. They will be handed out on April 21st at the dedication. L. Bloom mentions that she met with Dale Chihuly while he was in town. D. Sronce has pictures of the meeting. L. Bloom says that light enhances the chandeliers. She is happy that we have a Chihuly piece. L. Bloom says we originally wanted to attach Persians to the wall, but the architects wouldn't allow it. D. Sronce comments that you can't see the chandeliers through the windows during daylight. L. Bloom says we need to educate people on the Chihuly piece. People need to know the work that went into it. L. Bloom asks what everyone thinks. L. Jones says she's disappointed. B. Miller says he doesn't like them, but he doesn't like glass work very much. L. Jones says it's just like a Chihuly piece in San Jose. B. Miller says he likes the Persians more. They're impressive. L. Bloom says this is the first time Chihuly connected two chandeliers together so the piece is unique.
2. L. Bloom says that the committee members need to make visits to the County Board of Supervisors about Dennis Oppenheim's proposal. L. Bloom thinks most of the supervisors support it. She suggests to pick a supervisor, bring pictures of the maquette, talk to them about it and answer questions. L. Bloom says she thinks some community members might show up to the meeting to complain about Oppenheim's proposal. B. Chiang comments that at the Sacramento Metropolitan Arts Commission meeting, there were no complaints from the community. L. Bloom says she hasn't had a lot of negative phone calls, just a few. B. Chiang asks what the community members are mad about. L. Bloom says they are mad about the cost of the project and that the pictures in the paper didn't do it justice. L. Jones says she got calls from airport pilots not to happy with the bird motif, since birds are usually a hazard when flying. B. Miller comments that he got phone calls and they were good. Everything he's heard has been positive.
3. L. Bloom says there is going to be a big public art project in the rail yards. She pursued it. L. Bloom says this will be a sizeable Public Art amount. This has to do with the rail yards area. They're redoing the depot with the W.P.A. mural on it. They're saving the mural, but there's been pressure to save the whole building. There will be a lot of money for new construction. Somebody on this committee should serve as a liaison. The project manager's name is Paul Lumberg. L. Jones says she'd love to serve as the liaison. She's already working with Kathleen Green on this project. L. Bloom tells L. Jones not to offer APP money for preservation. B. Miller tells L. Jones not to get APP in the middle of a big fight. Don't get on Kathleen Green's camp. L. Jones agrees. B. Chiang suggests that D. Sronce could serve as a co-liaison. He could fill in for Lynn if she can't make it to a meeting. L. Bloom says it will be a big project. Another project that will be coming up is the Natomas Park. There will be a couple million through that.
4. L. Bloom says tonight she's going to Roseville for a meeting. There is a chance none of the artists selected for the Civic Center will be approved. They are all very good artists. L. Bloom says some people think Steve Kaltenbach's work is satanic. They think his maquette looks like it has horns and that it makes fun of government. L. Jones says she knows someone on the panel who could see how a conservative person would think the artist is trying to make fun of government. L. Bloom says some of the people think Troy Corliss's artwork is too bold. Yoshio Taylor's artwork consists of rods and ties with the Roseville rose and water elements. They think it's too busy.
5. B. Chiang asks about the progress on the City Hall expansion. L. Bloom says the City Council turned down the plans. On April 24, 2001 there will be a community input open house. They basically have to start all over.
6. L. Bloom says we put in a request for two full time project managers. The Arts Commission is supposed to move to the new building the week of May 14, 2001, but the building doesn't look ready. B. Miller says that he thinks it's strange that the plan to move never went before Sacramento Metropolitan Arts Commission. L. Bloom says it went through our director. We had very little input. The Committee Members want to know why the plan for a new office space has not been brought before Sacramento Metropolitan Arts Commission for review and input.
7. L. Bloom mentions that she was misquoted in the Sacramento Bee about the Airport Garage Project. She wanted to clear it up for the APP Committee. She also called Hardy Acree to let him know she was misquoted.

8. L. Bloom says that the APP Committee is looking for new members. There will be a general commission ad in the Arts Reporter for members and panelists. We will then review all the applications at once. N. Gotthart comments that it is easier to review all the applications at once. B. Miller says we have two applications to be a APP committee member that look good. D. Sronce comments that we have already voted on N. Gotthart's motion to review all applications at once. B. Miller asks how will we collect the applications. L. Bloom answers through advertisements. B. Miller asks how many vacancies are there in the APP Committee. L. Bloom says there is one vacancy for sure. I need to find out from the committee who doesn't want to serve as a member anymore. B. Miller recommends Brent Smith be chosen for the APP Committee. D. Sronce says we have a motion already to review all materials at once. L. Bloom says we will review applications and resumes at once when more come in.

ADJOURNMENT

Meeting adjournment 5:50 p.m.

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New Business

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2. **Airport Garage** Committee discussion about Dennis Oppenheim's proposal. The County Board of Supervisors may have questions regarding it. There has been mainly positive support for the project. B. Chiang comments that at the Sacramento Metropolitan Arts Commission meeting, there were no complaints from the community. L. Bloom says she hasn't had a lot of negative phone calls, just a few. B. Chiang asks what the community members are mad about. L. Bloom says they are mad about the cost of the project and that the pictures in the paper didn't do it justice. L. Jones says she got calls from airport pilots not too happy with the bird motif, since birds are usually a hazard when flying. B. Miller comments that he got phone calls and they were good. Everything he's heard has been positive.
3. **Potential Plans for the Rail Yards** This may be a sizeable Public Art in the rail yards area. The W.P.A. mural in the depot is being saved, but there's been pressure to save the whole building. There will be a lot of money for new construction. L. Jones says she'd love to serve as the liaison for this project. Discussion about separation of APP and preservation group. B. Chiang suggests that D. Sronce could serve as a co-liaison. He could fill in for Lynn if she can't make it to a meeting. Another project that will be coming up is the Natomas Regional Park.
4. **Roseville Project** There is a chance that none of the artists selected for the Civic Center will be approved. They are all very good artists. Some of the artwork is misinterpreted. Some thought one artist's maquette was mocking government. L. Jones says she knows someone on the panel who could see how a conservative person would think some of the artists are trying to make fun of government. L. Bloom says some of the people think Troy Corliss's artwork is too bold. Yoshio Taylor's artwork consists of natural elements and ties with the Roseville rose and water elements. Some think it's too busy. L. Bloom will report back on the Council vote.
5. **City Hall Expansion** B. Chiang asks about the progress on the City Hall expansion. L. Bloom says the City Council turned down the plans. On April 24, 2001, there will be a joint meeting between Council and the Design Review Board to discuss a revised design.
6. **Staff Update** APP put in a request for two full time project managers. The Arts Commission is supposed to move to the new building the week of May 14, 2001, but the building doesn't look ready. B. Miller says that he thinks it's strange that the plan to move never went before Sacramento Metropolitan Arts Commission. The Committee Members want to know why the plan for a new office space has not been brought before Sacramento Metropolitan Arts Commission for review and input.
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ADJOURNMENT

Meeting adjournment 5:50 p.m.