

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
Tuesday, May 4, 1982

Commissioners Present:

John Hansen, Chair  
Jackie Caplan  
Robert Else  
Mitsuko Iwama  
David Rible  
Jacqueline Springwater  
Thomas E. Smail, Jr.

Commissioners Absent:

Marjorie McLain  
Terezita Romo  
Sharon Walbridge

The May 4, 1982 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:06 p.m. The minutes of the April 6, 1982 meeting were approved as read.

Chair Hansen introduced and welcomed Mitsuko S. Iwama, new County appointee to the Commission.

CHAIR REPORT

Chair Hansen informed the Commission of his appearances before the Board of Supervisors and City Council to formally present each member with a Sacramento poster. He stated that both the Board of Supervisors and City Council expressed their appreciation and congratulations for the winning poster. Chair Hansen feels that the poster competition was a very positive step for the Commission.

In the near future, Chair Hansen will form a committee to discuss growing concerns over architectural design in Sacramento.

Jennifer Dowley, APP Coordinator, reported that the Planning Commission is interested in incorporating an art program in the South Natomas development project.

Bob Thomas, Director of Community Services, supplied the Commission with background information on the South Natomas area. He explained that the area represents the gateway to Sacramento along Interstate 5 from the airport, and, as such, should display artwork on both sides of the highway. He suggests that the Commission recommend an art policy for this area to the City Council. If APP is to be included in the South Natomas project, the City Council must first approve the recommendation. A motion was made by Commissioner Else and seconded by Commissioner Springwater that SMAC make the following recommendation to the City Council:

The Sacramento Metropolitan Arts Commission recommends to the City Council that, should the City Council approve commercial developments in South Natomas, an art in public places policy be included in negotiations with those developers.

The motion was passed unanimously.

## COMMITTEE REPORTS

### APP (Else)

Commissioner Else asked Jennifer Dowley to report.

Ms. Dowley presented each of the Commissioners with a Sacramento poster as a token of appreciation for all of their efforts. She reported that the posters are selling extremely well. Any suggestions for possible retail outlets are welcomed by Ms. Dowley. Currently, posters are available at Taylor's, Crocker Museum, the Chamber of Commerce, Ibex Gallery and Open Ring Gallery.

The reception at Open Ring Gallery, featuring the winning poster, seven honorable mentions and other selected entries, will be held Tuesday, May 4, from 5:30-7:30 p.m.

Artists have been selected to photograph slides for the Public Safety Communications Building. Each of the five photographers will be paid \$500. to shoot 80 slides, that will be projected on a wall in the building's dispatch area.

Ms. Dowley reviewed slides depicting the various artists' work. Mary Swisher will focus on landscape scenes, Nancy Wells - desert, Gerald Storey - interior & aquatic, June Gostissa - interior & rain, and Roger Vail - night shots.

Both Alice Fong and Margaret Welty's proposals were rejected by the jury. Three new artists have been asked to submit proposals. Darrell Forney's "911" painting has been selected for display in the lobby. A motion was made by Commissioner Else and seconded by Commissioner Springwater that SMAC accept the jury's selection of the abovementioned artists. The motion was passed unanimously.

Three artists have been asked to develop proposals for artwork for a 50' long wall in the dispatch area. The artists are Ronald Peat, Dan Rice and Carol Spain. Proposals will be submitted by the end of June.

Coordinator Dowley reviewed Robert Feldman's sculpture proposal for Oak Park Community Center. She discussed various changes in the original design, and asked the Commission for their approval, pending technical approval. A motion was made by Commissioner Else and seconded by Commissioner Springwater that SMAC approve Robert Feldman's sculpture for Oak Park Community Center pending technical approval by the engineers and City Architect. The motion was passed unanimously.

Ms. Dowley announced that Richard Feese's sculpture, "The Dive", originally selected for the Oki Park pool site, has been rejected by the City engineers. The work is not feasible in terms of its durability and future maintenance. Therefore, negotiations with Mr. Feese have been discontinued. Karen Finley was the jury's second choice for the site. Following a review of her proposal, Ms. Dowley asked for the Commission's approval to proceed with Karen Finley's work. Many Commissioner's voiced concerns over this proposal. A motion was made by Commissioner Smail and seconded by Commissioner Rible that Karen Finley's proposal be referred back to the APP Committee for further review. The motion was passed unanimously.

Lastly, Ms. Dowley announced that a panel meeting was held for the K Street Mall project. Panelists Julie Brown, Andrew Keating and Bob Else have asked artist Siah Armajani to submit a proposal. Only one artist will be considered at a time for this project.

## Research and Planning Committee

Commissioner Rible reported in the absence of Commissioner's Romo and Walbridge. The committee has reviewed the objectives in the County Arts Plan. The next step will be to prioritize these objectives and present recommendations to the Commission. The review process should be completed this month; findings brought before the Commission next month.

Director Bill Moskin announced that the California Arts Council has approved the Arts Plan.

The next APP meeting is scheduled for Tuesday, May 18 at 3:00 p.m. at the J Street office.

The next Research and Planning meeting is scheduled for Tuesday, May 25, at 3:30 p.m. at the J Street office.

All Commissioners are welcome to attend either meeting.

## DIRECTOR'S REPORT (Moskin)

Administrative Assistant Geri McBeth gave a report on grants and contributions including a summary of funding sources. She reported that for every City/County dollar, \$1.68 is raised through private grants and contributions.

Director Moskin announced that the California Arts Council has been forced to cancel L.O.G. panel meetings due to state financial cutbacks and restrictions on travel. These meetings will be re-scheduled in July.

Congressman Matsui is sponsoring a young artists' competition within his district. The winning high school entry will be transported to Washington D.C. where it will be displayed. The Arts Commission will be accepting the winning entries from the 25 high schools in the district and holding them for final judging.

## OLD BUSINESS

none

## NEW BUSINESS

The terms for Commissioners Else and Walbridge will expire on July 28. The deadline to apply for these positions is May 21. Chair Hansen's term will also expire on July 28. Therefore, new officers must be elected at that time.

The meeting adjourned at 5:18 p.m.

Respectfully submitted,

Sally Elliot

Secretary

SACRAMENTO METROPOLITAN ARTS COMMISSION

DATE May 4, 1982

ROLL CALL \_\_\_\_\_

MOTION PROPOSED BY:

SECONDED:

Meeting called to order at 4:03 p.m.

	AYE	NO	ABSENT OR NOT VOTING
CAPLAN	<u>3:47</u>	<u>          </u>	<u>          </u>
ELSE	<u>3:54</u>	<u>          </u>	<u>          </u>
HANSEN	<u>3:47</u>	<u>          </u>	<u>          </u>
McLAIN	<u>absent</u>	<u>          </u>	<u>          </u>
RIBLE	<u>4:04</u>	<u>          </u>	<u>          </u>
ROMO	<u>absent</u>	<u>          </u>	<u>          </u>
SMALL	<u>4:10</u>	<u>          </u>	<u>          </u>
SPRINGWATER	<u>3:55</u>	<u>5:00 (left early)</u>	<u>          </u>
WALBRIDGE	<u>absent (sick)</u>	<u>          </u>	<u>          </u>
IWAMA	<u>4:05</u>	<u>          </u>	<u>          </u>

PASSED:

DEFEATED: