

APP Committee Minutes
December 1,1999
City Hall Room 302

In attendance:

Committee- Chair Burnett Miller, Nancy Gothart, Nanette Roe, Donald Sronce, Paulette Trainor, Marney Wasserman, John Wong, Bernadette Chiang, Garr Ugalde
Staff-Linda Bloom

Guests- Artist Galelyn Williams, Art Consultants Susan Kay and Mary Hannah

Meeting was called to order at 4:05 p.m.

The agenda and minutes were unanimously approved.

Action Items:

a. Arts Plan for Sheraton Hotel project -

Art Consultants Susan Kay and Mary Hannah from San Francisco made a presentation of the arts plan. Suggested locations and potential artists were discussed. The budget for the project is \$838,413. 12. Three areas are sited for artwork- the prefunction wall, floor at main entry, and wall in café/ bar area. Consultants went to New York to meet artists and discuss potential ideas. The 11 artists considered for the sites will be paid fees for proposal development.

Local art consultant Phil Hitchcock is a sub- contractor to the main art consultants.

Questions/Discussion:

The art consultant asked if the APP committee members would like to attend the selection of the final artists. APP committee members will consider and report to Linda Bloom if they wish to attend any of the meetings. The consultant said that the artists will not present their proposals locally and the maquettes will be returned to the artists. Questioned about budget by Don Sronce, the art consultant said that if the contingency in the art budget (\$11,301.00) is not used by the artists for installation and/or other art related expenses, then the art money will be used to commission another work of art. Bernadette Chiang asked why no local artists are being considered for the commissions. The consultant responded that some of the artists being considered are regionally known and that other artwork for the hotel (outside of the APP budget) is being created by local artists. Staff asked if the consultants are working directly with the artists. The consultant replied that they are working with their galleries and/or agents and not directly with the artists. Jeremy Hollis, project assistant for the Sheraton Hotel said that Developer David Taylor would look at the maquettes, which are due Jan. 24, 2000. The APP Committee appreciated the high caliber of the artists proposed for the project, although they are not known as public artists. The Committee also requested that artworks be commissioned for the sites and not directly purchased (already available from the artist and/or gallery.)

Garr Ugalde motioned to approve the arts plan. Don Sronce seconded it and the motion was carried unanimously.

b. Presentation by Diana Bates and Steve Petrushka for the Watt Ave. Bridge-

Diana and Steve presented their proposals for the Watt Ave. Bridge which includes fiber optic- lighting , railing elements, seating elements, and barrier wall patterns. The ideas were well received and a motion for acceptance was made by Nanette Roe and seconded by Bernadette Chiang. It was unanimously approved.

c. Artists Phill Evans and Kurt Rundstadler for Water Intake Project -

Both artists presented slides and backgrounds of their previous work and then introduced their proposals for the site.

John Wong suggested that Phill Evans' sculpture might be more successful with the architect if it were in a vertical format versus a horizontal format.

Phill was praised for receiving his own commission after assisting many other APP artists in the past with their projects. Phill and his proposal were unanimously approved with a motion from Paulette Trainor and a second from Bernadette Chiang.

Kurt's proposal was especially praised for his use of very limited budget in a creative manner. Kurt Rundsdaler and his proposal were also unanimously approved with a motion by Nancy Gotthart and a second from Marney Wasserman.

d. Arts Plan for the Water Intake Structure –

Burnett Miller, Gloria Woodlock, APP staff, and Utilities staff met to discuss other possibilities for the use of APP funds in a more publicly visible manner, as directed by the Arts Commission. The new arts plan, which sites the majority of the APP funds at the new intake structure plaza site for an outdoor sculpture was supported. Remaining funds will be sited in the lobby of the intake facility across the I-5 freeway. The new arts plan was unanimously approved with a motion from Don Sronce and seconded by John Wong.

Public Discussion:

Duke Cahill artwork: Steve Vanoni attended the APP meeting to ask for support of a possible future donation of artwork from local "Outsider" artist, Duke Cahill. He showed slides of potential works to be purchased perhaps by the Kohler Foundation of Kohler, Wisc. Linda Bloom, Steve Vanoni and the project manager of the Foundation met to discuss possible donation of the artwork to the City of Sacramento. The APP committee expressed general support of the idea especially for the metal assemblages and some of the fiberglass sculpture. Staff will report back with an update on future potential acquisitions and locations for artwork.

Artist Galelyn Williams will be brought to the SMAC nominating Committee for APP Committee appointment.

The APP Committee will meet to discuss SHRA policy on Wed. Dec. 9, 1999.

Burnette Miller closed the meeting at 6 :15 p.m.