

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

April 5, 1978

3:00 P.M.

Personnel Building First Floor Conference Room

Commission members present:

Muriel Johnson
Maurice Read
Emily Strand
Ken Waterstreet
Judith Weintraub
Susan Willoughby
Ed Beimfohr

Commission members absent (excused):

Gloria Flores
Doreen Mauk
Jane Watkins

The meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Ed Beimfohr at 3:05 p.m. Minutes of the March 15 meeting were approved without correction.

SPECIAL GUESTS

Bill Moskin introduced Patrick Mooney, the artist/administrator for the new City CETA artist program. Mr. Mooney introduced the six other artists -- William Berset, Allen Blish, Michael Contreras, Elizabeth Harmor, Philip Schuster, and David White. The artists are organizing an exhibition of work they have done prior to the CETA program to introduce themselves to the community. The exhibition will open at ARTSPACE II on April 12 from 5 to 7 p.m. and run through April 15. The Commission will try to get press coverage at the opening to introduce the artists, and Bill Moskin, to the public. The artists have had a seminar with Moskin on how to draft an artist-dealer contract, and they have applied to the California Arts Council for Visual Artists Assistance grants. Later they hope to organize a tour through their studios.

REPORTS FROM STANDING COMMITTEES

Personnel

none

Art in Public Places

Chair Read announced that the next Art in Public Places Committee meeting would be on April 12 at 3:00 p.m. in the Commission office -- 801 9th Street, Room 214. At that meeting, someone from Carter/Hawley/Hale will make a presentation on the progress of the new Weinstocks store. The Committee will discuss the Oak Park and Del Paso Heights neighborhood projects. They will also discuss possible alternatives to the present jury method of selecting art work for public buildings.

CETA

Chair Willoughby reported that the Board of Supervisors had approved County CETA artist Jim DeVore's proposal for a sculpture at the Fair Oaks Branch Library. They allocated \$1,400 to pay for the cost of the materials. Willoughby also reported that she and Bill Moskin had been on a panel on employment opportunities for artists organized by the Art Department at California State University at Sacramento. Members of the department seemed interested in working on programs with SMAC.

Research and Planning

Chair Johnson presented a written report from the Research and Planning Committee recommending that the Commission institute a complete survey of existing arts resources and activities in the area. The survey would serve as the basis for a five-year plan for the growth of art in Sacramento. Concurrently, the report recommended an inventory of all public art in the County be made. SMAC would apply for two CETA positions to organize and carry out the survey, and apply to the CAC for a grant to cover costs of printing, mailing, etc. If CETA positions and CAC money are not available, the Committee would recommend proceeding in-house with a scaled down version of the project. It was moved, seconded and passed without opposition that SMAC adopt the proposal as a priority item.

Secondly, the R and P Committee recommended that a series of two or three workshops be set up to train Commissioners in advocacy skills. Commissioner Johnson would set up the workshops. There was some general discussion on the value of time and energy spent on this. Since some Commissioners felt they did need this sort of information, it was moved, seconded and passed, without opposition, that such sessions be arranged -- attendance by Commissioners will be voluntary.

Finance

Chair Beimfohr reported that the Finance Committee had met to discuss a proposed contract with the Housing and Redevelopment Agency to manage a performing arts complex being developed in the renovation of the Southern Pacific station. Beimfohr said the Committee had some questions about the space allocations, e.g. shape of rehearsal halls and lack of dressing rooms. Commissioner Willoughby said that the plans the Committee had were only preliminary, the rehearsal halls had been redesigned, and that a meeting with the architect for the project could probably solve any other problems. The Committee will continue to work on this.

Beimfohr said the Committee had hoped to receive by now the applications for funds from arts groups to the City and County. Those have not yet been received. When they are, a Finance Committee meeting will be called.

Councilman Lloyd Connelly is scheduled to appear before the Board of Supervisors on April 17 to ask that the County's half of the Commissions operating budget come from the County's non-city sources of revenue. Bill Moskin will check on this and will call Commissioners individually if appearance at the Board meeting is appropriate.

DIRECTORS REPORT

Bill Moskin reported that he is getting settled, has a typewriter, but as yet no secretary. The civil service category for that position is being changed to reflect more accurately the job responsibilities. He will start new interviews at the end of the week.

Moskin has been working with Don Price, and stationery, business cards, etc. should be ready in about two weeks. Commissioner Strand suggested it might be helpful for each commissioner to have a SMAC business card (with a blank space for each commissioner to write in his or her name). Moskin will check on the City's policy concerning this.

OLD BUSINESS

Commissioner Strand reported that the Folsom City Council had called a public meeting to get reaction to Stan Padilla's proposal to paint Rainbow Bridge. Virtually all of those who attended the meeting opposed the idea.

Commissioner Weintraub reported that she, and Commissioners Strand and Beimfohr took a "hard hat" tour of the Crocker Annex, a tour Director Richard West had offered to all members of the Commission. Commissioner Strand reported that after seeing the poor structural condition of the Annex, and seeing how it had been stripped of any architectural significance long ago, she felt even more strongly that SMAC had taken the correct position in endorsing the Master Plan for the museum developed by Edward Larrabee Barnes.

NEW BUSINESS

Commissioner Strand passed out information on an exhibition of work by California women artists to be held at Cal Expo from June 2 - 11, 1978.

Commissioner Beimfohr announced the Old Eagle Theater will hold a festival of original plays by California playwrights this August and is now soliciting scripts.

Other announced openings were the 20th Anniversary Show of the Artists Contemporary Gallery on April 8 from 2 to 4 pm, and a show of the work of Ken Waterstreet at American River College on May 10.

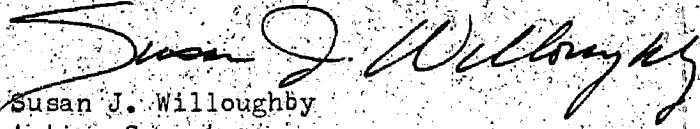
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Members of the audience introduced themselves: Nick Pino, Charles Johnson, LaVonne Briggs, Susie Christenson, and Margaret Sepponen.

The next Commission meeting will be April 19, 7:30 p.m. at the Housing and Redevelopment Agency.

The meeting was adjourned at 4:15 p.m.

Respectfully submitted,



Susan J. Willoughby
Acting Secretary

Motion: _____

	Aye	No	Absent or not voting
Flores			<i>excused</i>
Johnson	<i>3:15</i>	<i>4:15</i>	
King			
Mauk			<i>excused</i>
Read	<i>3:05</i>	<i>4:15</i>	
Strand	<i>3:05</i>	<i>4:15</i>	
Waterstreet	<i>3:15</i>	<i>4:15</i>	
Watkins			<i>excused</i>
Weintraub	<i>3:15</i>	<i>4:15</i>	
Willoughby	<i>3:05</i>	<i>4:15</i>	
Beimfohr (Chair)	<i>3:05</i>	<i>4:15</i>	

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

Motion: Have goals + objectives as a priority
item

	Aye	No	Absent or not voting
Flores			X
Johnson	X		
King			
Mauk			X
Read	X		
Strand	X		
Waterstreet	X		
Watkins			X
Weintraub	X		
Willoughby	X		
Beimfohr (Chair)	X		

SACRAMENTO METROPOLITAN ARTS COMMISSION -- ROLL CALL VOTE

Motion: Adapt in house objective for training
sessions in advocacy skills

	Aye	No	Absent or not voting
Flores			X
Johnson	X		
King			
Mauk			X
Read	X	X	
Strand	X		
Waterstreet	X		X
Watkins			X
Weintraub	X		
Willoughby	X		
Beimfohr (Chair)	X		