

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, APRIL 11, 1990

COMMISSIONERS PRESENT: BONNIE BELL
PAT DAVIDSON
BRANDY MURTISHAW
MARY ANNE PAYNE, VICE CHAIR
KATHY RANDLETT
KENNETH WANG
SUSIE WILLIAMS, CHAIR

COMMISSIONERS ABSENT: ARMANDO CID
ALLAN GORDON
LYNN MORRIS
DAPHNE STAMMER

STAFF PRESENT: WENDY CECCHERELLI
KAREN WELCH

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Williams at 4:10 pm at the Coloma Community Center. (A quorum was not reached until 5:00 pm.)
- II. Presentation: Multicultural Park (Sandy Valente)
- III. Public Testimony
None.
- IV. Director's Report
Next forum meeting: Friday, April 13, 1990, 11:30 to 1:30 pm. Topic: "City Arts Funding"; Chair Williams to preside. Next forum meeting will be May 11, 1990.
April 17, 1990: Budget and Finance will hear second \$25,000 request (\$20,000 designated to New and Emerging Organizations and \$5,000 to New Works). Symphony has received a letter of credit by City Council for financial difficulties; a financial analysis by a City/County task force has been recommended; Arts Commission asked to review policy issues related to on-going financial support
- V. Committee Reports
Art in Public Places: none
Art in Education: none
Awards: Committee meeting April 20 with Supervisor Grantland Johnson in attendance. All Commissioners are invited; City Hall, Room 102, 9:30 to 11:30 am.
Performing Arts: Is recommending Leland Ball as a new committee member (see action items). Guild Theatre reception went well. Committee will propose the concept

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of a California State Theatre for the Arts here in Sacramento. Children's Festival: Poster has been unveiled; steering committee has met. There is a good amount of community support for the Festival. Visual Arts: The City is still interested in the artists live/work space. A meeting will be arranged with Councilmember Mueller on this.

- VI. It was moved by Commissioner Davidson and seconded by Commissioner Randlett that the agenda be approved as written. The vote was unanimous.
- VII. It was moved by Commissioner Payne and seconded by Commissioner Randlett that the minutes of the April 11, 1990 meeting be approved as written. The vote was unanimous.
- VIII. Action Items
- A. Vote on Children's Reading Room Project Announcement
It was moved by Commissioner Randlett and seconded by Commissioner Davidson to accept this project announcement as written. The vote was unanimous.
- B. Vote on New Member of the Performing Arts Committee
It was moved by Commissioner Wang and seconded by Commissioner Payne to accept Leland Ball as a new member of the Committee. The vote was unanimous.
- C. Vote on Endorsement of Concept for California State Theatre in Sacramento
It was moved by Commissioner Davidson and seconded by Commissioner Payne to endorse the California State Theatre concept as presented. The vote was unanimous.
- D. Vote on 1990-91 Arts Commission Budget
It was moved by Commissioner Payne and seconded by Commissioner Randlett to accept the 1990-91 Arts Commission budget as presented during the March Commission meeting, with an option to add Arts Commission priorities as decided at the Retreat. The vote was unanimous.
- IX. Chair Report
Commission retreat to take place April 30, 1990 from 3:00 to 8:00 pm; location is yet to be determined. Commissioners will prioritize topics.
- X. Old Business: None.
- XI. New Business: None.
- XII. The meeting was adjourned by Chair Williams at 5:23 pm.

TOPICS FOR RETREAT

1. What are Commission priorities for new/increased funds?
 - \$1,000,000 for City regranting
 - Multicultural Fellowship program
 - Arts in Education? Performing Arts Consultant?
 - Staffing: APP Typist Clerk II, Grants Assistant, Outdoor Programs Coordinator
 - Expansion of City Life? Children's Festival? Is the Arts Commission the appropriate agency to continue doing these programs? How else might they be done, if there is no increase in City funding/staffing?
2. How to prioritize needs:
 - Community needs (multi-cultural/folk art programs, etc.)
 - Individual and organization funding need
 - Internal agency need (staffing):
 - APP Typist Clerk II
 - Grants Assistant
 - Outdoor Programming (City Life and Children's Festival)
 - Interns/Fellows for arts research, data collection, arts trend analysis, program evaluation, public policy planning
 - Arts in Education?
 - Performing Arts consultant (Equipment and space?)
3. Where are we on long-range plan?
4. Future of Friends:
 - Should we let it die? Why is it not working? Can it work?
 - Why are Zoo/Library/Crocker groups so successful?
 - Compare/contrast between Sacramento and other city Friends groups: What are the differences?
5. Need for increased multicultural representation:
 - On panels
 - As commissioned artists, grantees
 - On staff
 - On Commission, Friends, and other programs
6. Multicultural:
 - How are we doing?
 - What should we be doing?
 - What do we think we're doing well?

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- What kind of community outreach should be done to support the New and Emerging Organizations program.
 - What about T.A.?
 - Working on fundamental business practices to strengthen organizations
 - T.A. to Arts Commission from other agencies
 - T.A. to m/c (service community) groups in general, not just arts
7. - Advocacy strategy for City arts funding
8. - How committee members are appointed