

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: March 11, 1992

4:00-6:00 p.m.

California Arts Council
2411 Alhambra Boulevard

For information, call (916) 264-5558

COMMISSIONERS:

Gloria Burt	Mary Anne Payne, Chair
Pat Davidson	Paula Munson
Lynn Ericksen	Sandra Yee
K. George Klumb	Dennis Yep
Anthony Marquez	

- I. CALL TO ORDER - at the hour of 4:17 p.m. ROLL CALL: All present except Commissioners Burt and Yep.
- II. APPROVE AGENDA OF MARCH 11, 1992
Moved: Davidson; seconded: Ericksen
Ayes: Unanimous
- III. APPROVE MINUTES OF FEBRUARY 12, 1992
Moved: Klumb; seconded: Yee
Ayes: Unanimous
- IV. PRESENTATION(S): Michelle Walker was introduced as the Art in Public Places Administrator for the Sacramento Metropolitan Arts Commission.
- V. PUBLIC TESTIMONY

Sylvia Tessore announced a meeting for March 12, at 5:30, to be held at the Matrix Gallery to discuss arts advocacy efforts.

Prescilla Demo requested that a clear, comprehensive handbook for grants be developed. Ericksen stated he would communicate this request to appropriate staff and the Awards Committee.

VI. CONSENT ITEMS (A-B):

A. APPROVE WAIVER OF APPLICATION WAITING PERIOD FOR JOHNSTON PARK ARTIST (YEE)

COMMISSION ACTION: Moved: Yee; seconded: Davidson
Ayes 7 Noes Absent 2
Motion passed.

B. APPROVE POLICY REGARDING ELIGIBILITY OF ARTISTS COMMISSIONED FOR LESS THAN \$1,500 (YEE)

COMMISSION ACTION: Moved: Yee; seconded: Davidson
Ayes 7 Noes Absent 2
Motion passed.

At this point, Wendy Ceccherelli extended congratulations to Diana Walker-Smith on her appointment as the Executive Director of the Mono County Arts Council.

VII. ACTION ITEMS (A-D):

A. APPROVE ARTIST FOR WILLIAM J. KINNEY POLICY FACILITY (YEE)

COMMISSION ACTION: Moved: Yee; seconded: Marquez
Ayes 7 Noes Absent 2
Motion passed.

B. APPROVE ARTIST FOR ZOO GIFT SHOP (YEE)

COMMISSION ACTION: Moved: Yee; seconded: Marquez
Ayes 7 Noes Absent 2
Motion passed.

C. APPROVE GEORGE ESQUIBEL AS NEW ART IN PUBLIC PLACES COMMITTEE MEMBER (YEE)

COMMISSION ACTION: Moved: Yee; seconded: Marquez
Ayes 7 Noes Absent 2
Motion passed.

D. VOTE ON DRAFT RESPONSE TO TOM WOLF'S CULTURAL MASTER PLAN (PAYNE)

Payne discussed the March 3 retreat with consultant Tom Wolf. The Cultural Master Plan consists of 16 major findings, key questions and 8 prerequisites in developing a plan. The Arts Commission supported all findings as written, except finding #11, supported the prerequisites as written, and agreed with the key questions addressed in the plan. Community members attending the retreat also expressed support for the findings. Payne discussed a letter from staff in response to Tom Wolf's Cultural Master Plan. Munson submitted a response from the Multicultural Ad Hoc Committee. Payne suggested combining both responses into one final document for submission to the City.

It is important to proceed post haste with the next phase of the plan. A report will go before City Council shortly. Development of the plan will cost approximately \$80,000-\$100,000. The funds could come from grant requests, City and County dollars, the Sacramento Regional Foundation, private donors, and other sources. It is in the best interest of the City and County to help the Arts Commission develop this plan. It is important to proceed immediately.

A Steering Committee, Executive Committee, and task forces will be developed. Information regarding other city's cultural plans will be gathered. Space at the Sacramento Regional Foundation could be used.

A MOTION WAS MADE TO DRAFT A SECOND RESPONSE IN CONJUNCTION WITH STAFF RESPONSE AND PROCEED POST HASTE.

COMMISSION ACTION: Moved: Davidson; seconded: Klumb
Ayes 7 Noes Absent 2
Motion passed.

VIII. CHAIR REPORT

An "all Committees" meeting will be held March 24, 7 - 9 p.m., at the Center for Contemporary Art.

IX. DIRECTOR'S REPORT/PROGRAM UPDATE

On March 31, the Board of Supervisors will discuss their budget updates. Prop. 13 is being contested in the Supreme Court. This could mean a one-time windfall for the County if Prop. 13 is overturned.

The County has requested staff reports outlining proposed scenarios of 25, 50, and 100% cuts in funding. The City Council has tentatively scheduled hearings on this matter April 14. This issue will go before the Board of Supervisors later in April. The Arts Commission will receive copies of recommendations prior to the hearings. Support from the arts community is needed at the hearings.

Councilmember Chinn has asked that the APP Policies and Procedures be deferred for two weeks. They are scheduled to be heard on March 24 by City Council.

The City Clerk's office will begin taking applications for a vacant Arts Commission position. This is a "practicing artist" position.

Applications are being accepted for Grants Coordinator position through Friday, March 31. A permanent list will then be established.

Rita Pasillas, Arts Program Assistant, has accepted another position with the City. Her last day with the Arts Commission will be March 20. We wish her the very best. This position will be filled from an eligibility list.

X. COMMITTEE REPORTS

- A. ART IN PUBLIC PLACES (Yee) - No report.
- B. AWARDS (Erickson) - At the February meeting, the guideline review process was discussed. The focus was on the Level Two guidelines. Three "discovery" meetings will be held. The first was last Saturday, March 7; the second one will be March 21. Discussion will include the possibility of combining Level One and Level Two. The March 7 meeting was productive. Munson was pleased with the working relationship and wished there were more Level Two grantees present. Payne stated that there was positive feedback from the March 7 meeting. After each meeting, Multicultural Awards and Cultural Awards applicants will be mailed a summary of the meeting as well as an agenda for the next meeting. On April 27, the Awards Committee will meet for their regular monthly meeting and will have a summary available on all three meetings. Davidson expressed the need

for going back to ground zero if that was what was needed in the review process. Ericksen resigned as Chair of the Awards Committee, stating he could not continue with this commitment.

- C. CHILDREN'S FESTIVAL/CITY LIFE (Davidson) - Jack d'Amboise was in Sacramento for four days. He held a Master Teachers class and a demonstration class for children while here. Press coverage was wonderful. He will not be returning to Sacramento due to budgetary and time constraints.
- D. PERFORMING ARTS (Burt) - No report.
- E. VISUAL ARTS (Scott/Nielsen/Treaster) - There is a vacant position on the Visual Arts Committee. Diversity and gender balance is needed. Request placing an announcement in the Artsletter. Artist live/work space is being discussed with the Planning Department. Parking is a major issue. Home occupancy issue needs to be addressed. This issue will be brought before the Planning Commission at the end of March and before the City Council in April. On March 18, Nielsen and Stradley will attend a conference in San Francisco regarding live/work space. Sacramento could be a model in developing a live/work space ordinance. Still looking at APP Task Force issues. Want the visual arts community to participate on an active level.

XI. AD HOC REPORTS

XII. FRIENDS REPORT

XIII. OLD BUSINESS

XIV. NEW BUSINESS

XV. COMMUNICATIONS SENT/RECEIVED

XVI. INFORMATION/REPORTS

XVII. ADJOURNMENT - A motion was made to adjourn at 6:43 p.m. Motion passed.

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