

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, January 17, 1991

PRESENT: Armando Cid
Jim Albertson
Lynn Jones
Chris Kidd
Freeman Tinnin
Sandra Yee

GUESTS PRESENT: Reggie Young
Pam Grutzmacher
Duane Wray
John Collentine
STAFF PRESENT: Consuelo Underwood
Kathy Gee
Robi Holmen

- I. The meeting was called to order at 3:40.
- II. It was moved to approve the minutes of the December 20 meeting (M/S: Albertson/Kidd). Motion passed unanimously.

III. ACTION ITEMS

- A. APPROVAL OF LIST OF CURATORS FOR REMAINDER OF TRAFFIC/SMALL CLAIMS COURT PROJECT (\$32,200)
Additional names were suggested for curator after Armando Cid discussed the needs of the multi-cultural community. The following individuals, in ranking order, will be asked if they are interested in serving as curator: 1) Pam Johnson, 2) Dr. Gordon, 3) Frank LaPane, 4) Bob Else, 5) Al Byrd, and 6) D.R. Wagner. Results will be brought up at the next Committee meeting. (M/S: Jones/Kidd). The motion was restated to ask all individuals if they would be interested in serving as curator, with no ranking order. A vote will be taken at the next Committee meeting as to who will be chosen as curator. (M/S: Jones/ Albertson). Motion passed unanimously.

- B. APPROVAL OF THE RE-DESIGN FOR ANIMAL CONTROL CENTER PROJECT
The re-designed maquette of the artist team (Ed Haag, Peter VandenBerg, and Margareta Aubert) was viewed. The Committee was pleased with the re-design and felt the sculptures and the topiary pieces were well integrated and worked well at the site. There was concern that the sculptures would be in scale with the building.
Introductions were made of Reggie Young, Deputy Director of Public Works and Advisory Committee Member; Pam Grutzmacher, Administrative Analyst for Public Works and Advisory Committee Member; Duane Wray, Facility Manager, General Services Department; and John Collentine, Community Member.

Reggie Young reported that the Animal Control Center staff would like to see a baseball cap and brown hair on the young boy sculpture. Pam Grutzmacher felt the re-design was a marked improvement. There was, however, a risk management concern as to people climbing on the sculptures. It was stated that the artist team had suggested pyracantha and ground cover to greatly reduce that likelihood. (M/S: Albertson/ Freeman). Motion passed unanimously.

C. APPROVAL OF REVISION TO ART IN PUBLIC PLACES POLICIES

Consuelo Underwood stated that the purpose of revising the APP policies was to integrate the Art in Public Places program into the initial phase of construction plans in addition to providing more input from the users of the facilities. The APP selection process would be re-evaluated again in 12 months.

The City Manager recommends a six-member panel, which would include two arts professionals, a local artist from the community where the project is to be built, project manager or architect, project client, and representative from the City Manager's/Mayor's office.

Duane Wray spoke for Facility Management and their responsibility for design, construction and maintenance. He feels the users of the building should be involved in the process of identifying the architectural and maintenance needs. In integrating artwork in the early stages with the architect and engineer, code requirements can be met. Representation by the architect, engineer and a community member would present a balance of ideas. It was suggested that the Department Manager select a representative for the facility.

Reggie Young felt that the clients input was extremely important. If the users of the facility were part of the selection process, there would be a greater commitment for pride and maintenance. Lynn Jones stated that the APP Committee also has a responsibility to maintain artwork.

Armando Cid would like the Committee involved in the process early on with other agencies. Duane Wray stated that a community member is part of the selection process for an architect of a project.

Pam Grutzmacher would like to include users of a facility into the selection process. With a balance of artists, facility users, and community members, no one group would control the process.

Consuelo Underwood asked that the APP Committee members introduce themselves and give their background for a clearer perspective. The Committee did so.

Consuelo Underwood spoke in support of the City Manager's recommendation, but did express some caution in having elected officials select the artwork, as they approve every contract over \$20,000 for artwork.

Jim Albertson questioned whether having fewer artists on the selection panel would provide less quality artwork in general. He feels the selection panel could function well if it included three artists, the client (user of the building), the architect, and a community representative involved in civic affairs in the area.

Armando Cid wondered if there might be a marketing problem. Couldn't APP get involved in the process of selecting an architect. Couldn't the Arts Commission represent the City Manager's office?

Sandra Yee would like to see a community representative, instead of the City Manager, on the selection process panel.

Pam Grutzmacher stated that Councilmembers sit on other panels. In doing so, the community sees credence into the process. She does not see that the Councilmember carries the panel.

A motion was put before the Committee to accept the City Manager's proposal. (M/S: Yee/ Freeman).

Further discussion included:

Lynn Jones feels there needs to be more APP Committee interaction in the selection process. Perhaps stricter qualifications of panel members.

Freeman Tinnin would like there to be more involvement with the APP Committee and the project client early in the process. Reggie agreed; an understanding of art integration and the architectural process is important.

A motion was made to table this item for further discussion until January 24, and continue other Agenda items at the next regularly scheduled APP Committee meeting. (M/S: Yee/ Tinnin).

VI. Meeting was adjourned at 5:36.