



**Sacramento Metropolitan
Arts Commission**

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Commissioners

Dennis Wilkerson, Chair
Carol Borden
Judy Gordon
John Horrell
Brigitte Rehorn
Wendy Scribner

Charles Smithers
Maggie Upton
Glenda Van de Mark
Carson Wiley
Tom Witt

A Public Agency

Director

Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION RETREAT
OCTOBER 31 - NOVEMBER 1, 1987
CAPITOL PLAZA HOLIDAY INN

October 31, 1987

COMMISSIONERS PRESENT: BONNIE BELL
ALLAN GORDON
KATHLEEN RANDLETT
BRIGITTE REHORN
WENDY SCRIBNER
CHARLES SMITHERS
MAGGIE UPTON, CHAIR
KENNETH WANG
SUSIE WILLIAMS
TOM WITT

STAFF PRESENT: WENDY CECCHERELLI, DIRECTOR

Chair Maggie Upton called the retreat to order by having all Arts Commissioners introduce themselves. The Arts Commission reviewed their history and mission statement. They agreed to endorse the existing broad mission statement, while recognizing the need to be more aggressive and exert more of a leadership role in the arts community.

Arts Commissioners were assigned to the enclosed list of elected officials.

The Arts Commission reviewed and unanimously adopted the revised By-Laws, as attached.

Arts Commissioner Chuck Smithers moved that resolutions requiring City or County action be numbered in sequential order (beginning with 87.01), signed by the Arts Commission Chair, and forwarded with each staff report to the City or County. This was approved unanimously.

The Arts Commission reviewed and approved the revised Conflict of Interest Policy as attached. The Director was requested to ask City legal counsel about grievance procedures related to conflict of interest.

Retreat Minutes

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The Arts Commission reviewed and abandoned its efforts to compile a pre-approved panelist pool. Staff will be instructed to submit specific names to serve on each panel, with sufficient alternates also specified from which to make substitutions. These policies and the attached list of panelist guidelines were approved unanimously.

A motion was made to approve all revisions regarding By-Laws, Conflict of Interest, and Panelist policies as listed above. Approved unanimously.

The Director gave an overview on the National Endowment for the Arts Local Test Program grant and responded to questions regarding the Arts Commission's proposed Tenth Anniversary videotape.

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,



Wendy Ceccherelli
Director