

SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES

Meeting Date: October 16, 1996

4:00 - 6:00 p.m.

Coloma Community Center, Gold Run Room  
4623 T Street, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Luke W. Breit  
Marcy Friedman  
Raymond L. Gage  
Gerry N. Kamilos  
Quan Van Le

W. Kearse McGill  
Anthony P. Marquez  
Richard E. Merz  
Kendall Person  
Gloria A. Woodlock

- I. CALL TO ORDER - At the hour of 4:40 p.m. by Chair Gerry Kamilos. Commissioner(s) absent: Gage (excused), Breit, McGill, Marquez
- II. APPROVED AGENDA OF OCTOBER 16, 1996.  
Moved: Woodlock; seconded: Le  
Ayes: Unanimous
- III. APPROVED MINUTES OF SEPTEMBER 11, 1996.  
Moved: Friedman; seconded: Person.  
Ayes: Unanimous

IV. COMMITTEE REPORTS:

ARTS EDUCATION & OUTREACH: Arts Education Coordinator Gee reported. Artist in Schools applications have been extended to Friday, October 18, 1996. Marion Anderson Elementary School begins residency program week of October 21. Sacramento County Waste Management wants to assist in doing a mural project. The Cultural Resource Directory is being updated. The next AEO Committee meeting is scheduled for October 21, 1996, City Hall, Room 302. Tony Marques will give a presentation on Arts Education & Outreach Committee in November.

**PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available for the hearing impaired. Please call 264-5559 to access TDD for information.**

Arts Education Coordinator Bruton reported. There are ten projects going out in November. In school programs, working on a 10 foot mural on 16th Street, Stage Kraft program, and the literary arts program at Mather Airforce. SMAC held a workshop with the Sacramento Department of Education in September inviting artists to meet with teachers. It was a very valuable experience because artists were able to meet other artists in the Artist in Schools program, and they were able to speak to teachers who didn't have the programs in their schools as yet. In January, a workshop will be held to bring the artists up to date on the state framework policies used in the schools.

**AWARDS COMMITTEE:** Grants Program Coordinator Heller reported. Heller passed out a copy of the Cultural Awards list of panelists who will be serving on the Cultural Awards panel October 21-23 at the Kampala Center (Zoo). Each Cultural Awards application at the panel meeting is reviewed and discussed for 20 minutes.

Grants Program Assistant, Dale Moon, has set up a brainstorming panel to discuss the Fellowship grant (Dance). Community Enhancement grants have been distributed. Friends of the Sacramento Metropolitan Arts Commission is planning a reception for the New Works recipients November 8.

**INTRODUCTION OF NEW MEMBER:** Chair Kamilos introduced new Commissioner, Marcy Friedman, and stated that Marcy has done an exemplary job in both the community and as a member and chair of the Art in Public Places Committee. Marcy remarked that it seemed a natural thing to serve on the Commission and remain a part of Metro Arts since visual arts is very important to her.

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VIII. ACTION ITEM(S):

A. APPROVE NEW COMMITTEE MEMBER (KAMILOS)

A MOTION WAS MADE TO APPROVE PAULA WENZL, ARTS EDUCATION & OUTREACH COMMITTEE, GREGORY BARTON & G. ERIC PLESCHNER, VISUAL ARTS COMMITTEE, AND SUZANNE ADAN, ART IN PUBLIC PLACES COMMITTEE.

COMMISSION ACTION: Moved: Woodlock; seconded: Person  
Ayes 6 Noes 0 Absent 4  
Motion passed.

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B. APPROVE REVISIONS TO THE COMMISSION'S CONFLICT OF INTEREST POLICY (HELLER)

COMMISSION ACTION: Moved: Woodlock; seconded: Friedman  
Ayes 6 Noes 0 Absent 4  
Motion passed

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C. APPROVE AMENDMENT TO APP POLICY & STANDARD OPERATING PROCEDURES TO INCLUDE SACRAMENTO GALLERY ASSOCIATION ON APP COMMITTEE (BLOOM)

COMMISSION ACTION: Moved: Woodlock; seconded: Merz  
Ayes 6 Noes 0 Absent 4  
Motion passed.

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D. APPROVE PROPOSAL AND CONTRACT FOR SHERI SIMON, ARTIST FOR UTILITIES ADMINISTRATION AND ENGINEERING BLDG; (BLOOM)

COMMISSION ACTION: Moved: Woodlock ; seconded: Freidman  
Ayes 5 Noes 0 Absent 5  
Motion passed.

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V. PRESENTATIONS: APP Arts Plan Process (Bloom) was moved forward to November 20 Commission meeting.

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VI. PUBLIC TESTIMONY: NONE.

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VII. DISCUSSION ITEM(S): Matt Powers, Deputy Chief of Police, and Jane Christenson, Administrative Analyst II, presented an overview of a budget balancing process titled "Sacramento Decisions." The intention of Sacramento Decisions is to educate the City's residents about budget realities through dialogue, ask residents how they would balance the budget, where they would make the cuts, and what revenue they would raise. The City Council will use the accumulated information as they deliberate the issues surrounding the final budget decision.

The tools used to gather information from the public are 200,000 tabloids that will be distributed to every household in the City of Sacramento, surveys that will be conducted to provide results representative of the overall community, and community workshops that will be held to generate community discussion and solutions. Round I, soliciting community feedback on spending priorities and revenue preferences, begins September 1996 with workshops scheduled November 13 and 14. Round II, obtaining community input on specific budget strategies and proposals, occurs January 1997 with workshops occurring in March.

Questions for the surveys are being developed in a community based way by Professor Edward Weeks in conjunction with CSUS professors with the assurance that there will be balanced questions in the survey. The surveys will be written in different languages, excluding the budget worksheet, however, language translators and workshops are under consideration to help translate documentation and assist community members.

Community members are encourage to attend the workshops and a project hotline for general questions will be available.

Discussion item "Commissioning local artists and developing technical assistance that benefits them" was moved to the next Commission meeting that will be held November 20, 1996.

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IX. CHAIR'S REPORT: Important to Focus on Sacramento Decisions because it will affect us.

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X. DIRECTOR'S REPORT: NONE

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XI. OLD BUSINESS: NONE

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XII. NEW BUSINESS: NONE

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XIII. COMMUNICATIONS RECEIVED: NONE.

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XIV. INFORMATION REPORTS: NONE.

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XV. ADJOURNMENT: There being no further business, the meeting was adjourned by Chair Kamilos at 6:20 p.m.

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*Call for Artists*

## Meadowview Community Center- Phase II

- Project Name:** Meadowview Community Center, Phase II  
**Location:** Meadowview Road and 24th Street, Sacramento, Ca.
- Description:** Artist will work with project architect to create site-specific artwork.
- Art Budget:** \$37,000 for all materials, labor, and time involved in the design, fabrication, and installation of the artwork.
- Eligibility:** Artists residing within Northern California are eligible to apply.
- Application  
Deadline:** **Monday, October 28, 1996 - 5:00 P.M.**  
**Postmarks are not accepted.**

### **THE SITE**

The City of Sacramento will be constructing an addition to the existing Meadowview Community Center. The new structure will accommodate conference rooms, staff offices, and several activity rooms. The main feature of the new construction will be a courtyard area with wall dimensions of 30'X50', incorporating a water feature, lighting, and trellis (see site plans.)

### **THE PROJECT**

The Sacramento Metropolitan Arts Commission is seeking an artist to collaborate with the project team (including City Staff, the project architect, Art in Public Places committee members, and a citizen's advisory committee) to design site-specific artwork for the Meadowview Community Center-Phase II. The selected artist will be required to make site visits, demonstrate sensitivity towards an ethnically diverse community and multicultural issues, and work closely with volunteers of all ages.

#### **Applications must include:**

- 1) A proposal for the courtyard wall.
- 2) A design for the concrete floor in that same space.
- 3) An Arts Plan for remaining areas. Other opportunities for artwork include, but are not limited to, interior corridors, ceilings, floors, walls, reception desk and planters.

### **ARTIST SELECTION PROCESS**

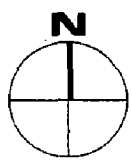
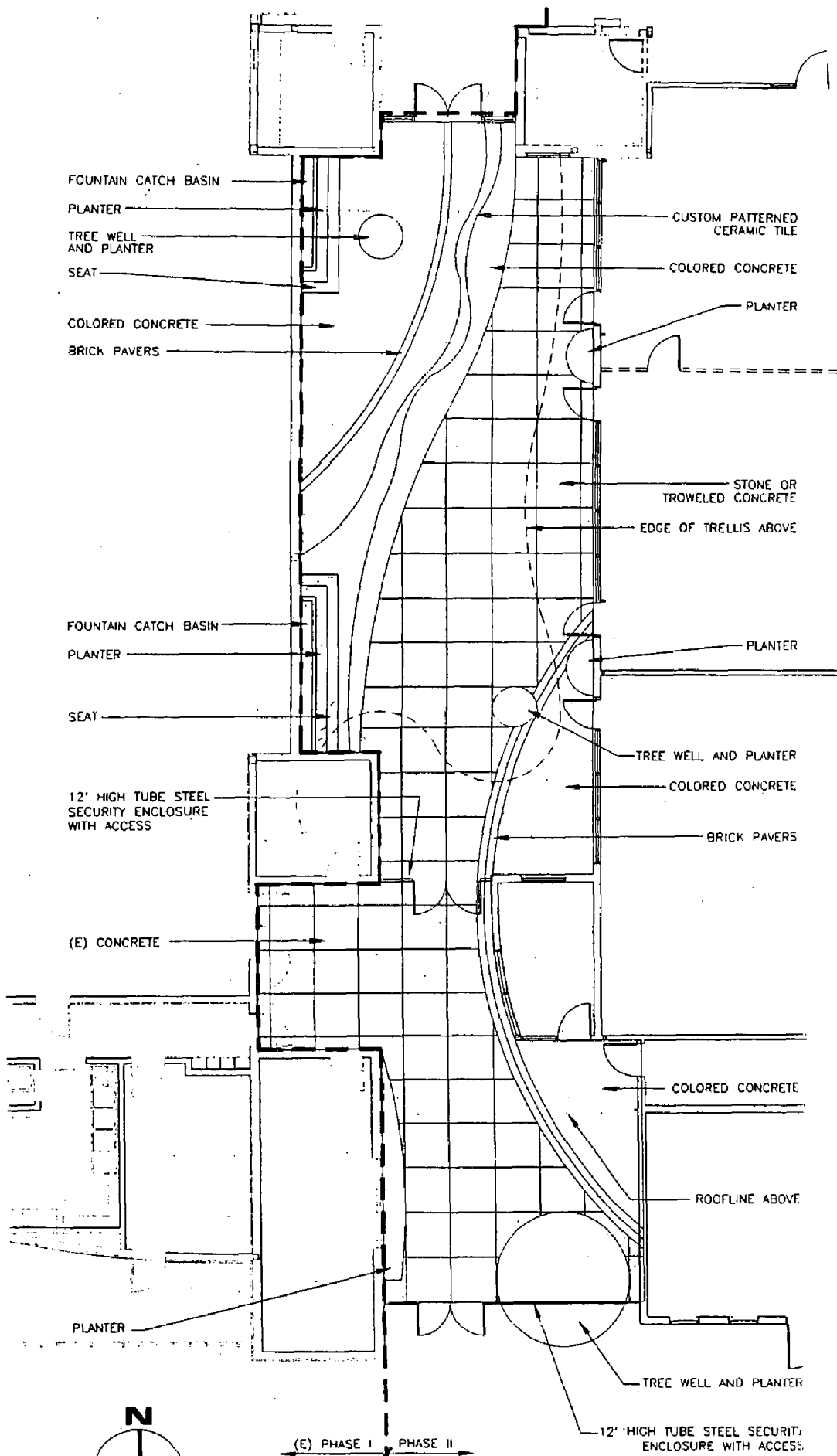
An artist selection panel comprised of three arts professionals and an advisory committee including members of the project team, will review all eligible artists and materials submitted. The panel and advisory committee will review **only complete application materials**, and select one artist for the commission. The artist selection panel meetings are open to the public.

### **SCHEDULE**

**October 28, 1996 (5:00 P.M.): - Deadline for submission of application materials**  
**November 4, 1996: - Panel meeting (Artist selected)**

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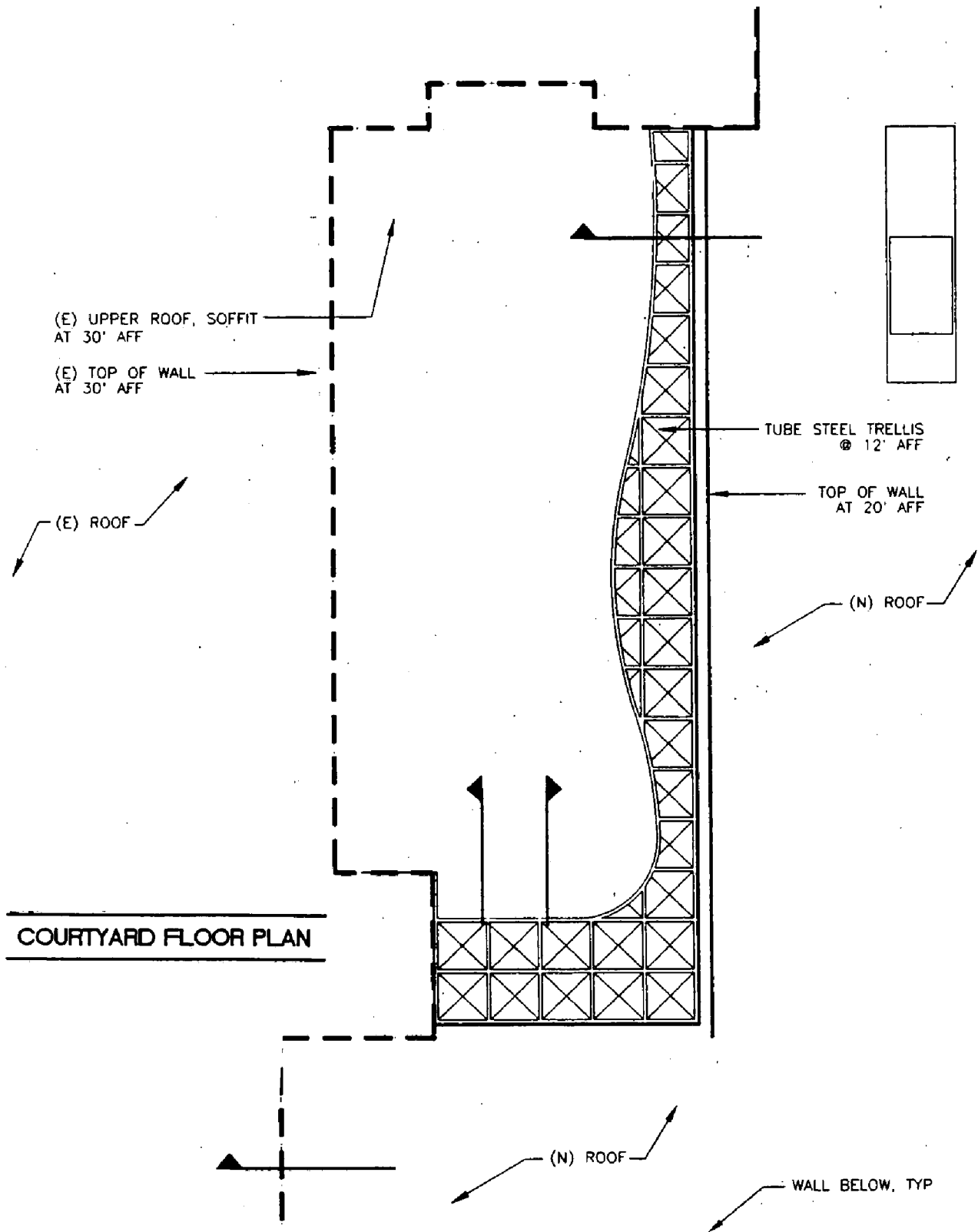
For more information, contact Linda Bloom, APP Administrator at (916) 264-5558

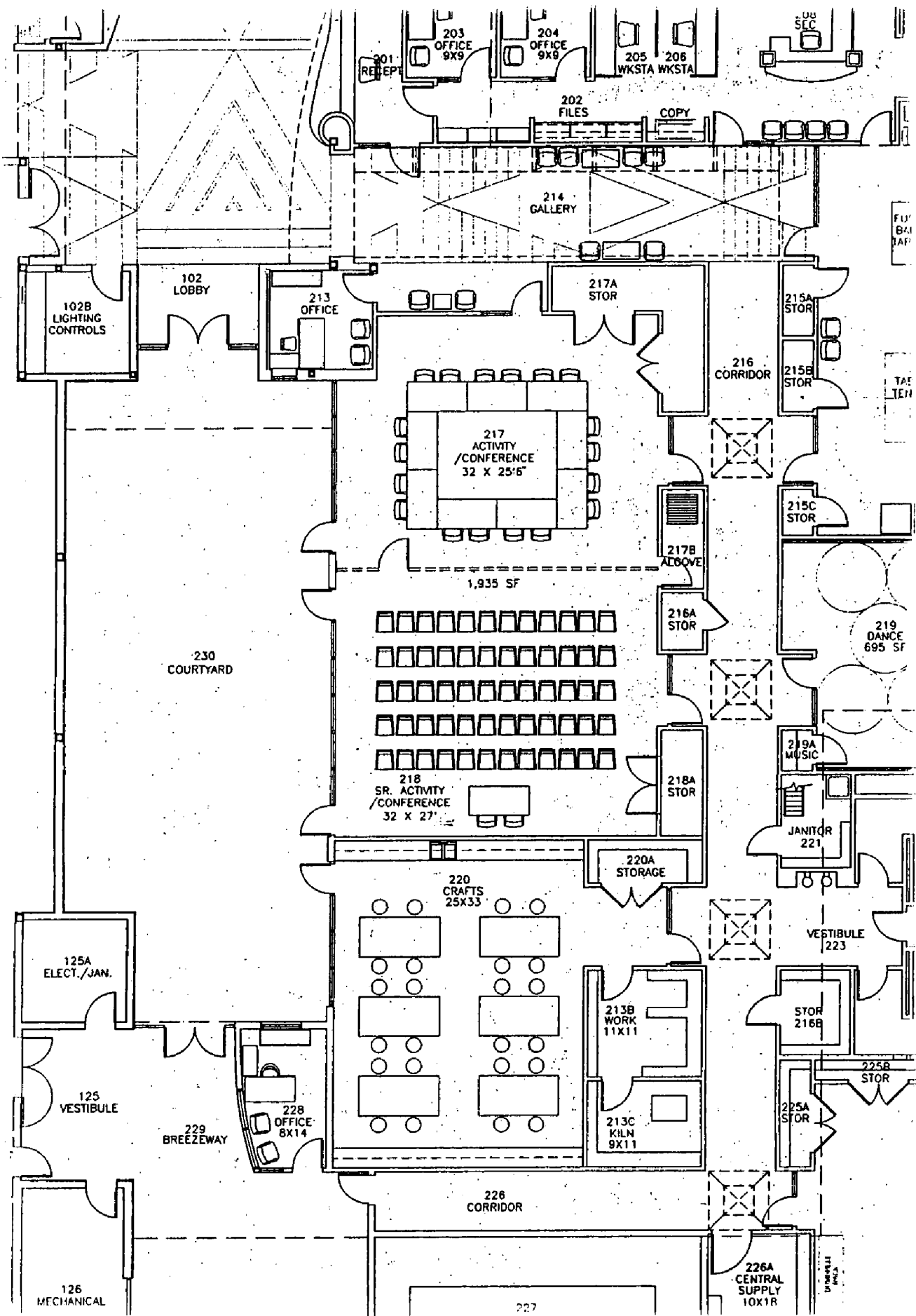


(E) PHASE I PHASE II

1/8"=1'-0"	1
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**COURTYARD FLOOR PLAN**





FUY  
BAI  
TAP

TAE  
TEN

219  
DANCE  
695 SF

THE  
FRANKLIN



## ARTIST APPLICATION

Use type or print clearly.

Name of Project: \_\_\_\_\_ Site (if more than one): \_\_\_\_\_

Name of Artist(s) \_\_\_\_\_

Address \_\_\_\_\_

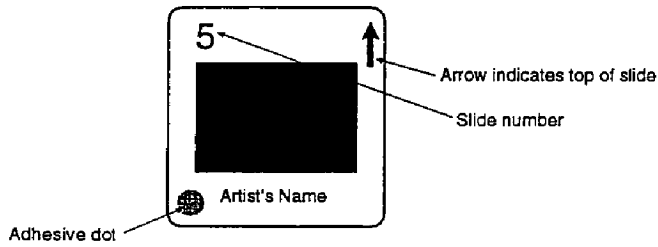
Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

1. What experience do you have in public art, and working or collaborating with architects, contractors, community organizations, or other artists?  
Limit your response to the space provided.



2. What ideas, visions, or concepts do you have for this site? You may include a narrative description and drawings. Limit your response to the space provided on pages 2 and 3.

3. Attach a current resume: 3 page maximum, on 8 1/2" x 11" paper. Put your name on each page.
4. Include three letters of reference from project managers, architects, designers, landscape architects, engineers, other artists, etc. with whom you have collaborated and completed projects.
5. Put 10 (ten) slides of your current artwork in a clear plastic slide sheet. Each slide must be labeled with your name and a slide number. Indicate



6. Complete the Slide Identification Sheet below. The number on the Slide Sheet should correspond to the number on your slides.

### SLIDE IDENTIFICATION SHEET

No.	Title	Location	Year	Dimensions	Media
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

The Sacramento Metropolitan Arts Commission seeks diversity in all of its programs. To assist us in evaluating our efforts, please respond to questions 7, 8, and 9. Response to these questions is optional.

7. Gender:  Female  Male

8. Ethnicity:  Asian/Pacific Islander  African-American  Caucasian  Chicano/Latino  
 Native American/Alaskan Native  Bi-racial/Multi-racial

\_\_\_\_\_  
*Please specify.*

9. Age:  18-29  30-39  40-49  50-59  60+

10. Include a self-addressed, stamped envelope (SASE) for return of slides.

11. Make 12 (twelve) copies of pages 1, 2, 3, 4 and your resume. Collate and staple together to create 12 application packets.

12. Mail the original and the 12 (twelve) copies, along with the slides, to:

Art in Public Places - (Project Name)  
Sacramento Metropolitan Arts Commission  
800 Tenth Street, Suite 1

ALL APPLICATION MATERIALS MUST BE RECEIVED AT THE ARTS COMMISSION OFFICE NO LATER THAN 5:00 PM ON THE THE DEADLINE DATE. POSTMARKS AND FAXED APPLICATIONS ARE NOT ACCEPTED.

DO NOT SEND MATERIALS OTHER THAN THOSE REQUIRED AS PART OF YOUR APPLICATION SUCH AS PHOTOGRAPHS, COLOR COPIES, ARTICLES, NEWSPAPER CLIPPINGS, ETC. THEY WILL NOT BE SHOWN TO THE ARTIST SELECTION PANEL.

IF YOU HAVE ANY QUESTIONS ON HOW TO APPLY, PLEASE CALL (916) 264-5558.



**Sacramento Metropolitan  
Arts Commission**

800 Tenth Street, Suite 1  
Sacramento, CA 95814



San Salvador, October 15, 1996

To who ever concerned :

I'm giving a recommendation for Ricardo Orozco for his artistic abilities as a fine artist.

Ricardo started his formal education as a pupil of my second cousin, Enrique Aberle, now deceased, who is still considered one of El Salvador's & Central America's greatest fine artist.

Because of his early abilities and motivation, Ricardo helped Enrique Aberle in the design of El Salvador's most famous park, Los Chorros (The Fountains), which was part of the background used for the Miss Universe beauty pageant in El Salvador in 1975.

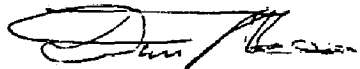
Later on, Ricardo assisted Enrique Aberle in the landscape design of the west wing of the National Zoo in San Salvador in 1977.

Ricardo has had several expositions displayed in San Salvador's finest art galleries, Galeria 1-2-3, in Metro Centro. He has sold several of his paintings to art collectors and gallery owners.

Ricardo has been able to develop his very own style, a combination of neo-classic and cubist, a style quite popular for a conservative Central American society.

Ricardo's paintings have been well reviewed in Central America and Europe. This is why I strongly recommend Ricardo Orozco that his quality of work, his artistic knowledge and experience will highly succeed in any given project.

Sincerely,



Dan MacKenzie

Aberle y Co.

Jose Lott  
2035 West El Camino #416  
Sacramento, CA 95833  
(916) 929-3423

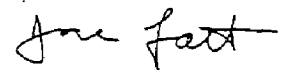
To Whom it may Concern:  
Art in Public Places Panel

I am writing this letter in support of Ricardo Orozco. I have known Ricardo for the last year and a half and have been very impressed with Ricardo's work and his creative abilities. Through his work he shows a developed sense of craftsmanship. His paintings are the work of an experienced artist.

Ricardo has worked as a volunteer assistant on some of my projects. We worked together on the Oak Park Community project on which he researched and painted a portion of the mural which depicts multicultural symbols. This summer he also visited my site for the mural at La Raza Galeria Posada. He socialized with the youth and also offered great suggestions regarding the mural which we utilized. He also did some paintings as a demonstration of his skills for the youth.

I strongly believe that Mr. Orozco has the abilities and the maturity as an artist and craftsman to complete a successful large scale public work. I strongly recommend that the panel approve his proposal.

Thank you,



Jose Lott

**1999 THEATRE FELLOWSHIPS ADVISORY PANEL**  
**International Youth Hostel, 900 H Street, Sacramento**  
**October 12, 1998, 1:00 – 4:00PM**

NAME	ADDRESS	PHONE	ORGANIZATION	THEATRE SPECIALITY	GENDER/ETHNICITY	ATT
Anderson, James	2331 St. Marks Way, Sacto, 95864	737-2709	Short Center Repertory	Artistic Director	Male, Euro-Am	Y
Busfield, Buck	2711 B Street Sacto., 95816	443-5391	B Street Theatre Fantasy Theatre	Producing Director	Male, Euro-Am	Y
Condon, Frank	342 St. Inez Way Sacto, 95816	688-7153	River Stage Theater	Artistic Director	Male,	Y
Cook, Wayne	1300 I Street Sacto., 95814	322-6344	CAC	Actor, Administer	Male, Afro-Am	No
Ehrenreich, Veronica	6241 Freedom Lane, Citrus Heights, 95621	334-2963	CSUS instructor	Screenwriter	Female Euro-Am	Y
Gott, Rick	2850 Yreka Ave., Sacto., 95822	641-5454 W 391-6318 H 763-3047 Page	Natomas Charter School	Actor, teacher playwright	Male, Euro-Am	Y
Hellesen, Richard	4907 Crestview Dr. Carmichael, 95608	965-4048	B Street Theatre, etc.	Playwright	Male, Euro-Am	Y
Hoopman, Roger	15232 Orchard Spring Road, Grass Valley, 95945	(530)274-1974	Sacramento City College	Producer, instructor	Male, Euro-Am	No
Jordan, Maureen	8333 Kings Bridge Dr., Sacto., 95829	681-7500 Ext. 8109	Sheldon High School	Performing Arts Dept. Chair	Female, Euro-Am	No
LiCalsi, Mark	135 Baxter Ave, #18 Sacto, 95815	925-8044 h 922-9774 w	Beyond The Proscenium Theater	Artistic Director	Male, Euro-Am	No
Malmberg, Rich	231 Lathrop Way, Suite J Sacto., 95815	457-1536	Iron Mountain Films	Actor, film director	Male, Euro-Am	Y
Peckham, Doug	2315 34 <sup>th</sup> Street Sacto., 95817	277-6236	VAPAC	Media producer	Male, Euro-Am	No
Pickett, Manuel Jose	Theatre Dept., CSUS, 95819-6015	451-8734 H 278-7303 W	Chicano Teatro Program, CSUS	Director, playwright	Male, Latino	No
Riddle, Suzette	2616 G Street, #3 Sacto., 95816	264-7060	Fairytale Town	Writer, Awards Comm. member	Female, Euro-Am	Y
Schultz, Jackie	1028 R Street Sacto., 95814	446-2689	Studio Theatre	Director, actor, producer	Female, Euro-Am	Y
Shannon, Peggy	1419 H Street Sacto., 95814	446-7501 Ext. 113	Sacramento Theatre Company	Artistic Director	Female, Euro-Am	Y
Stephens, Myrtle	4469 D Street Sacto., 95819	455-2787	Celebration Art	Actor, producer	Female, Afro-Am	Y
Walters, Tamara	1736 40 <sup>th</sup> Street Sacto, 95816	455-1780	T. Walters Agency	Actor, talent agent	Female, Euro-Am	Y
Wheatley, James	1609 68 <sup>th</sup> Ave. Sacto., 95822.	455-2787	Celebration Art	Artistic Director	Male, Afro-Am	No
Wiley, Carson	845 36 <sup>th</sup> Street Sacto., 95816.	568-7863 451-3943	Pro Forma	Consultant, managing dir.	Female, Euro-Am	Y
Wilkerson, Dennis	2508 R Street Sacto., 95816.	457-4175	Board member, STC SARTA	Director	Male, Nat.-Am	Y
Yep, Dennis	2809 T Street Sacto., 95816	452-6174	InterAct	Actor, stage manager	Male, Asian Am	Y