

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
November 5, 1985

Commissioners present:

Carol Borden, Chair
Judy Gordon
John Horrell
Laurie Merchant
Diana Perham
Charles Smithers
Maggie Upton
Glenda VandeMark
Dennis Wilkerson
Tom Witt

Commissioners absent:

Carson Wiley

1. The meeting was called to order at 4:04 p.m.
2. The minutes of the October 1, 1985 meeting were approved with the following correction under the Director's Report: Dennis Wilkerson will attend the California Confederation of the Arts Congress.
3. Chair Report (Borden):
 - A. Chair Borden reported on the Confederation of the Arts Congress in Oakland and found the session on the relationship between boards and staff very informative.
 - B. A motion was made for SMAC to approve the appointment of Jorjana Holden to serve on the Art in Public Places Committee as a non-commissioner (Moved-Borden; second-Witt). Approved.
 - C. A Board Development Workshop will be held November 16. Commissioners wishing to attend were asked to contact Shirley Wong. The SMAC office will pay commissioners' registration fees (\$12/each).
 - D. Subcommittees will be formed to assist in the planning process. It was moved and seconded that SMAC approve the chair appointments of the following subcommittees:
 - Visual Arts Committee - Pam Johnson
 - Performing Arts Committee - Carson Wiley
 - Arts in Education Committee - Maggie Upton
 - Arts Information Services Committee - John Horrell
 - Accessibility Committee - Dennis Wilkerson
(to include underserved audiences, i.e., SACcess, ethnic, social institutions, elderly communities)
 - Funding Committee - Carol BordenThe motion was approved unanimously.
 - E. The Chair, Director, and Bob Thomas continue to meet with City Council members and County Supervisors to apprise them of SMAC's fundraising plans (i.e. NEA Local Test Program).
 - F. The Commission received a letter from Governor Deukmejian stating that he signed Senate Bill 45, Arts in Education.

4. Director's Report (Ceccherelli):

- A. Two people were hired as program coordinators: Millie Bautista will be in charge of development and will start work on November 18; Mary Lynn Perry will be in charge of the Cultural Awards program, the Artsletter, arts information services, Arts in Education, and other areas as needed. She will start work December 2.

A motion was made for SMAC to approve a request to Friends for support of SMAC activities (estimated at \$15,000 for FY85/86), including New Works in Performance (moved-Horrell; second-Gordon). Approved. (Copy of request attached.)

The Director continues to look into the need for a local performing arts center. Sam Burns, Sacramento Community Center, has expressed interest in saving the Crest Theatre.

The Plaza Park Task Force continues to investigate programming for the Park and downtown area.

The Director and Bob Thomas will meet to look at the Ruhstaller Building at 9th and J Streets as a possible office site. The location is accessible.

SMAC has submitted a request to Pacific Bell to underwrite the Arts Hotline and TDD equipment for the office. Metro Arts Division is on the City's waiting list for the TDD.

5. Action Items:

A motion was made for SMAC to appoint Craig Schindler and Josie Talamentez to the Visual Arts Planning and Evaluation Committee (moved-Merchant; second-Gordon). Approved.

A motion was made for SMAC to accept as a gift, on behalf of the City of Sacramento, Roland Peterson's "Picnic for Three", from C. K. McClatchy and Jon Kelly (moved-Borden; second-Smithers). Approved. It was recommended that the APP Committee develop guidelines on accepting future works of art as gifts.

A motion was made for SMAC to approve Jack Nielsen's proposal for a drinking fountain for the Del Paso Sports Complex (moved-Merchant; second-Witt). Approved.

A motion was made for SMAC to approve in concept questionnaires for the visual and performing arts planning process with the understanding that all subcommittees will review and refine (moved-Borden; second-Witt). Approved.

Recommendations were that each questionnaire be identified clearly and that questions be numbered uniformly among the four questionnaires. The Performing Arts Committee will get input from special constituencies before the questionnaires are mailed.

A motion was made for SMAC to approve the appointments of the following people to serve on the Performing Arts Committee: Carson Wiley, Chair, Glenda Vandemark, Judy Gordon, Dennis Wilkerson, Wendell Frazier, Theresa Vinciguerra, Jackie Sheridan, Robbin Ware, Ben Greene, Marguerite Phares, Jackie Schultz, Myra Young and Mary Lynn Perry. Alternates: Mary Oldfield, Ben Hyatt, Ray Tatar, Rodger Hoopman, Marianne Oaks (moved-Borden; second-Horrell). Approved.

6. Committee Reports:

- A. Advocacy Committee (Horrell): A draft for "Assessment and Planning 1985-86" was submitted.
- B. APP Committee (Merchant): Karen Fenley is beginning work on Riverview Plaza. A program is being developed for the Reservoir (\$7,000 to artist). A \$12,000 project is being developed for the Water Sewer Building.
- C. Cultural Awards Committee (Gordon): The committee discussed the panel process with the panel. The panel convened October 31 and November 2. The committee will review the panel's recommendations November 26th and will submit recommendations to the full Commission in December for approval.

7. Old Business:


Chair Borden acknowledged a letter sent to the Commission in response to the Chair's letter on the hiring process of the two program coordinators. The Executive Committee found the hiring process to be consistent with City Civil Service procedures.

8. New Business:

The California Arts Council has asked for public comments on allocating a percentage of grant funds in advance. SMAC submitted a letter endorsing this change in regulations.

The meeting was adjourned at 6:00 p.m.

Respectfully submitted,


Shirley Wong
Secretary