

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON JUNE 20, 1991**

**COMMITTEE MEMBERS PRESENT:**

Armando Cid	Donna Shellooe
Jim Albertson	Lynn Jones
Sandra Yee	Chris Kidd
Freeman Tinnin	

**STAFF PRESENT:**

Geri McBeth  
Kathy Gee  
Robi Holmen  
Ann Thorne (Consultant)

**GUESTS PRESENT:**

Bob Thomas	Jack Nielsen
Tom Witt	Pam Johnson

- I. The meeting was called to order at 3:37.
- II. It was moved to approve the minutes of the May 16, 1991 meeting (M/S: Shellooe/Kidd). Motion passed unanimously.
- III. Art in Public Places Consultant Ann Thorne was introduced to the Committee.
- IV. Pam Johnson, curator for artwork for the Traffic/Small Claims Court project, gave an update on her progress in selecting work for the building. She has visited the site and determined that each of the three floors will have one major piece, and the waiting areas on each floor will have smaller pieces. The focus will be on an individual artist for each area. Committee viewed slides of local artists. The criteria for selection will be: 1) strong art which will endure the test of time, 2) work that will be enhanced by the site and will work well with the design and architecture, 3) work that will take into consideration the use of the building, and the public's and employees' energy levels. Pam will expand her search to include the 11-county region, and bring back a report to Committee by August 15, 1991.
- V. Bob Thomas gave background information on the St. Rose of Lima Park Project, and explained what the Department's plans are for the ice skating rink. Bob's final comments included questions as to whether or not SHRA would be willing to commit \$1-1.5 million to the project, how to incorporate an art component with the ice rink, and whether or not the NEA would be willing to restructure the grant to bring artists together for a design of an amphitheater and ice rink. Committee will discuss options at a later meeting.

Bob also voiced concerns about the artwork at the Central Library, specifically the floor issues and problems with artist James Carpenter's scaffolding subcontractor who has placed a lien on the building. Bob feels that a contingency fund from the project's budget needs to be set aside and used to pay for changes and overages, and if the contingency is not used, that it be used for other projects.

**VI. ACTION ITEMS**

Committee reviewed copies of the latest APP Policies revision. There was considerable discussion on contingency amounts, the responsibilities of the artists to stay within budget, the time period to sign off on projects, the distinction between the building and artwork, and the percentage of administrative costs. Also discussed was whether or not the policies and SOP's should be incorporated. Committee asked Geri McBeth to provide figures on the Trust Fund and how administrative money is spent.

Committee asked Ann Thorne to report on how other metropolitan cities determine administrative budgets. Geri and Ann will make reports at a future meeting.

Motion was made to set a special meeting date of July 11, 1991. The goal of the meeting will be to determine whether or not separate documents--policies and Standard Operating Procedures--are needed. Staff will break the policies into two separate documents, and present the policies at the meeting (M/S: Shellooe/Albertson). Motion passed unanimously.

VII. NEW BUSINESS

Committee discussed 1991-92 committee appointments. All members expressed their desire to serve for another year. Jack Nielsen submitted a letter and resume to be considered as an application for the APP Committee. It was moved to include Jack Nielsen on the APP Committee for the 1991-92 term (M/S: Shellooe/Yee). Motion passed unanimously.

VIII. OLD BUSINESS

McClatchy Park Plaza

Staff is going to invite Juanishi Orosco and Sherry Ragan to be panelists. Staff asked Committee for other panelist suggestions. Committee recommended Alonzo Davis, John King, Bob Burge, and Don Price.

IX. Staff Report

Memorial Auditorium

Committee viewed Memorial Auditorium finalists Al Loving's and Joyce Crain's maquettes.

X. Meeting adjourned at 5:20 p.m.