



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 2
Sacramento, California 95814
(916) 449-5558

Commissioners

Kathleen Randlett, Chair
Bonnie Bell
Pat Davidson
Allan Gordon
Lynn Morris
Mary Anne Payne

Brigitte Rehorn
Wendy Scribner
Kenneth K. Wang
Susie Williams
Tom Witt

A Public Agency

Director
Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
RETREAT MEETING
MONDAY, JUNE 19, 1989

COMMISSIONERS PRESENT: BONNIE BELL
PAT DAVIDSON
ALLAN GORDON
LYNN MORRIS
MARY ANNE PAYNE
KATHY RANDLETT
KENNETH WANG
SUSIE WILLIAMS, CHAIR

COMMISSIONERS ABSENT: BRIGITTE REHORN
WENDY SCRIBNER
TOM WITT

STAFF PRESENT: WENDY CECCHERELLI

GUEST: JACKIE SHERIDAN

- I. The retreat meeting of the Sacramento Metropolitan Arts Commission was called to order at 3:30 pm by Chair Williams at the Capitol Bank of Commerce, 300 Capitol Mall, 3rd Floor. The commissioners introduced themselves by listing what they hoped to get out of the meeting today and why they got on the Arts Commission.
- II. Commissioners brainstormed critical issues facing the arts community including:
 - * Build coalition of arts community (unified arts front)
 - * Serve as advocate and catalyst for organizations and artists
 - * Work on individual artist issues
 - * Downtown Cultural District
 - * Build on successes (County Cultural Awards funding, City Life as public relations tool for the arts, other grants programs, etc.) to establish a leadership role in the arts
 - * Arts marketing campaign - how to continue? How to fund?

- * Councilmembers Kim Mueller and Lyla Ferris want to work on entertainment tax to support the arts
- * Have Chair of Arts Commission meet with presidents of Level II groups
- * Play more aggressive role in fundraising for the arts
- * "State of the Arts" lunch every year

There was a great deal of discussion regarding the Level II request to County Supervisor Sandy Smoley for County line item funding. The Arts Commission agreed to meet with the presidents of the Level II arts groups to determine funding needs and how best to address the needs of the major arts institutions. Director Ceccherelli will meet with the Executive Directors to find out specifically what the request was of the Level II groups.

III. Commissioner Randlett announced that June 22, 1989, from 12:00 pm to 1:00 pm, there will be an arts rally in City Plaza.

IV. Chair Williams raised concerns about committees and how effective they have been. She suggested that all standing and ad hoc committees must have goals, and that every committee be chaired by an Arts Commissioner. Commissioner Gordon suggested that committees exist to assist the Arts Commission in accomplishing specific goals. Having more than one Arts Commissioner was helpful for Commissioner Wang. Commissioner Bell suggested it might be helpful for Commissioners to serve on more than one committee.

Commissioner Payne suggested that the issues affecting committees include:

- * Goals for the year
- * Leadership
- * Staff
- * Number of Commissioners to serve on each committee

Commissioner Payne also felt that committees should have a direct link to the goals and priorities of the Arts Commission's Work Plan

The Arts Commission felt that business cards with their names imprinted would be more helpful than name tags. Director Ceccherelli will have some printed.

Director Ceccherelli advised the Arts Commission regarding conflict of interest and the \$250 limit on gifts to public officials.

Discussion on committees continued after dinner. Chair Williams pointed out a distinction between hearing from one arts constituency and accomplishing the work of the Arts Commission. Committees accomplish the work of the Arts Commission; there are other ways of hearing from our arts constituency.

- V. Commissioner Morris presented a paper from the Arts in Education Committee outlining their recommendations. Staff was asked to draft a response for the Arts Commission.

The Arts Commission recommends that at least two commissioners serve on every committee and that committee chairs, if not commissioners, attend and report at regular monthly Arts Commission meetings.

- VI. Director Ceccherelli reviewed methods for committee appointments. She briefly highlighted major areas to review in the Work Plan and answered questions on the Fundraising Plan.

- VII. The meeting adjourned at 8:00 pm.

Respectfully submitted,

Wendy Ceccherelli,
Director

Paula A Wenzl

Impressionistic photography

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Current Resume — June 1996

"When Paula Wenzl picks up a camera the results are indeed a view through a window to the world—however it is not the typical view. Instead, her images are perhaps more representative of a dream world."

— Rachel Leibrock, *The State Hornet*

"Wenzl succeeds . . . because she has pushed the outer parameters of standard photographic media usage."

— Diana Weissman, *About Art*

Selected Exhibits

Upcoming Shows

Muffins Etc., Sacramento 1996

Solo Shows

Aimless Ramblings 1996

Roseville Arts Center, Roseville

Out Town 1996

Working Images Gallery, Sacramento

Photographic Works 1995

Madame Frogg's Gallery, Sacramento

Smooshed Pictures 1995

Manipulated and tinted Polaroid images

Muffins Etc. Gallery, Sacramento

Current Works 1994

Photographic and mixed media works

Phantom Galleries, Sacramento

Foliage Aglow 1993

Hand-tinted black and white infrared photographs

Muffins Etc. Gallery, Sacramento

Light Abstraction 1993

Abstract color and hand-tinted black/white photographs

University Union Exhibit Lounge

California State University, Sacramento

Work in Progress - Hearts without Homes 1993

Black and white portraits of homeless women

COEA Gallery, Sacramento

Color Crystals 1992

Hand-tinted photographs of ice and rocks

Café Montreal, Sacramento

Mailboxes... & Other Windows and Doors 1992

Black and white photography with shadow box images

Karpauli's, Sacramento

Collaborative Shows

Small Works 1995

with oil pastel artist Susan Orr

Focus Gallery, Sacramento

2x10 1993

with painter Rod Swenson, 2 artists depict 10 objects

Greta's Café, Sacramento

Masquerade 1993

with ceramist Lillie Wenzl, masks & their portraits

Cupp'a Coffee House, Sacramento

Other Shows and Competitions

Best of Sacramento 1996

Juried group show

Working Images Gallery, Sacramento

The Phoenix Exhibition 1996

Phantom Gallery, Sacramento

Smaller Than a Shoebox 1996

Kondos Gallery, Sacramento

Crocker Art Auction 1996

Crocker Museum, Sacramento

Art of a Community 1995

Open exhibit

Arts Benicia, Benicia

Elevation 50 1995

Group show—unique photographic perspectives

Davis Art Center, Davis

Paula A Wenzl

Impressionistic photography

(916) 737-9854

Other Shows and Competitions *continued*

California Works 1995
California Works, California State Fair, Sacramento

Visual Sensations Photography Show 1995
Blooming Art, Sacramento

Carnival 1995
Series of fair and amusement park rides
Peach Pit Gallery, Sacramento

20th Annual Open Show 1995
Roseville Arts Center, Roseville

Expose Yourself to Art -- Collectively 1995
Juried Art Exhibition and Auction
Benefiting KVIE Channel 6, Sacramento

Verbal Visions (Juried Show) 1994
8th Open Show, League of Carmichael Artists
Sacramento Fine Arts Center, Carmichael

Sacramento County Fair Arts Competition 1994
Cal Expo Fair Grounds, Sacramento

1994 Open Juried Exhibit 1994
Viewpoint Gallery, Sacramento

23rd Annual Membership Show 1993
Roseville Arts Center, Roseville

Annual Members' Show 1993
Sacramento Valley Photographic Art Center

Magnum Opus '93 (Juried Show) 1993
6th International Open Exhibit
Sacramento Fine Arts Center, Carmichael

Magic of May (Juried Show) 1993
Open Show, California Artists League
Sacramento Fine Arts Center, Carmichael

Verbal Visions (Juried Show) 1993
7th Open Show, League of Carmichael Artists
Sacramento Fine Arts Center, Carmichael

22nd Annual Membership Show 1992
Roseville Arts Center, Roseville

Palm Tree Pics (Juried Show) 1992
The Darkroom, Sacramento

Open Walls - Members Show 1992
Sacramento Valley Photographic Art Center

6th Annual Open Photography Competition 1992
Roseville Arts Center, Roseville

Miscellaneous Exhibits

North Sacramento Chamber of Commerce 1996

Lightwork, Sacramento 1996

Gunnar Nordstrom Gallery, Kirkland, WA 1995

Port of Sacramento 1995

Infinity Photographic, Sacramento 1993

Selected Awards

Award of Excellence. California Works Exhibit,
California State Fair, 1995.

First Place Mixed Media.
Sacramento County Fair Arts Competition, 1994.

First Place Photography.
Sacramento County Fair Arts Competition, 1994.

Honorable Mention. Roseville Arts Center 20th Annual
Open Show, 1995.

Second Place Black & White Photography. Roseville
Arts Center Photography Competition, 1993.

Representing Galleries

Gunnar Nordstrom Gallery
Kirkland, WA

Hamman's Gallery
Bellingham, WA

Peach Pit Gallery
Sacramento, CA

Paula A Wenzl

Impressionistic photography

(916) 737-9854

Art Sales

Pieces are owned by over 80 private collectors.
Over thirty pieces were sold in 1995.

Related Experience

Company Photographer

Ruth Rosenberg Dance Ensemble

Freelance Photographer

Wind International Yachting Magazine

Wedding and Portrait Photographer

Publications

Weissman, Diana, "Visual Sensations: The Photographic Medium," *About Art*, Volume 1, Number 4, July, 1995. Exhibition review for *Visual Sensations at Ooming Art*.

Leibrock, Rachel, "Window to the World," *The State Hornet*, September 28, 1993. Interview and exhibition review for *Light Abstractions* at California State University Exhibit Lounge.

Hayward Hastings, Cecily, "Photographer Paula Wenzl Shows Impressions About Town," *Inside East Sacramento*, April, 1996. Exhibition review for *About Town* at Working Images Gallery.

Crail, Ted, "Artist-photographer finds Sacramento-rich in icons unaware of their value," *East Sac News*, Volume 4, Number 7, April 4, 1996. Exhibition review for *About Town* at Working Images Gallery.

Work included in:

Boon, Margaret (Ed.), *Bringing Hope to a Hopeless World: Creating and Preserving Women's History 1993*, Sacramento, Boonwood Publishing. A multicultural anthology of women's art and literature.

Work also published in *Sacramento Magazine*, *Wind International Yachting Magazine*, *Dance Teacher Now*, *News and Review*, *Parenting Magazine*, and *Sacramento Bee*.

Presentations

Television interview, *Community Arts Segment* of Noon News, KOVR Channel 13, Sacramento, 1996.

Artist's talk, *Light Abstraction* exhibition California State College, Sacramento, 1993.

Art Training

University of California, Davis
Graphic Design Program

California State University, Sacramento
Coursework included: Art and Photography

Sacramento City College
Photography Courses

School of Light and Color, Fair Oaks
Color theory and application

Various photographic seminars and workshops at The Darkroom and Lightwork, Sacramento

Ongoing participant in the Personal Projects Critique sponsored by The Darkroom.

Other Education

California State University, Sacramento
BA Psychology, minor Biology
BA Women's Studies

Tulane University, New Orleans
MS Psychology
Phd. Psychology

Memberships

Art Directors and Artists Club

Arts Benicia

League of Carmichael Artists

Roseville Arts Center

Sacramento Valley Photographic Art Center
(Charter Member)