

**SACRAMENTO METROPOLITAN ARTS COMMISSION**

A City County Agency

**Minutes**  
**Art in Public Places Committee Meeting**  
**Wed. June 1, 2005**  
**Sacramento Metropolitan Arts Commission Office**  
**2030 Del Paso Blvd.**  
**4-6 pm.**

**Attendance:** Nancy Gotthart, Whitson Cox, Troy Corliss, Kim Curry, Patris Miller, Linda Johnston-Panattoni, John Nicolaus, Marquita Plomer, Carolyn Schneider, John Wong  
**Absent:** Susan Selix, Ann Mottola  
**Guest:** Don Scronce  
**APP Staff:** Linda Bloom, Aaron Robertson

**1. Call to Order: 12:00 pm**

**2. Approve Minutes: John Wong 1<sup>st</sup> and Linda Johnston-Panattoni 2<sup>nd</sup> approved**

**3. Approve Agenda: Kim Curry 1<sup>st</sup> and Troy Corliss 2<sup>nd</sup> approved**  
**John Wong approved amended agenda**  
**Marquita and Troy approved this week's agenda**

**4. Committee discussions:**

**A. How does the rotating artwork for City Hall work?**

- To have art forever in place on office property?
- Are there limitations on City showing the art?
- Wong: There should be a time limit. Store the ones not in use.
- Don: Artists were told that this will be permanent showing.
- Linda: We are not a museum; we do not have the storage.

**B. How do we approve rotating artwork for City Hall?**

- Nancy: We need to evaluate if the work is good or not, and if not, can we give our money to a different artist?

- Linda J: Does the Marquette match what they proposed, and looks like a finished work?
- Nancy: Can we suggest to some of the artists further development?
- Don: This Commission was set up to present up and coming artists
- Linda: The Elected asked for specific themes, unique to Sacramento.
- Wong: This is where we need to make the decisions about quality of work.
- Kim: We want to be proud of the art.
- Nancy: Regarding the phase 1 panel there were too many upfront rejections that resulted in bad choices at the end.
- Linda: Committee will vote with score sheets and written comments on each artwork. Accepted, Accepted with changes, redo the whole thing, or rejected

**C. What are the specific recommendations to the rotating artist?**

- Ask for Oliver's original metal art to return
- Rejection of Neuman's art but keep Scott work, even ask her to do a second piece
- Ask Asp to fix peninsula in the water line
- Swisher ask to submit new work
- Louie was asked to work more on piece
- Bryant was asked to complete work
- Bradley/Foster was OK as is
- Montanino was asked to consider new theme
- Vanoni was asked to make look more like Maquette with background
- Nakashima was asked to submit a new piece
- West was approved
- Hoover was approved
- Linda will contact the artists regarding vote of the committee.

**D. City Hall Dedication:**

- City Hall opening Saturday, August 13, 2005
- 5 major commissioned works will be out for the public
- Linda would like to have Docents help. Docents to be trained for the display of the art.
- Artists to speak on the day of the event.
- Brochure and Postcard announcement to be prepared
- Linda: Water feature to be installed at City Hall after August 13
- Wong: If water feature not ready suggest poster for information about it
- Troy: Offer information about how the artwork was selected also
- Wong: Airport has wall that is extremely helpful in explanation of artwork
- Nancy: Temporary board used at Airport vs. brochures
- Committee in agreement that a board with art information be used for City Hall permanent Art

**E. City Gallery on H Street in Expansion Building:**

- Linda: We need to put together an exhibit for August 13<sup>th</sup>, wires, no pre-standing equipment, would the committee like to be the curator for the exhibit. 8 to 10 pieces. A theme. First show? We want high quality and meaningful to city hall.
- Committee: Yes
- Don: Can we show our own art?

- Marquitta: Would that not be conflict of interest? Suggest that galleries show the select pieces?
- Nancy: we then need to have a panel about the selection of art
- Set up another time to talk to review the gallery showing
- Wednesday, June 15, 2005 to prepare for the show of show at SMAC office
- APP Sub-Committee to score as a panel: Nancy Gotthart, John Wong, John Nicolaus, and Kim Curry

#### **5. Information Items:**

- Linda: One opening on the APP committee in July, we can use more artists on the panel, of any kind of media: Sculpture, photographer, painting, print maker, to reflect diversity of our community.
- Linda: Airport Artwork cited in the Business Journal, and submitted for Art in America. A few pieces have been in there previously such as Troy's piece at Freeport Shores. Artwork also submitted to Americans for the Arts Review of Public Art and website, which will host a pre-conference for two days in Austin. International publicity using private money to write articles in national publications, Also Oppenheim Work was in Sculpture Magazine. Perhaps the next coverage will be larger.
- Wong: Are any of our artworks being written about in other languages articles?
- Linda: Can be. Wong to email Linda.
- Ann: APP will have a meeting with the City's park managers on 13th and I at 1:30 to 4:30 to discuss the upcoming park projects
- Linda: How many parks?
- Ann: 18 and 18 artists to match with each park

#### **6. Old Business:**

- Marquitta would agree to photograph donated art. Linda will call Marquitta.
- Horst Leisl artwork Donation:
- Exhibit at 40 ACRES opens July 9 at Sacramento High
- Mexican consulate show - Nancy attended EPA gallery opening which has the larger works, Airport terminal B has smaller works.

#### **7. New Business**

- New APP Assistant Aaron Robertson
- APP Members to serve on panels
- Retreat for Fall 2005- set date
- October 6 for the APP retreat that would from 9:00 to 1:00

"A good realistic painting has to have abstract qualities" –quote of the month

**The next meeting will be Wednesday, July 6, 2005**

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