

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: December 15, 1999
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558.

COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

- I. CALL TO ORDER at the hour of 4:15 p.m. by Gerry Kamilos Present: Bonacci, Egan, Friedman, Kamilos, Le, Miller, Woodlock Excused: Chiang, Drew Absent: Person
- II. APPROVED AGENDA OF DECEMBER 15, 1999
Moved: Egan Seconded: Miller Ayes: 7 Noes: 0 Absent: 3
- III. APPROVED MINUTES OF NOVEMBER 17, 1999
Moved: Egan Seconded: Woodlock Ayes: 7 Noes: 0 Absent: 3
- IV. COMMITTEE REPORTS (10 MINUTES)
 - Arts Development Committee (Woodlock) - Report back in February regarding development of mission statement.

V. ACTION ITEMS:

A. APPROVED COMMITTEE MEMBERS: APPROVED GALELYN WILLIAMS TO THE ARTS IN PUBLIC PLACES COMMITTEE - (KAMILOS):

NOMINATING COMMITTEE: APPROVE Meeting _____ Ayes ____ Noes ____ Absent ____
COMMISSION ACTION: Moved: Woodlock Seconded: Friedman Ayes 7 Noes 0 Absent 3

Approved Williams as new APP Committee member.

B. APPROVED BRIDGE LOAN TO OPERA (WALKER):

COMMITTEE ACTION: APPROVE Meeting _____ Ayes ____ Noes ____ Absent ____
COMMISSION ACTION: Moved: Miller Seconded: Egan Ayes 6 Noes 1 Absent 3

Kamilos suggested an interest reserved account be set-up to be used as back-up in case organizations have difficulties in repaying loan. A six month turn-around time for repayment will be implement for loan repayment. The reserved amount should be set-up to have at least six months of interest taken out prior to receiving full loan amount. Le had reservations regarding interest to be included in loan amount. Woodlock suggested Le attend the Arts Development Committee meeting to discuss. Commission discussed inclusion of interest to the loan amount and how it would help to increase future loans to aid other organizations. Kamilos stated the loan is a revolving loan which incurs interest. Walker stated the money would grow by charging an interest rate in addition to raising money through private funding. City officials will review in January.

C. APPROVED ARTS PLAN FOR SHERATON HOTEL - SHRA (BLOOM)

APP COMMITTEE ACTION: APPROVED Meeting December 1, 1999 Ayes 8 Noes 0 Absent 1
COMMISSION ACTION: Moved: Miller Seconded: Friedman Ayes 7 Noes 0 Absent 3

The Sheraton Hotel, which is a restoration of the Old Public Market Building, is a private development project with the assistance from the Sacramento Housing and Redevelopment Agency (SHRA). Consultant Sue Kay gave a brief presentation regarding the development of the project. Lankford & Taylor will construct a new \$42 million project located at the southwest corner of 13th and J streets. The hotel will consist of 500 guest rooms, a cafe and restaurant, and meeting rooms. The construction began in May '99 and is scheduled for completion by April '01. The developer has hired Susan Kay as an art consultant, who is subcontracting Phil Hitchcock, who has worked on the Esquire project. The art consultants have identified three sites for artwork: a pre-function wall, the floor design at the main entry and the cafe bar area. The selection process for the artwork is a proposed invitational with a paid limited competition for 11 artists. However, 10 artist were invited and 1 dropped out. The current APP budget for this project is \$838,410. Of this amount \$710,000 will be for artwork, \$16,500 will be used for maquette fees, \$11,300 will be for contingency, \$83,841 will be used for art consultant fees and \$16,768 will be APP administrative fee. Once artists have been selected, they will be recommended to the City Council and SHRA boards for final approval.

Egan expressed concern on the cost of \$20.00 per square foot of construction. The representative for the project, Kelly, explained that construction cost would be credited. Friedman stated that consultant and developer are highly focused on bringing quality artists to the area.

D. APPROVED WATT AVE. BRIDGE PROPOSALS - COUNTY (BLOOM)

APP COMMITTEE ACTION: APPROVE Meeting December 1, 1999 Ayes 8 Noes 0 Absent 1
COMMISSION ACTION: Moved: Le Seconded: Woodlock Ayes 7 Noes 0 Absent 3

The County of Sacramento is widening the existing Watt Avenue bridge. Diana Bates and Steve Petrushka gave a presentation regarding the site for art work for the Watt Avenue Improvement Project. The design development will be in two phases: Phase I (artist input on overall design) - features of the bridge include lookout and landscape areas. Sites for artwork include railings patterns for barrier wall (stainless steel), seating elements, selection of colors and design of lighting. Phase II: artist will design and fabricate aesthetic elements with historical/environmental information for the six look-out areas. The artist have been hired as consultants to the County Department of Transportation. The artist's concept will reference flowing water through seven elements: wave designs on the railings and concrete surfaces of barrier walls and girders, on the overlooks, seating elements,

Theron Roschen, County Department of Transportation, stated banners will be display on street poles as at the entry and exit of the bridge. Roschen also stated the bridge would be renamed. Heller inquired if bike lanes would be added to the redesign. Egan questioned if the artwork for light would be vandal proof. She also inquired if the lighting would effect wildlife habit in the river. Theron stated light will be softened and re-directed out of consideration for wildlife and fish. Same concept used on Embarcadero. In addition, all light work will be protected from vandalism.

E. APPROVED ARTISTS PROPOSALS FOR WATER INTAKE PROJECT - PHILL EVANS AND KURT RUNSTADLER (BLOOM)

APP COMMITTEE ACTION: APPROVE Meeting December 1, 1999 Ayes 9 Noes 0 Absent 0

COMMISSION ACTION: Approved: Moved: Egan Seconded: Bonacci Ayes 7 Noes 0 Absent 3

This is the same project as revised arts plan for water treatment facility. The plan was approved by Commission at the August 18, 1999 meeting. The City of Sacramento has a design development phase of building a water intake to replace the existing in-river structure. The architect selected for the project is Lionakis Beaumont Design Group. The art budget will be divided into two commissions in three areas, Project A and Project B. Project A will have a regional artist who will be selected to work on the remaining two areas which include sculptural elements which will be placed on the buildings roof and gate at the entrance of the bridge. Phill Evans, the artist, gave a presentation of the proposed artwork. The art work is a stainless steel, glass and kinetic dome sculpture which will respond to the natural elements of the Sacramento River. The gate elements will incorporate natural river rock. Runstadler is creating four laminated glass elements for the corner of the intake structure. Total allocation for the project is \$185,660 including \$18,250 for construction cost for a total of \$203,910. Construction will begin approximately late December and completion is estimated to be summer of 2002.

Egan had concerns of the artwork being too big for existing site; however, Miller stated the artwork was too conservative. Evans stated the artwork was meant to be transitional between architecture and nature.

F. APPROVED REVISED ARTS PLAN FOR WATER TREATMENT FACILITY (BLOOM)

APP COMMITTEE ACTION: APPROVE Meeting _____ Ayes ___ Noes ___ Absent _____

COMMISSION ACTION: Moved: Woodlock Seconded: Friedman Ayes 7 Noes 0 Absent 3

The renovation of the water treatment facility would encourage tourists, children and picnickers to tour the site. The treatment project will include art work in the main lobby area of the new administration building. The water intake project on the Sacramento River will provide opportunities for educational and leisure activities. There are also future plans for a cafe. The project will include creating artistic glazing elements, a sculpture placed on the beacon of the roof, and a set of metal gates. Artists Kurt Runstadler and Phill Evans have been selected by the panel. The revised plan will include an additional sculptural element in the plaza area and also provide opportunities for art to be seen publicly on both projects. The selection for artist is designated for a regional call for artist. A panel will include the APP Committee, architects, the utilities department, project manager, an art professional and a public member. Once approved, a request for qualifications (RFQ) will go out by January 1st, the panel will be held on February 29th, APP Committee will review on March 1st, and Commission will review on March 15th.

Artist will be contracted in spring '00 and overall project tentatively schedule for completion by summer '02. Friedman stated the building was elegant and modern; however, the dome was too lacy.

G. APPROVED POET LAUREATE (WALKER)

COMMITTEE ACTION: APPROVE Meeting _____ Ayes ___ Noes ___ Absent _____

COMMISSION ACTION: Moved: Egan Seconded: Bonacci Ayes 7 Noes 0 Absent 3

Dennis Schmitz and Viola Weinberg were approved as the first City/County 2000 Poets Laureate. Each Poet will receive \$1,500 honorarium and be asked to do public readings (at least 2, one for each hearing) at Council/Board hearings and also to work with staff to develop a poetry program to be featured at the 2000 Farmers Market (Chavez Park).

VI. PRESENTATION(S): none

DISCUSSION ITEM(S)

Duke Cahill's property to be auctioned off on Saturday, December 18th. Foundation will be acquiring the majority of the estate. Perhaps the City will be interested in purchasing items that are not sold.

VIII. PUBLIC TESTIMONY: none

IX. CHAIR'S REPORT: none

X. DIRECTOR'S REPORT: none

XI. OLD OR NEW BUSINESS

XII. ADJOURNMENT

There being no further business, the meeting was adjourned by Kamilos at 6:25 p.m.