

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Thursday, November 17, 1988

PRESENT: Tom Witt, Chair  
Pat Canterbury  
Julia Couzens  
Maru Hoeber  
Donna Shelloe  
DR Wagner

ABSENT: Susie Williams

Tom Witt called the meeting to order at 3:45 p.m.

Couzens moved to approve the minutes of October 20, 1988;  
Canterbury seconded. Unanimous approval.

ACTION ITEMS

Parkway Oaks Park

It is possible that the APP allocation may increase. The site for artwork inclusion was designated by the City's landscape architect and is visible from the street and plaza area. There were questions regarding vandalism and the small APP allocation. The art program requires the artwork to interact with the elements. Eligibility: Sacramento County. Due to small budget amount, the APPC will act as the artwork selection panel. Artwork review is on February 16, 1989, to coincide with APPC meeting. If there are many applicants, an APPC subcommittee will screen applicants (by February 3, 1989). Witt moved to approve the art program for Parkway Oaks Park; Canterbury seconded. Unanimous approval.

City Murals

This project was proposed by the Planning Department due to an increase in construction projects in the downtown area. There is a feeling that the construction barricades need to be enhanced. The project developers will be required to provide the paint for each project. A pool of artists will be selected to work on individual projects. The size of the construction fences will determine the amount of artwork. The artwork concept will be approved by the project developer and the APPC prior to execution. The artwork will be temporary, then destroyed upon removal of the fence. The artists could select to work on masonite panels, and remove the panels when the fence is removed. Developers Lankford and Cook have approached the City to have this occur at their development on 12th and K Streets. There is a positive aspect of having the artist work at the construction site where the public could observe their work. There were questions regarding what type of paint the developers would be required to supply. The artist could use any type of paint they wanted, but the cost would come from their \$1,000 commission for the site. The paint will need to be

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durable and last through the life of the barricade. The source of the commission funds is the Art in Public Places Program Trust Fund. \$5,000 will be set aside for this pilot program. Five artists will be selected and paid \$1,000 each to work on a different site. The Central Library project will not be involved as Diogenes Youth Services is conducting a similar project. APPC will serve as the artist selection panel. A calendar will be set up with the finalists, and they will work on a project based on their availability. Artist selection panel meeting is scheduled for February 16, 1989. Eligibility: Sacramento County. Witt moved to approve the art program for City Murals; Sheloe seconded. Unanimous approval.

#### Sequoia Pacific Warehouse

Steve Vanoni was selected, from approximately 16 applicants, for the \$19,000 commission. The panel and Advisory Board had much discussion regarding Vanoni's work. Staff and members of the Advisory Board have met with Vanoni twice to discuss the scope of the project. The artist will be creating a maquette for the site in order to determine his design. The Advisory Board will approval the final design. The two entrances to the facility (south and west side) need to be identified. The artist can treat any aspect of the exterior. Witt moved to approve Steve Vanoni as the artist selected for the Sequoia Pacific Warehouse project; Wagner seconded. Unanimous approval.

#### OLD BUSINESS

Photos were distributed from the K Street dedication, Oak Park Child Care Center, Juvenile Center and Franklin Blvd. Bridge.

#### Police Substation

Juanishi Orosco has revised the second mural to make it more compatible with the primary mural.

#### Riverview Plaza

Invitations to the December 6, 1988 dedication will be mailed. The Agora artwork is featured on the invitation. The media reception is at 9:00 a.m. and the public reception is scheduled for 5:30 p.m. Staff and Karen Fenley are working on getting quilts loaned and hung for the dedication. Riverview Plaza artist and architect will be featured on the next cable program.

#### County Parking Facility

Artist John Pugh will begin work on December 17, 1988. His work consists of a trompe l'oeil paint treatment on the north

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side of the garage. The garage will be occupied in mid-December.

#### Public Forum

There was much discussion regarding the APP workshop and public forum focusing on the practical application of the APP program, as well as a panel discussion on APP. APPC will develop the formats, location, target audience, topics to be discussed. There was a question of having a forum for question and answers regarding the program. There was much discussion regarding who should be targeted - civic leaders, the general public, artists. There was also discussion of SMAC sponsoring a public art conference, a docent program, an education program featuring audio tapes and a walking tour, and a video tape. A subcommittee of DR Wagner and Pat Canterbury will develop a plan.

#### Stagen Building

Tom Witt and Consuelo Underwood will meet with the developer's attorney on November 21, 1988 to discuss the APP allocation for this site.

#### Center for Contemporary Art

Helene Fried has completed her report which has been endorsed by the Arts Commission. The Visual Arts Committee has requested that Fried continue as a consultant to negotiate with Lankford and Cook regarding funding for the Center. A site has not been located at this time. A board for the Center for Contemporary Art should be in place by January 1989.

Meeting adjourned 5:05 p.m.