

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, October 5, 1982

Commissioners Present:

David Rible, Chair
Jackie Caplan
Whitson Cox
Pam Johnson
Marge McLain
Terezita Romo
Thomas E. Smail, Jr.
Jacqueline Springwater

Commissioners Absent:

Mitsuko Iwama
James Neagle
Audrey Tsuruda

The October 5, 1982 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:05 p.m. The minutes of the September 7, 1982 meeting were approved as read.

Introduction of New Commissioners and Staff

City appointee Pam Johnson was introduced and welcomed onto the Commission by Director Moskin. Other in-coming commissioners are Audrey Tsuruda (County) and James Neagle (City). New SMAC staff members include Michael LeCompte who will provide clerical support on a half-time basis, and Laurie Piper, new Artreach Program Coordinator.

CHAIR REPORT (Rible)

Chair Rible asked that a date be set for the commission/staff workshop session to be held at the Coloma Community Center - Arts Resource Center. The date was set for Thursday, October 21st from 4:00 - 6:00 p.m.

COMMITTEE REPORTS

APP - No report

Research and Planning (Romo)

Commissioner Romo asked Director Moskin to provide an up-date on the Cultural/Civic Awards guidelines. Director Moskin reported that a letter was received from the County Executive's office expressing some concerns about the proposed changes, (including division of funds, panel structure, excluding governmental agencies, etc.) A public hearing was held on September 15th at the Arts Resource Center to provide an opportunity for arts organizations to express their concerns. Four arts organizations attended. In addition, letters from two other organizations were received by SMAC. The comments/questions were, for the most part, aimed at interpreting the intent of specific revisions. There was little disagreement with the proposed revisions; not enough to warrant further changes.

Director Moskin feels that the time frame for the awards process should be the same as last year. Application forms will probably be sent out in about three weeks. A workshop date will also be sent at that time inviting groups requiring assistance in filing out the applications to attend.

Commissioner Romo asked the commission for a discussion regarding the proposed panel structure; whether it should consist of two decision making bodies as proposed in the guidelines or one panel that will determine fund allocation for all organizations.

The proposed guidelines suggest two panels (3 members each). One panel would evaluate applications submitted by large organizations (annual budgets over \$200,000) and the other would concentrate on smaller organizations (budgets under \$200,000).

A discussion ensued regarding the pros and cons of a single panel process vs. two separate panels. The main argument in favor of a single panel was the concern that separate panels would only serve to widen the gap that already exists between small and large organizations, whereas, a single panel would gain an overview of the entire situation and be more sensitive to the overall needs.

In favor of the two panel process was the opinion that large organizations have needs that vary tremendously from smaller organizations. These needs should be looked at and treated separately. It is unrealistic to assume that panelists have equal knowledge about both.

Following the discussion a motion was made by Commissioner Smail and seconded by Commissioner Cox that SMAC adopt Director Moskin's recommendation to have two panels consisting of 5 members each (1 Chamber appointee, 1 County appointee, and 3 Commission appointees). The motion passed unanimously with the exception of Commissioner McLain who abstained from voting.

Any recommendations for potential panelists should be given to Commissioner Romo. The Research and Planning Committee's recommendations will be brought before the Commission for approval at the November meeting.

DIRECTOR'S REPORT (Moskin)

Director Moskin introduced the "Commissioner's Handbook" which describes the history of SMAC, program descriptions and financial information. The handbook was prepared by Geri McBeth, Administrative Assistant, who explained that the document is intended to provide in-coming Commissioners with a foundation of knowledge regarding SMAC and their role as a Commissioner.

"Friends of the Arts Commission" recently had their annual membership meeting. At that time it was requested that the commission decide upon one or two major activities requiring their support in the coming year. Director Moskin suggested that staff would provide the commission with a recommendation at the November meeting.

SMAC was recently awarded grants from Chevron USA (\$5,000 to be distributed between the Artreach (\$4,000) and Technical Assistance (\$1,000) Programs, and the California Arts Council (\$10,000 - Technical Assistance and \$6,600 Organizational Development).

NEW BUSINESS

Director Moskin proposed that, occasionally, the regular format of the Commission meeting be altered to allow for informational presentations and discussions on topics that effect the Commission.

Following a discussion it was determined that such presentations would be most

beneficial in a committee environment. Regular meetings should be reserved for routine business matters.

Chair Rible announced the following committee appointments:

1) Art in Public Places Committee

Thomas Smail/Jacqueline Springwater, Co-Chair
Whitson Cox
Pam Johnson
David Rible

2) Planning Committee

Jackie Caplan, Chair
Marjorie McLain
James Neagle

3) Advocacy/Public Relations Committee

(Liaison between Board of Supervisors, City Council and Arts Community)

Audrey Tsuruda, Chair
Mitsuko Iwama
Jacqueline Springwater
James Neagle

4) Ad Hoc Committee on Finance

(Review grant proposals)

Terezita Romo, Chair
Jackie Caplan
Mitsuko Iwama
James Neagle
Audrey Tsuruda

A motion was made by Commissioner Smail and seconded by Commissioner McLain that SMAC adopt the committee structure as suggested by Chair Rible. The motion passed unanimously.

The next APP Committee meeting will be held Tuesday, October 19 at 3:00 p.m. at the J Street office.

OLD BUSINESS

Commissioner Smail suggested that some action should be taken to formally thank former Chair, John Hansen for his many contributions to the commission. A discussion followed regarding appropriate ways of commemorating outgoing commissioners (i.e. letters of thanks, certificates, receptions, etc.). Staff will investigate various possibilities and report back to the commission.

At this point in the meeting Commissioner Springwater asked to discuss some additional

new business regarding the bi-lateral nuclear freeze. City Council has taken action to support the freeze and Commissioner Springwater asked whether SMAC should be involved in additional support. She announced that Pava's restaurant will be holding an art sale on Sunday, October 24. The \$10.00 admission will go towards supporting the movement.

The Commission expressed that, while this may be an important issue, supporting national/international causes was not within the scope of Commission activities.

The meeting adjourned at 6:28 p.m.

Respectfully submitted,

Sally Elliot

Secretary

SACRAMENTO METROPOLITAN ARTS COMMISSION

DATE: 10/5/82

ROLL CALL _____

MOTION PROPOSED BY: _____ SECONDED: _____

Meeting started:
minutes approved:

	AYE	NO	ABSENT OR NOT VOTING
CAPLAN	<u>3:56</u>	_____	_____
IWAMA	<u>ABSENT (vacation)</u>	_____	_____
McLAIN	<u>4:01</u>	_____	_____
RIBLE	<u>3:55</u>	_____	_____
ROMO	<u>4:02</u>	_____	_____
SMALL	<u>3:54</u>	_____	_____
SPRINGWATER	<u>4:02</u>	_____	_____
Cox	<u>4:02</u>	_____	_____
Tsuruda	<u>ABSENT</u>	_____	_____
Johnson	<u>3:45</u>	_____	_____
Neagle	<u>ABSENT (OUT OF TOWN)</u>	_____	_____

PASSED:

DEFEATED: