

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: October 20, 1999
4:00-6:30 p.m.

Central Library/~~WEST~~ Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS:

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

- I. CALL TO ORDER at the hour of 3:45 p.m. by Gerry Kamilos Excused: Absent: Chiang, Miller.

- II. APPROVED AGENDA OF OCTOBER 20, 1999
Moved: Drew Seconded: Woodlock
Ayes: 7 Noes: 0 Absent: 3

- III. APPROVED MINUTES OF SEPTEMBER 15, 1999
Moved: Egan Seconded: Drew
Ayes: 7 Noes: 0 Absent: 3

- IV. COMMITTEE DISCUSSION (10 MINUTES) -
 - A. Metropolitan Arts Partnership (MAP) - Diana Walker-Smith, MAP Project Manager
Diana Walker-Smith gave a MAP presentation including a brief video and a participatory dance/music routine.
 - B. Arts Development Committee - Woodlock, Chair
This item was moved to the November meeting.

V. ACTION ITEMS:

A.. APPROVED VALERIE DREW FOR VICE CHAIR (KAMILOS):

COMMISSION ACTION: Moved: Woodlock Seconded: Le 7 Ayes 0 Noes 3 Absent

B. APPROVED 1999/2000 COMMITTEE MEMBERS APPOINTMENTS (KAMILOS):

NOMINATING COMMITTEE: APPROVED Meeting 10/20/99 Ayes 8 Noes 0 Absent 1
COMMISSION ACTION: Moved: Le Seconded: Drew; Ayes 7 Noes 0 Absent 3

Committee chairs were nominated and approved as follows: Art in Public Places: R. Burnett Miller; Arts Development Committee: Gloria Woodlock; Arts Education & Outreach: Kendall Person; Awards Committee: Quan Van Le and Suzette Riddle as co-chairs; Visual arts: Susan Z'Berg.

C. APPROVE SHRA PROJECT - MONTESSORI SCHOOL ART PLAN (BLOOM)

APP COMMITTEE: APPROVED Meeting 10/6/99 Ayes Noes Absent
COMMISSION ACTION: Moved: Egan; Seconded: Bonacci; Ayes 8 Noes 0 Absent 2

Linda Bloom indicated that artist Armando Cid had been selected for the project and introduced Marilyn Prosser of the 12th Street Organization. Prosser described the elements of the plan for 4 Montessori schools of Spanish Mission design with artwork incorporated into the gates and fences. Prosser introduced artist Armando Cid, the artist selected, who briefly discussed his background and the building site.

Woodlock expressed concern that the budget amount of \$40,000 would be sufficient to produce the proposed artwork. Bloom explained that additional funds to produce the artwork would be included in the construction budget.

D. WATER TREATMENT PLANT EXPANSION ARTS PLAN - CITY (BLOOM):

APP COMMITTEE: APPROVE Meeting 10/6/99 Vote deferred to the commission.
COMMISSION ACTION: Moved to reject: Friedman; Seconded: Woodlock; Ayes 7 Noes: 0 Absent 3

Deborah Schwartz briefly presented the plan, explaining that it was very conceptual in nature and had been presented to the committee informally in order to expedite the artist selection process. She stated that an artist was to be selected, if possible, by the end of the year.

Woodlock inquired as to the level of public access to the plant and the number employees at the site. Schwartz indicated that public tours would be conducted and that the plant housed 250 employees.

Friedman expressed concern that the budgeted amount of \$117,00 would not be spent on art that was readily accessible to the public. The Commissioners discussed the possibility of installing artwork that would be visible to the nearby freeway; the constraints on usage of funds in another location; and the feasibility of producing a large visible sculpture within the \$117,000 budget. Motion was made and seconded that the plan would be rejected and representatives of the Commission would meet with the project team to discuss the issue.

Drew called for a volunteer from the Commissioners; Woodlock and Friedman volunteered.

VI. PRESENTATION(S):
None.

VII. DISCUSSION ITEM(S)

A. City's 150th Anniversary
This item was forwarded to the November agenda.

B. Commission draft resolution on acceptance

Walker discussed the development of the Board resolution on hate crime. She described the subject matter of the recent

Hate Crimes Symposium, discussing Internet use by contemporary hate groups and she discussed the historical and intellectual background of hate-based beliefs as learned in the recent symposium.

Commissioners briefly discussed the California Unity Council Center project and the World of Difference program.

Bloom indicated that John Wong had been omitted from the Arts in Public Places Committee. Woodlock moved to include Wong on that committee and Person seconded. All commissioners present voted in favor of this motion.

Woodlock proposed the establishment of a Dennis Wilkerson memorial fellowship for Technical Arts; discussion was set for January 2000

VIII. PUBLIC TESTIMONY-none.

IX. CHAIR'S REPORT-none.

X. DIRECTOR'S REPORT-none.

XI. OLD OR NEW BUSINESS-none.

XII. ADJOURNMENT

There being no further business, the meeting was adjourned by Drew at 5:45 p.m.