



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 2
Sacramento, California 95814
(916) 449-5558

Commissioners

Maggie Upton, Chair
Bonnie Bell
Allan Gordon
Kathleen Randlett
Brigitte Rehorn
Wendy Scribner

Charles L. Smithers
Kenneth K. Wang
Carson Wiley
Susie Williams
Tom Witt

A Public Agency

Director

Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, JUNE 8, 1988

COMMISSIONERS PRESENT: BONNIE BELL
ALLAN GORDON
KATHLEEN RANDLETT
CHARLES SMITHERS
MAGGIE UPTON, CHAIR
CARSON WILEY
SUSIE WILLIAMS
TOM WITT

COMMISSIONERS ABSENT: BRIGITTE REHORN
WENDY SCRIBNER
KENNETH WANG

STAFF PRESENT: WENDY CECCHERELLI, DIRECTOR
CONSUELO UNDERWOOD
CHRISTY MORIN

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Upton at 4:09 p.m. at Clunie Memorial Community Center.

The Chair introduced Helene Fried, exhibition space consultant, and Vicki Smolich, BVA.

The Chair requested that the presentation by Vicki Smolich be given as there was no quorum.

- V. Business Volunteer for the Arts Vicki Smolich presented the results of the staff and Commission interviews and recommendations. These included the need for additional computers and a part-time employee to service Arts Commission meetings. The Director gave her response to the report and recommendations.

- II. Commissioner Williams moved and Commissioner Wiley seconded that the agenda be approved. The vote was unanimous.

- III. Commissioner Wiley moved and Commissioner Randlett seconded that the minutes of the April 23, 1988, retreat be approved. The vote was unanimous.

- IV. Commissioner Wiley moved and Commissioner Randlett seconded that the minutes of the May 11, 1988, meeting be approved with the following correction:

Chair Upton advised that on page 3, Arts in Education Committee Report should reflect that the final ArtsNet meeting of the season was held in May and the final Arts in Education Committee meeting was held in June.

The vote was unanimous.

VI. Action Items

- A. Vote on Art Program for Spink Building Remodel. Commissioner Wiley moved and Commissioner Witt seconded that the Spink Building Remodel art program be approved as presented. The vote was unanimous.
- B. Vote on Art Program for Oak Park Child Care Center. Commissioner Wiley moved and Commissioner Williams seconded that the Oak Park Child Care Center art program be approved as presented. The vote was unanimous.
- C. Vote on 1988-89 Work Plan. After some discussion, it was decided by consensus that this item be deferred to the end of the agenda.
- D. Vote on Arts Commission Chair. Commissioner Wiley moved and Commissioner Williams seconded that Kathy Randlett be elected Arts Commission Chair. The vote was unanimous.

- VII. Scot Crocker reported the Arts Marketing Campaign progress; introduced the slogan, "Sacramento Arts: Red Hot in River City"; and announced that the kickoff is tentatively scheduled for July 15th at the Community Center Theatre lobby.

VIII. Chair Report

Applications are being accepted by the County for Arts Commissioners.

The Chair has application forms for displays at the Hyatt opening.

X. Committee Reports

A. Art in Public Places

Commissioner Wiley indicated that the Committee will create a subcommittee to compose an arts plan for the airport.

The Committee was very pleased with the tour of art work at the Hyatt.

B. Arts in Education

Chair Upton advised that the Committee had its final meeting in June and discussed the Symposium to be held next March.

C. County Cultural Awards

Jackie Sheridan reported that the Committee will finalize County Cultural Awards guidelines soon.

D. Performing Arts

Commissioner Randlett announced that meetings will be held July 12th and 13th, at Coloma Community Center, at 5:30, to distribute information on health insurance to the arts community.

E. Visual Arts

Commissioner Witt indicated that Helene Fried has been hired as the exhibition space consultant.

XI. Friends Report

Jackie Sheridan reported that the Arts and Local Government Forums have been very successful.

A report on fundraising for the City Life program was given.

XII. Old Business

Commissioner Gordon expressed concern that the New and Emerging Organizations program should not be left out when consolidation of awards committees occurs.

There was a discussion on the change of reference from SMAC to Metro Arts.

Due to limited time, it was decided by consensus that the discussion on the Work Plan will be deferred until the next regular meeting which will be extended by one hour. At that time, one hour will be spent on regular business and two hours on the Work Plan.

XIV. There being no further business, the meeting adjourned at 6:05 p.m.

Respectfully submitted: Christy Morin

June 6, 2000

Linda Bloom
Art in Public Places Administrator
Sacramento Arts Commission
800 Tenth Street, Suite 1
Sacramento California 95814

Dear Linda Bloom,

I am sending you this Amendment to the Contract so that I may proceed in enlarging the sculpture.

As we spoke about yesterday, after building the metal armature (framework) for the sculpture, and after studying the scale of the completed site for the Work in Chavez Plaza, I feel it is necessary to enlarge the scale of the bronze Artwork to 7ft. in order to appropriately fit the scale of the site and most importantly to appropriately honor and memorialize Cesar Chavez.

The Foundry cost would increase by \$13,000. The estimated costs to purchase additional clay, and to rebuild the armature would total \$3000.

I will not be able to get a price for the granite facing with quotations for the stage front until I meet at the site with Paul Rukala. As this will take time, and may be quite costly, I thought it should be kept separate, so I can move forward with my sculpting.

Please have this amendment signed as soon as possible so that I may proceed without effecting my timeline for completion of the project.

Thank you for your expedient response.

Sincerely,

Lisa Reinertson

COPY