



REPORT TO COUNCIL

City of Sacramento

915 I Street, Sacramento, CA 95814-2604

www.cityofsacramento.org

CONSENT

May 23, 2006

Honorable Mayor and
Members of the City Council

Subject: Rescind 2005-06 ArtScapes Grant Agreement (City Agreement 2005-0161) with Urban Jazz Workshop and Sacramento Area Black Caucus and Award ArtScapes grant to International Culture and Education Exchange

Location/Council District: Citywide

Recommendation:

Adopt a resolution: 1) Rescinding 2005-06 ArtScapes Grant Agreement (City Agreement 2005-0161) with the Urban Jazz Workshop and Sacramento Area Black Caucus, and 2) Award an ArtScapes Grant to the Internal and International Culture and Education Exchange.

Contact: Rhyena Halpern, Interim Manager
Metropolitan Arts Commission, (916) 566-3989

Presenters: Not Applicable

Department: Convention, Culture and Leisure Department

Division: Sacramento Metropolitan Arts Commission (SMAC)

Organization No: 4243

Summary:

The Urban Jazz Workshop and Sacramento Area Black Caucus (Urban Jazz) was granted an ArtScapes grant to produce the African American Masters of Music (AAMM) project. Urban Jazz has withdrawn from the ArtScapes program; however, the lead member from Urban Jazz's proposal team, Sheila Riley, has formed a group, Internal and International Culture and Education Exchange (I&ICEE), that plans to continue the proposed AAMM project. The core of the original proposal and the AAMM will remain unchanged.

Committee/Commission Action: None

Background Information:

The funding for the 2005-2006 ArtScapes projects was approved on November 1, 2005, by Resolution 2005-785. Urban Jazz was awarded ArtScapes funding under City Agreement 2005-0161 in the amount of \$3,102 to produce the AAMM project. Urban Jazz withdrew from the ArtScapes program after City Agreement 2005-0161 was executed. Sheila Riley, the lead applicant from Urban Jazz's proposal team, would like to continue the AAMM project through a new group, the I&ICEE.

Urban Jazz's original proposal was to host the AAMM series, consisting of two concerts to be held in February and May, 2006. The music for this concert was to be played by Steve Gundhi and his jazz quartet at the Fox and Goose in downtown Sacramento. Under the arts group newly named I&ICEE, both AAMM series concerts will take place at the Capoeira Arts Academy at 1811 Del Paso Boulevard in June and August, 2006. The musicians will remain the same.

First approved by Council on August 26, 2003, the ArtScapes grant's mission is to foster projects that will be culturally significant, of rich artistic quality, and that help build the region's identity. The program seeks to fund projects in any art form or discipline that present an exciting and fresh approach for new projects, or a well-produced and dynamic approach to continuing projects, and are engaging to the projects' audiences and/or participants. The program seeks to reach out to new and emerging artists, multicultural artists, as well as established arts groups. Applicants can be new groups, non-profit organizations or businesses.

Financial Considerations:

The I&ICEE's total grant amount of \$3,102 will be the same as the previous grantee, Urban Jazz. This amount is reserved in the Arts Stabilization Carryover. No funds have been paid on the original agreement.

The disbursement period for this grant cycle was November, 2005 through December, 2006. Grant funds are generally paid in two installments, half of the award amount at the execution of the agreement, and a final payment when the project and its evaluation are completed. The grantee's name change requires no contract extension.

Environmental Considerations:

The Planning and Building Department, Environmental Planning Services staff, has determined that this grant program is not a "project" under the California Environmental Quality Act (CEQA) Guidelines section 15378(2) (4). The proposed grant program is not a "project" as defined under CEQA because it is a creation of a government funding mechanism that does not involve a commitment to a specific project that may have a potentially significant impact on the environment.

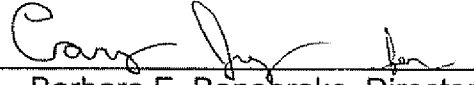
Policy Considerations:

As per SMAC's Business Plan and the City's Strategic Plan, the ArtScapes program attempts to achieve sustainability and enhance livability by providing quality arts programming to the citizens and visitors of Sacramento.

Emerging Small Business Development (ESBD):

ArtScapes is a grant program, not a procurement activity, and as such, is exempt from inclusion in the ESBD program; grantees are small businesses, as defined by the State of California, averaging under \$10 million annually in gross receipts.

Respectfully Submitted By: 
Rhyena Halpern, Interim Manager
Sacramento Metropolitan Arts Commission

Approved By: 
Barbara E. Bonebrake, Director
Convention, Culture and Leisure Department

Recommendation Approved:

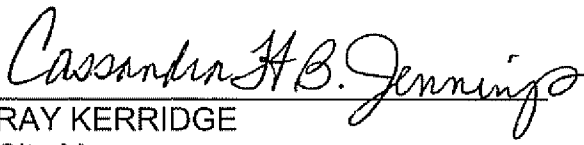

for RAY KERRIDGE
City Manager

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RESOLUTION NO.

Adopted by the Sacramento City Council

May 23, 2006

RESCINDING AND AWARDING 2005-06 ARTSCAPES AGREEMENT

BACKGROUND

- A. Funding for the 2005-2006 ArtScapes projects were approved on November 1, 2005, by Resolution 2005-785. The Urban Jazz Workshop and Sacramento Area Black Caucus (Urban Jazz) was granted an ArtScapes grant to produce the African American Masters of Music (AAMM) project. Urban Jazz was awarded ArtScapes funding under City Agreement 2005-0161 in the amount of \$3,102 to produce the AAMM project.
- B. Urban Jazz withdrew from the ArtScapes program after City Agreement 2005-0161 was executed; however, Sheila Riley, the lead applicant from Urban Jazz's proposal team, would like to continue the AAMM project through a new group, the Internal and International Cultural Education and Exchange. The core of the original proposal and the AAMM will remain unchanged. No funds have been paid on the original agreement.
- C. The budget for the AAMM project is funded in the amount of \$3,102 from the Arts Stabilization Carryover (Fund 101, Agency 750, Org. 7116).

BASED ON THE FACTS SET FORTH IN THE BACKGROUND, THE CITY COUNCIL RESOLVES AS FOLLOWS:

- Section 1. City Agreement 2005-0161 with the Urban Jazz Workshop and Sacramento Area Black Caucus is rescinded.
- Section 2. The Internal and International Cultural Education and Exchange is awarded an ArtScape grant in the amount of \$3,102 to produce the African American Masters of Music project.
- Section 3. The City Manager is authorized to execute an agreement with the Internal and International Cultural Education and Exchange in the amount of \$3,102 to produce the African American Masters of Music project.

