

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, November 15, 1990

PRESENT: Armando Cid, Chair Donna Shelloe
 Lynn Jones Chris Kidd
 Freeman Tinnin
 Jim Albertson STAFF PRESENT:
 Consuelo Underwood
 Kathy Gee
 Robi Holmen

- I. The meeting was called to order at 3:40.
II. It was moved to approve the minutes of the September 20 meeting (M/S: Albertson/Jones). Motion was passed unanimously.

III. ACTION ITEMS

A. APPROVAL OF ART PROGRAM FOR JUVENILE CENTER EXPANSION

Program announcements were reviewed. Discussion included artist's eligibility and who decided the type of artwork for the site. The County Architect, Head Probation Officer and various staff were interested in a mural and limiting eligibility to local artists. It was suggested the artist work with the architect regarding the artwork as it will be located close to the front entrance. Dimensions of the wall will be included in the project announcement. It was moved to approve art program for Juvenile Center Expansion. (M/S: Freeman/Kidd). Motion passed unanimously.

B. APPROVAL OF ART PROGRAM FOR REMAINDER OF TRAFFIC/SMALL CLAIMS COURT PROJECT (\$30,200)

Discussion included the possibility of inside wall pieces. Due to the size of the facility, twelve or more pieces of art by local artists could be commissioned. Funds would need to be encumbered from County. Committee members would like to suggest names of persons who could curate the collection. The curator must be familiar with public art projects and sensitive to issues and not currently employed by a retail gallery (association with a non-profit gallery could be acceptable). The curator would make decisions on a permanent collection. It would be preferable to hire someone who is professionally, academically, or historically involved, as artwork would be chosen from several sources.

Recommendations for curator included Allan Gordon, Pam Johnson, Karen Fenley, D. R. Wagner, and Bob Else.

It was thought that a curator committee would be too time consuming. In the past a single curator has worked well.

Once approved by Art in Public Places Committee, a jury could then see selections and identify controversial artwork.

A motion was made to table the discussion and continue at the next Committee meeting. (M/S: Jones/Sheloe). Motion was passed unanimously.

C. APPROVAL OF ARTIST ARCHIE HELD FOR RIO COSUMNES CORRECTIONAL CENTER, PHASE II

The maquette of Archie Held's proposal was viewed. It was moved to approve artist Archie Held (M/S: Freeman/Jones). Motion passed unanimously.

V. NEW BUSINESS

- A. Susan Willoughby presented slides of proposed artwork for the entrance and interior of the Plaza Park Tower project. The artwork budget is \$660,000.
- B. Report will be presented at next Committee meeting on 1111 G Street project. (Redevelopment Agency)
- C. Report will be presented at next Committee meeting on Embassy Suites project. (Redevelopment Agency)

VI. OLD BUSINESS

- A. Committee reviewed final draft of Memorial Auditorium prospectus. No revisions suggested.
- B. CETA collection update was discussed. City staff attended October 24 meeting to view slides of collection and bid their choices. Gary Dineen (arts consultant) will repair artwork as needed. Consuelo Underwood will draft an agreement for maintenance and care prior to hanging artwork in City office. Appraisals will be compiled to determine value of the collection. A second slide presentation will be shown to those who could not make the October 24 meeting, or to those who want to see the collection again.

C. McClatchy Park project budget has not yet been determined. The McClatchy family will make a partial donation, as well as City funds. The total art budget is now between \$15,000-\$20,000.

D. Slides were viewed on Downtown Plaza project. The laser light show was discussed. City Council will view slides prior to installation.

VII. STAFF REPORT

Staff report was reviewed with no comments.

VIII. Meeting was adjourned at 5:13.

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